

Cantus

Altus

Tenor

Bassus

Cum tur - ba plu - ri - ma con - ve - ni - rent

Cum tur - ba plu - ri -

Cum tur - ba plu - ri - ma con - ve - ni -

Cum

6

cum tur - ba plu - ri - ma con - ve - ni - rent, con - ve - ni - rent
 tur - ba plu - ri - ma con - ve - ni - rent, con - ve - ni - rent
 tur - ba plu - ri - ma con - ve - ni - rent, con - ve - ni - rent

13

rent et de ci-vi-ta - ti-bus pro-pe-ra - rent ad Ie-sum ad Ie-sum

et de ci-vi-ta-ti-bus pro - pe-ra-rent ad Ie-sum, pro - pe-ra - rent ad Ie-sum, di-

rent et de ci-vi-ta - ti-bus pro - pe-ra-rent ad Ie-

rent et de ci-vi-ta-ti-bus pro-pe-ra - rent ad Ie-sum, di-

20

di - xit per si - mi - li - tu - di - nem, e - xi - it qui se - mi - nat se - mi -

- xit per si - mi - li - tu - di - nem e - xi - it qui se - mi - nat

sum di - xit per si - mi - li - tu - di - nem e -

- xit per si - mi - li - tu - di - nem e - xi - it qui se - mi - nat se - mi -

27

na-re se-men su - um se - mi-na-re se-men su - um et dum se-

xi-it qui se - mi-nat se - mi-na-re se-men su - um, et dum

na-re se-men su - um, se - mi-na-re se - men su - um

34

mi-nat a - li-ud ce-ci-dit se - cus vi - am, et con-cul -

se - mi-nat, a - li-ud ce-ci-dit se - cus vi - am et

a - li-ud ce-ci-dit se - cus vi - am, se-cus vi - am

41

ca-tum est _____ et con-cul-ca-tum est, et con-cul-ca-tum est

- tum est _____ et con-cul-ca-tum est et con-cul-ca-tum est, et vo -

con-cul-ca-tum est et con-cul-ca-tum est, et con-cul-ca-tum est et

et con-cul-ca-tum est, et con-cul-ca-tum est, et con-cul-ca-tum est, et

lud et a - - li-ud ce - ci-dit su - pra pe - - - - -

lud et a - - li-ud ce - ci-dit su - pra pe -

lud et a - - li-ud ce - ci-dit su - pra pe - - - - -

59

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line starting on G4, moving to A4, Bb4, and C5, then descending. A slur covers the notes from A4 to C5. The bottom two staves are in bass clef. The middle staff starts with a treble clef and a '8' below it, indicating an octave shift. The bottom staff starts with a bass clef and a '8' below it, indicating an octave shift. The lyrics are: 'tram, et na - tum a - - ru - it #', 'tram et na - tum a - - ru - it et na - tum a - ru - it, qui - a', and 'dit su - pra pe - tram et na - tum a - ru - it, a - ru - it'.

tram, et na - tum a - - ru - it #

tram et na - tum a - - ru - it et na - tum a - ru - it, qui - a

dit su - pra pe - tram et na - tum a - ru - it, a - ru - it

qui - a non ha - be - bat hu - mo - - - - - rem
 non ha - be - bathu - mo - rem, qui - a non ha - be - bat hu - mo - rem et a - li - ud
 non ha - be - bat hu - mo - rem non ha - be - bat hu - mo - rem qui - a non ha - be - bat hu - mo - rem et a - li - ud ce -

The musical score is written on four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a sharp sign (#) appearing in the final measure of the first staff.

72

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'et a - li-ud ce - ci-dit in - ter spi - nas' are written below the staff. The middle staff is also in treble clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'ce - ci - dit in - ter spi - nas in - ter spi - nas, in-ter' are written below the staff. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics '- ci-dit in - ter spi - nas, in - ter spi - nas in - ter spi - nas in - ter spi -' are written below the staff. The score concludes with a double bar line and a fermata over the final note.

et a - li-ud ce - ci-dit in - ter spi - nas

ce - ci - dit in - ter spi - nas in - ter spi - nas, in-ter

- ci-dit in - ter spi - nas, in - ter spi - nas in - ter spi - nas in - ter spi -

79

The image shows a musical score for Guerrero's 'Cum turba plurima', page 13. It consists of three staves of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 8/8. The music is written in a style characteristic of the late 19th or early 20th century. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and accidentals.

et si - mul ex - or - tae spi - nae

spi - nas et si-mul ex-or-tae spi - nae

spi - nas et si-mul ex-or-tae spi - nae, suf-fo-ca - ve-runt il -

ter spi - nas et si-mul ex-or-tae spi - nae suf-fo-ca - ve-runt il -

94

Secunda pars

102

ce - ci - dit in ter - - ram bo - - nam
 ud ce - ci - dit in ter - ram bo - - nam, ce -
 bo - nam, in ter - ram bo - nam, et a - li - ud ce - ci -
 bo - nam, in ter - ram bo - nam et a -

Detailed description: The image shows a musical score for three voices. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, and rests.

et a - - li - ud ce - ci - dit in ter - ram bo - nam et

- ci - dit in ter - ram bo - nam, in ter - ram bo - nam et or - tum, et

dit in ter - ram, in ter - ram bo - nam et or - tum, et or - tum

li - ud ce - ci - dit in ter - ram bo - nam, et or - tum

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a vocal line (treble clef) and a bass line (bass clef). The third system has a vocal line (treble clef) and a bass line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Guerrero's "Cum turba plurima". The score consists of four staves, each with a vocal line and a corresponding Latin text. The music is written in a key with one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The text is:

or - tum et or - tum
 or - tum et or - tum
 or - tum et or - tum
 et or - - - tum

fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum
 fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum
 fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum
 tum fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum

126

di - cens cla - ma - bat qui ha - bet au - res au - di - en - di au - di -
 di - cens cla - ma - bat qui ha - bet au - res au - di - en - di au - di -
 di - cens cla - ma - bat qui ha - bet au - res au - di - en - di au - di -

134

at, qui ha-bet au-res au-di-en-ti-um qui ha-bet au-res au-di-en-ti-um

at qui ha-bet au-res au-di-en-ti-um qui ha-bet au-res au-di-en-ti-um

at qui ha-bet au-res au-di-en-ti-um qui ha-bet au-res au-di-en-ti-um

at qui ha-bet au-res au-di-en-ti-um qui ha-bet au-res au-di-en-ti-um