

Cantus I

Cantus II

Altus

Tenor

Bassus

Congratulamini mihi: Agnus Dei

Agnus Dei

6

- gnus_ De - - - - i qui tol-lis pec - ca - ta_____ mun-

A - - - - gnus

8

gnus De - - - i, A - gnus De - - - i qui tol - lis

i, A - gnus De - - - i qui tol - lis pec - - -

i, A - gnus De - - - i

12

Congratulamini mihi: Agnus Dei

Soprano:

qui tol-lis pec-ca - ta mun - di: mi -

Alto:

De - i A - gnus

Tenor:

pec-ca - ta mun-di qui tol - lis pec-ca - ta mun -

Bass:

ca-ta mun - di qui tol-lis pec-ca-ta mun-di, qui tol - lis pec-ca - ta mun -

Organ:

qui tol-lis pec-ca-ta, qui tol - lis pec-ca - ta mun - di: mi -

19

- se-re-re no - bis, mi-se-re - re no - bis mi - se-re-re no - bis

De - i A -

- di: mi - se - re - re no - - - bis qui tol - lis pec - ca-ta mun -

- di: mi-se-re - re mi - se-re - re no - - - bis mi - se -

- se-re-re no - bis mi - se-re - re no - - - bis, no - - - bis

26

mi - se - re - re no - bis mi - se - re - - - re no-bis, mi - se - re - - -

- gnus De - - - i

di: mi - se - re-re no - bis mi - se-re - re_no-bis mi -

re - re no - bis mi - se - re - re no - - - bis, mi - se - re - re no -

mi - se - re - re no - - - bis, mi - se - re - - - bis, mi - se - re - - -

32

re_no_bis, mi_se_re - re no_bis, mi_se_re - re no_bis.

Agnus De_i

- se_re_re no_bis mi_se_re - re_re no_bis, mi_se_re - re no_bis.

bis, mi_se_re - re_no_bis, mi_se_re - re no_bis.

- re_no_bis, mi_se_re - re_no_bis, mi_se_re - re_no_bis.

39

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

A - gnus De - - - - i, A -

A - gnus De - i, A - gnus

A - gnus De - - i, A -

A-gnus De - i, A - gnus De - - i, A-gnus De - -

A - gnus De - - i

A - gnus De - - i

44

The musical score consists of five staves of music. The top two staves are in treble clef, the third staff is in alto clef, the fourth staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '44'). The lyrics are repeated in each measure: 'agnus De - - - i', 'A - gnus De - - - i, A - gnus De -', 'De - i, A - gnus De - - - i', 'A -', 'gnus De - - - i', 'A - gnus De - - - i', 'A - gnus De -', 'i', 'A - gnus De - - - i', 'A - gnus De - - - i', 'A - gnus De -', 'i', 'A - gnus De - - - i', 'A - gnus De - - - i', 'A - gnus De -', 'i'. Measures 1 through 4 are identical. Measures 5 through 8 show a variation where the first measure contains a single note (whole note) and the second measure contains a single note (half note). Measures 9 through 12 are identical to measures 1 through 4. Measures 13 through 16 show another variation where the first measure contains a single note (whole note) and the second measure contains a single note (half note). Measures 17 through 20 are identical to measures 1 through 4.

50

Soprano: i qui tol - lis pec - ca - ta
Alto: gnus De i qui tol - lis pec - ca - ta mun -
Tenor: - - - i qui tol - lis qui tol - lis pec -
Bass: - - - i qui tol - lis pec - ca - ta mun - di, qui tol - lis
Bass: - - - qui tol - lis pec - ca - ta

56

mun - di qui tol - lis pec - ca - ta mun - di qui
di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - -
qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta
ca - ta mun - di qui tol - lis pec - ca - ta mun - - di qui tol - lis pec - ca -
pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - - di
mun - - di qui tol - lis pec - ca - ta mun - - di

63

tol-lis pec - - ca - ta mun - di: do - na no-bis pa-cem do -

di pec-ca - ta mun - di: do - na no-bis pa-cem do - na no - bis pa -

8 mun - di pec - ca - ta mun-di: do-na no - bis do - na no -

8 ta mun - di, pec - ca - ta mun - di: do - na no - bis

qui tol - lis pec - ca - ta mun - di: do - na no-bis pa-cem do -

qui tol - lis pec-ca - ta mun - di: do - na no-bis pa-cem do - na no - bis pa -

70

na no-bis pa-cem, do - na no-bis pa-cem do - na no-bis pa -

cem do - na no - bis pa-cem, do - na no - - - bis-pa-cem do-

bis pa - - - cem do - na no - bis pa - cem

do - na no - bis pa - cem, do - na no - bis pa - cem do - na no - bis.

na no-bis pa - cem do-na no - bis pa -

cem do - na no - bis pa - cem do-na no -

77

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the basso continuo: Bass (F clef) and Bassoon (F clef). The music is in G major (indicated by a sharp sign) and 4/4 time. The vocal parts sing the Latin hymn "Congratulamini mihi: Agnus Dei". The lyrics are written below each staff. The bass and bassoon parts provide harmonic support, with the bassoon part featuring a prominent bassoon line in the lower staff.

cem do - na no - bis pa - cem do - na
- na no - bis pa - cem do - na no - bis
do - na no-bis pa - - - cem do - na no - bis pa -
— pa-cem do-na no - bis pa-cem do - na no - bis pa - cem do - na no -
- cem do - na_no-bis pa - cem
bis pa - cem do-na no - bis pa - - - cem, do - na_no-bis

84

no - bis do - na no-bis pa - cem, do - na no - bis pa - cem.

do - na no-bis pa - cem.

- cem, do - na no - bis pa - cem do - na no - bis pa - cem.

bis pa-cem do - na no - bis pa - cem.

do - na no-bis pa - cem do - na no - bis pa - cem.

pa - cem, do - na no-bis pa - cem