

Cum turba plurima
Guerrero

Cantus

Altus

Tenor

Bassus

Cum tur - ba plur-ri - ma con-ve - ni - - - rent

Cum tur - ba plur-ri - ma con - ve - ni - - - rent

Cum tur - ba plur-ri - ba plur-ri -

Cum

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal parts sing homophony throughout the piece. The lyrics are written below each staff.

Cum turba plurima

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6

cum tur - ba plu - ri-ma con - ve - ni - - - -
 ma con - ve - ni - - - rent, con-ve
 - - - - rent cum tur - ba plu - ri-ma con - ve - ni - -
 tur - ba plu-ri-ma con - ve - ni - rent con - ve - ni - - - -

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rent et de ci-vi-ta - ti-bus pro-pe-ra - rent ad Ie-sum ad Ie-sum

et de ci-vi-ta - ti-bus pro-pe-ra-rent ad Ie-sum, pro-pe-ra-rent ad Ie-sum, di-

rent et de ci-vi-ta - ti-bus pro-pe-ra-rent ad Ie-

rent et de ci-vi-ta - ti-bus pro-pe-ra-rent ad Ie-sum, di-

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#

di - xit per si-mi-li - tu - di-nem, e - xi - it qui se - mi-nat se-mi-

- xit per si - mi-li - tu-di - nem

e - xi - it qui se - mi - nat

sum di - xit per si - mi - li - tu-di - nem

e -

- xit per si-mi-li - tu-di - nem

e - xi - it qui se - mi-nat se-mi-

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na-re se-men su - um se - mi - na-re se-men su - um et dum se-
 qui se-minat se - mi-na-re se-men su - sum et dum
 na-re se-men su - um, se - mi-na-re se - men su - um

34



- mi-nat

a - li-ud ce-ci - dit se - cus vi - am, et con-cul-

se - mi-nat a - li-ud ce-ci - dit se - cus vi - am, et con-cul-

et
a - li-ud ce-ci - dit se - cus vi - am, et con-cul-

ce - mi-nat, a - li-ud ce-ci-dit se - cus vi - am

et

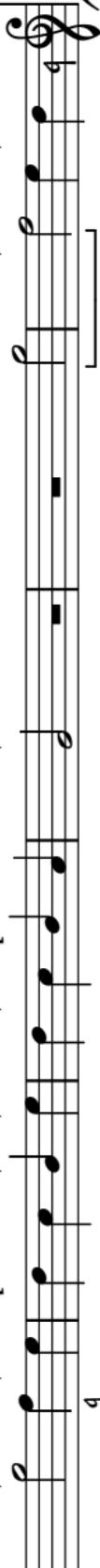
a - li-ud ce-ci-dit se - cus vi - am, se-cus vi - am

Cum turba plurima

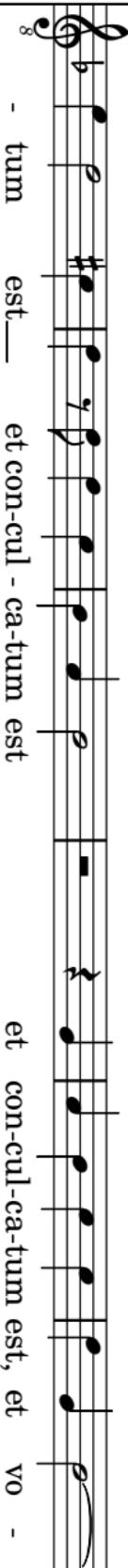
Guerrero

41

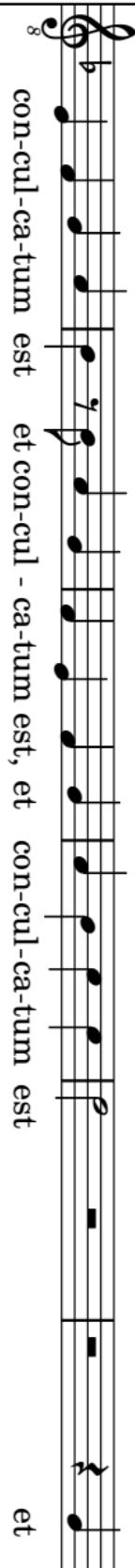
b



ca-tum est— et con-cul-ca-tum est, et con-cul - ca-tum est



- tum est— et con-cul - ca-tum est et con-cul-ca-tum est, et vo -



con-cul-ca-tum est et con-cul - ca-tum est, et con-cul-ca-tum est et



et con-cul - ca-tum est, et con-cul-ca-tum est, et con-cul - ca-tum est, et

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et vo - lu-cres cæ - li con - me - de-runt il -

- lu - cres cæ - li co - me - de - runt il - lud

vo - lu - cres cæ - li co-me - de - runt il - lud,

lu - cres cæ - li co - me - de-runt il -

Cum turba plurima

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Cum turba plurima

Guerrero

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#

Musical score for voice and organ. The vocal part is in soprano C-clef, common time, key signature of one sharp. The organ part is in bass F-clef, common time, key signature of one sharp. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "tram, et na - tum a - ru - it, et na - tum a - ru - it, qui - a ru - it". The organ part features sustained notes and short melodic fragments.

Musical score for voice and organ. The vocal part is in soprano C-clef, common time, key signature of one sharp. The organ part is in bass F-clef, common time, key signature of one sharp. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "et na - tum a - ru - it, et na - tum a - ru - it, qui - a ru - it". The organ part features sustained notes and short melodic fragments.

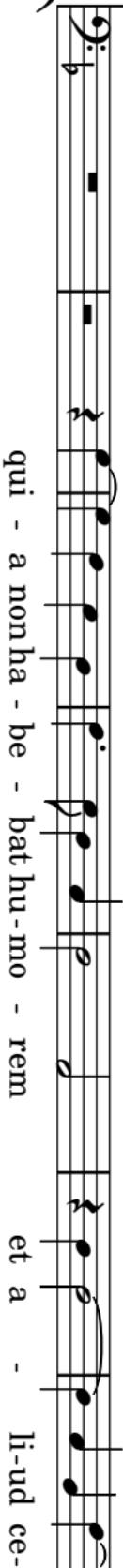
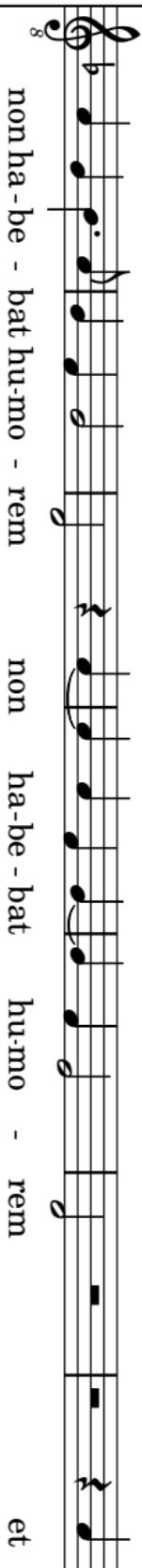
Musical score for voice and organ. The vocal part is in soprano C-clef, common time, key signature of one sharp. The organ part is in bass F-clef, common time, key signature of one sharp. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "et na - tum a - ru - it, et na - tum a - ru - it, qui - a ru - it". The organ part features sustained notes and short melodic fragments.

Musical score for voice and organ. The vocal part is in soprano C-clef, common time, key signature of one sharp. The organ part is in bass F-clef, common time, key signature of one sharp. The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "dit su - pra pe - tram et na - tum a - ru - it, a - ru - it". The organ part features sustained notes and short melodic fragments.

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et a - li-ud ce - ci-dit in - ter spi - nas
 ce - ci - dit in - ter spi - nas in - ter spi - nas, in-ter
 a - li-ud ce - ci - dit, in - ter spi - nas in - ter spi - nas
 ci-dit in - ter spi - nas, in - ter spi - nas in -

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87

suf - fo - ca - ve-runt il - lud suf-fo-ca - ve-runt _____ il - lud.

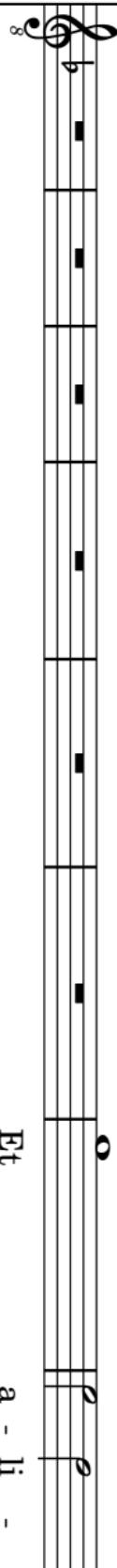
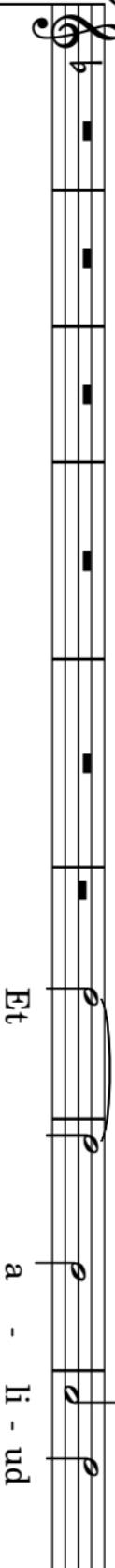
ve-runt il - lud, suf - co - ca - ve-runt il - lud suf - fo - ca - ve-runt il - lud.

- - lud, suf - fo - ca - ve-runt il - lud suf - fo - ca - ve-runt il - lud.

lud, suf-fo-ca - ve - runt il - lud, suf - fo - ca - ve - runt il - lud.

94

Secunda pars



Et a - li - ud ce - ci - dit in ter - ram

Et a - li - ud ce - ci - dit in ter - ram

102

Cum turba plurima

ce - ci - dit in ter - - ram bo - - nam

bo - nam, in ter-ram bo-nam et a -

et a -

108

et a - li - ud ce - ci - dit in ter - ram bo - nam et - ci - dit in ter - ram bo - nam, in ter - ram bo - nam et or - tum, et et or - tum

et or - tum, et et or - tum

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or - tum et or - tum fe - cit fru - ctum

or - tum et or - tum fe - cit fru - ctum cen - tu - plum, fe - cit fru -

et or - tum et or - tum fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum

et or - tum fe - cit fru - ctum cen - tu - plum, fe - cit fru - ctum

#

120

cen - tu-plum, cen - - - tu - plum hæc di - cens cla - ma - bat hæc
 - - - ctum cen - tu-plum hæc di - cens cla-ma - bat, hæc di - cens cla-ma -
 tu-plum hæc di - cens cla-ma - bat, cla - ma - - - bat hæc di -
 cen - tu-plum, hæc di - cens cla - ma - bat, hæc di - cens cla - ma - bat hæc
 hæc

126

di - cens cla - ma - bat qui ha - bet au - res au - di - en - di au - di -

bat cla - ma - bat qui ha - bet au - res au - di - en - di au - di -

cens cla - ma - bat qui ha - bet au - res au - di - en - di au - di -

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Cum turba plurima

at, qui ha - bet au - res au - di - en - - di au - di - at.

at qui ha - bet au - res au - di - en - - di au - di - at.