

De Beata Virgine II - Kyrie

Guerrero

Cantus

Altus

Tenor

Bassus

Ky - ri - e

Ky - ri - e - le - i - son

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) and two systems of music. The first system spans measures 1 to 3, and the second system spans measures 4 to 6. The vocal parts sing "Ky - ri - e" in the first system and "Ky - ri - e - le - i - son" in the second system. The bassus staff uses a bass clef, while the other staves use a soprano clef. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4 through 6 continue this pattern, with the bassus staff providing harmonic support.

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Guerrero

6

e - lei - son Ky - ri - e - - - le - - - i - son, Ky - ri -

- - - i - son Ky - ri - e - - - le - i - son Ky - ri -

Ky - - - ri - e - - - lei - son, Ky - ri - e - - -

Ky - - - ri - e - - - lei - son Ky - - -

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Guerrero

13

e
e
e

e - lei - son

Ky - ri - e - lei - son.

ri - e e - lei - son, Ky - ri - e e - lei - - - - son.

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Guerrero

19

Chri - ste - e - le - i-son

Chri - ste - e - le-son

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Guerrero

26

32

Chri - ste e - lei - son Chri - ste e - lei - son.

- i - son Chri - ste e - le - - - - i - son.

e - lei - son Chri - ste - e - - - - lei - son.

lei - - - son Chri - ste - e - lei - son.

son Chri - ste - e - lei - son.

De Beata Virgine II - Kyrie

Guerrero

38

De Beata Virgine II - Kyrie

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son

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Guerrero

44

lei
son
Ky-ri-e
Ky-ri-e
lei
son
Ky-ri-e
Ky-ri-e
lei
son
Ky-ri-e
Ky-ri-e
lei
son

De Beata Virgine II - Kyrie

Guerrero

50

ri - - - e e - lei - son Ky - ri - - - e e - lei - son.
 - - - i - son Ky - ri - e
 e - lei - son Ky - ri - e
 - - - - -
 Ky - ri - - - e e - le - i - son.