

Cantus

Altus

Tenor

Bassus

Pa - trem o - mni-po-ten - tem fa - cto-rem cæ - li

Pa-trem o - mni - po - ten - tem fa - cto - rem cæ -

Fa - cto-rem cæ - li et ter -

Fa - cto-rem cæ - li et ter -

De Beata Virgine II - Credo

Guerrero

6

et ter - ræ, vi - si - bi - li - um o - - mni - um et in - vi - si -

8

li et ter - ræ vi - si - bi - li - um o - mni - um et in - vi - si -

8

- ræ, vi - si - bi - li - um o - mni - um et in - vi - si -

- ræ, vi - si - bi - li - um o - mni - um et in -

12

bi - li - um. Fi - li - um De - i u - ni - ge -

8 bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum.

8 bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um De - i

vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li - um De - i

18

ni - tum. an - te o-mni-a sæ-cu-la. De -

Et ex Pa - tre na - tum an-te o-mni-a sæ - cu-la.

u - ni - ge - ni-tum. Et ex Pa-trem na - tum De - um

u - ni - ge - ni-tum. Et ex Pa-trem na - tum De -

24

um de De - o lu-men de lu - mi-ne De - um ve - rum de

8 De-um de De - o lu - men de lu - mi - ne De - um ve-rum de De - o

8 de De - - - o lu - men de lu - mi - ne De - um ve - -

um de De - o lu - men de lu - mi - ne De-um ve - rum de De -

Musical score for "De Beata Virgine II - Credo" by Guerrero. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a 'C') and half time (indicated by a '2'). The vocal parts are as follows:

- Top Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: De - o ve - ro. Ge - ni-tum non fa - ctum con-sub-stan-ti - a-lem Pa -
- Second Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: ve - - - ro. con - sub-stan-ti - a - - - lem Pa -
- Third Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: rum de De - o ve - ro. con - sub-stan-ti - a - - lem Pa -
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are: - o ve - ro. Ge - ni-tum non fa - ctum con - sub-stan-ti - a-lem

36

tri: per quem o - mni - a fa-cta sunt. Qui pro-pter

tri: per quem o - mni-a fa - - cta sunt. et pro - pter no -

tri: per quem____ o-mni-a____ fa-cta sunt. Qui pro - pter nos ho-mi - nes

Pa - - tri: Qui pro - pter nos ho-mi - nes

42

no-stram sa - lu tem de-scen-dit de cæ-lis, de-

stram sa - lu tem de-scen-dit de cæ - lis de-scen-dit de

de - scen-dit de cæ - lis de-scen - dit de

de-scen-dit de cæ - lis. Et

47

- scen-dit de cæ - lis. Et in-car-na-tus est de Spi - ri - tu San - cto

cæ - lis. de Spi - ri - tu San - cto ex Ma-

cæ - lis. de Spi - ri - tu San - cto

in - car-na-tus est de Spi - ri - tu San - cto ex

53

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Gregorian chant notation with square neumes on a four-line staff.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a single note, followed by a series of eighth notes and sixteenth notes, ending with a fermata over the next measure. The lyrics are: ex Ma - ri - a Vir-gi - ne: Et ho - mo fa - ctus est.
- Alto (Second Staff):** Starts with a single note, followed by a series of eighth notes and sixteenth notes, ending with a fermata over the next measure. The lyrics are: ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
- Tenor (Third Staff):** Starts with a single note, followed by a series of eighth notes and sixteenth notes, ending with a fermata over the next measure. The lyrics are: ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
- Bass (Bottom Staff):** Starts with a single note, followed by a series of eighth notes and sixteenth notes, ending with a fermata over the next measure. The lyrics are: Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

61

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

8 Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - - -



Musical score for "De Beata Virgine II - Credo" (page 12). The score consists of four staves of music:

- Staff 1 (Treble Clef):** Starts with a melodic line. The lyrics are: "- to pas-sus et se-pul-tus est." The measure ends with a sharp sign over the note.
- Staff 2 (Treble Clef):** Continues the melody. The lyrics are: "- to, pas-sus et se-pul-tus est."
- Staff 3 (Treble Clef):** Starts with a rest. The lyrics are: "pas-sus et se-pul-tus est. Et re-sur - re - xit ter-ti - a di - e se -"
- Staff 4 (Bass Clef):** Starts with a rest. The lyrics are: "pas - sus et se-pul-tus est. Et re-sur-re-xit ter-ti - a di - e se -"

The music is in common time (indicated by the '8' below the staff) and is written in G major (indicated by the sharp sign).

De Beata Virgine II - Credo

75

Et a-scen-dit in cæ - lum se - det ad dex - te-ram Pa -

Et a-scen-dit in cæ - lum se-det ad dex -

cun-dum Scri - - ptu-ras. Et a-scen-dit in cæ - lum se -

cun-dum scri - ptu - ras.

81

tris. cum glo - ri - a iu -
te-ram Pa - tris. iu - di -
det ad dex-te-ram Pa-tris. Et i - te - rum ven-tu-rus est cum glo - - -
Et i - te - rum____ ven-tu-rus est cum glo - - - ri -

87

- di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

a _____ cu - ius re - gni non e - rit fi - nis.

95



Et in Spi-ri-tum San-ctum Do - mi-num, et vi - vi - fi -

8



San - ctum Do-mi - num, et vi-vi-fi -

8



Et in Spi-ri-tum San - ctum Do - mi-num, et vi - vi - fi - can -

8



San - etum Do - mi-num, et vi - vi - - fi -

101

tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit.

- can - tem: qui ex Pa-tre Fi - li - o - que pro - ce -

- tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit. _____

can - tem: qui ex Pa-tre Fi - li - o - que _____ pro -

106

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp (G major). The time signature is common time (4/4). The vocal parts sing in homophony. The lyrics are in Latin, referring to the Trinity. The score includes measure numbers (106) and some dynamic markings like 'p' (piano).

Qui cum Pa-tre et Fi - li - o si-mul a - do - ra - tur et
- dit. Qui cum Pa - tre et Fi - li - o si-mul a - do - ra - tur
Qui cum Pa-tre et Fi - li - o si - mul a - do - ra - -
ce - dit. Qui cum Pa - tre et Fi - li - o si-mul a - do - ra - tur

112

con-glo - ri - fi - ca-tur, qui lo - cu - tus est per Pro-phe -

et con - glo - ri - fi - ca tur qui lo - cu-tus est per Pro-phe -

et con-glo - ri - fi - ca tur. Et u-nam san-ctam

118

tas. et a - po - sto - li - cam Ec - cle - si - am. Con -

u - nam San - ctam ca - tho - li - cam Con - fi - te - or u - num ba - pti - sma

- tas. et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num

ca - tho - li - cam Con - fi - te - or u - num ba -

124

Soprano:

fi-te-or u - num ba-pti - sma. Et ex - spe - cto

Alto:

in re - mis - si - o - nem pec-ca - to - rum.

Tenor:

ba-pti - sma in re - mis-si - o - nem pec-ca - to - rum. Et ex -

Bass:

pti - sma in re - mis-si - o - nem pec - ca-to - rum.

130

re - sur-re-cti - o-nem mor-tu - o - rum, mor-tu - o - rum.

Et ex-spe - cto re-sur-re - cti - o - nem mor-tu - o - rum.

spe-cto re-sur-re - cti - o - nem mor - tu - o-rum. Et vi-tam ven-tu-

Et ex-spe - cto re-sur-re - cti - o - nem mor-tu - o - rum. Et vi -

136

Et vi-tam ven - tu-ri sæ - cu - li. A - men.

Et vi-tam ven - tu - ri sæ - cu - li. A - - - men.

- ri - sæ - cu - li. A - - - men.

tam ven-tu - ri - sæ - cu - li. A - - - men.