

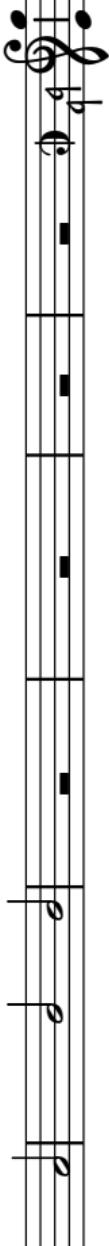
Cum audisset Ioannes

Guerrero

Cantus



} {

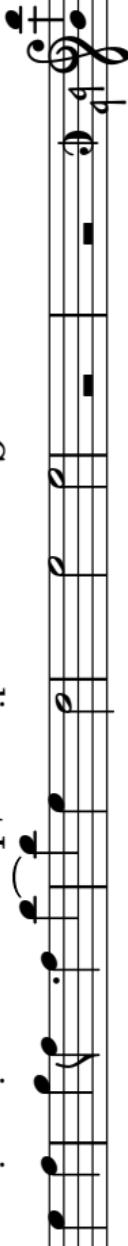


Cum au - dis - set

Altus



} {



Cum au - dis - set Io - an - nes in vin-cu-lis o -

Tenor



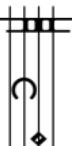
} {



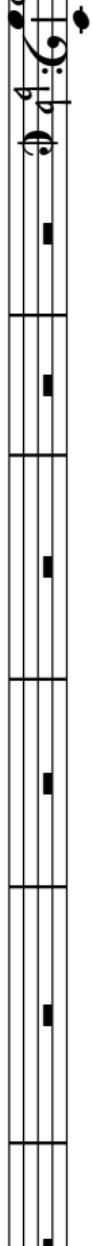
Cum au - dis - set Io-an-nes in vin-cu-lis o -

- - -

Bassus



} {



pe-ra

7

Io - an - nes in vin-cu-lis o - pera Chri - - - - sti o - pe - ra Chri - sti o - pe - ra Chri - - - - sti o - pe-ra Chri - - - - sti o - pe-ra Chri - - - - sti Cum au - dis - set Io - an - nes in vin-cu - lis o - pe-ra

13

pe-ra Chri - sti
a - it il -
sti o - pe-ra Chri-sti

o - pe-ra Chri - sti mit tens du-os ex di - sci - pu - lis su-is:
a - it il - lis, a -

Chri - sti mit tens du-os ex di - sci - pu - lis su-is:
a - it il - lis, a -

Chri - sti mit tens du-os ex di - sci - pu - lis su-is:

20

lis, a - it il - lis

Tu es

- - - it il - lis

Tu

Tu es qui ven - tu - rus es?

an a - li - um ex - - -

Tu es qui ven - tu - rus es?

an a - li - um

Tu es qui ven - tu - rus es?

an a - li - um

26

qui ven-tu-rus es? an a - li - um ex - pe - cta - mus? et

es qui ven-tu-rus es? an a - a - li - um ex - pe - cta - mus? et

- pe - cta-mus, an a - li - um an a - li - um ex - pe - cta - mus? et

ex - pe - cta - mus? an a - li - um ex - pe - cta - mus?

33

The musical score consists of three staves, each representing a different voice: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature is common time. The vocal parts are labeled as follows:

- The first two lines of lyrics are identical: "re-spon - dens Ie - sus" followed by "a - it il - lis:".
- The third line of lyrics is: "re-spon - dens Ie - sus" followed by "a - it il - lis:".
- The fourth line of lyrics is: "et respon-dens Ie - sus" followed by "e - un - tes re-nun-ci - a -".

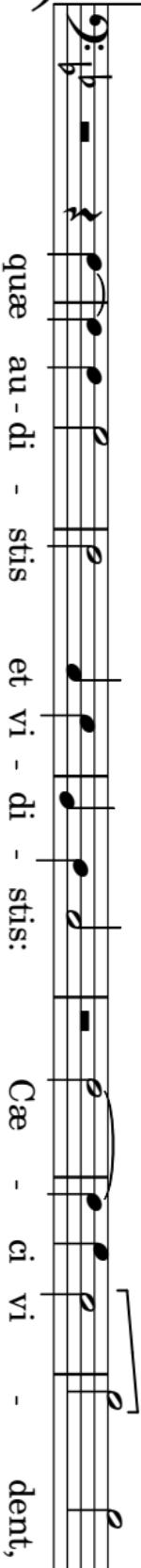
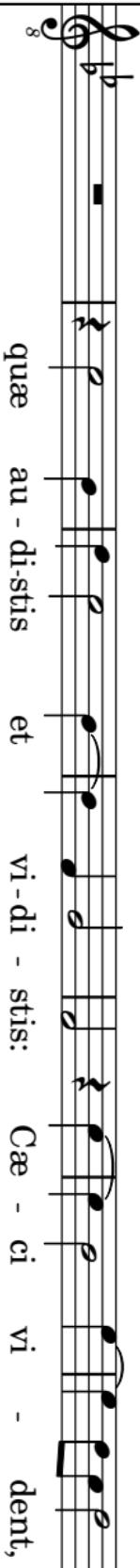
 The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

40

e - un - tes re-nun-ci - a - te Io - an - ni quæ
 a - te Io - an - ni, re-nun-ci - a - te Io - an - ni quæ au -
 un - tes re-nun-ci - a - te Io - an - ni, Io - an - - an - - ni
 te Io - an - ni re - nun - ci - a - te Io - - - an - - ni

46

h



53

clau - di am - - - - - bu-lant le-pro-si mun-dan -
 sur -
 clau - di am - - - - - bu-lant le-pro-si mun-dan -
 clau - di am - - - - - bu-lant le-pro-si mun-dan -

60

tur sur - di au - di - unt,
 au - di-unt, mor - tu - i re -

tur sur - di au - di - unt,
 au - di-unt, mor - tu - i re -

tur sur - di au - di - unt,
 au - di-unt, mor - tu - i re -

68

74

e - van - ge - li - zan - tur, pau - pe - res e - van - ge - li - zan - tur

pau - pe-res e - van-ge- li - zan - tur, pau -

e - van - ge-li - zan - tur

pau - pe - res e - van -

res e - van - ge - li - zan - tur

pau - peres e -

80

pe-res e-van-ge - li-zan - tur, pau - pe - res e - van-ge - li - zan - tur.

ge - li - zan - - tur e - - - van-ge - li - zan - - tur.

van-ge - li - zan - tur pau - pe - res e - van-ge - li - zan - tur.

pau - pe - res e - van-ge - li - zan - tur.