

Cantus I

Cantus II

Altus

Tenor

Bassus

6

ctus San - ctus,

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

ctus, San - ctus, San - ctus, San - ctus

ctus, San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus, San - ctus

12

Soprano:

San - - - - - ctus Do - mi - nus De - -

Alto:

- - - - - ctus Do - - -

Tenor:

San - - ctus, San - - - ctus Do - - mi-nus

Bass:

San - - - ctus Do - mi-nus De - us Sa - ba - - oth

Organ:

- - - ctus Do - - mi - nus De - - us Sa - ba - oth

18

us Sa - ba - oth San - ctus Do - mi - nus De - us

mi-nus De - us Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt

De-us Sa - ba - oth. Ple-ni sunt

San-ctus Do - mi-nus De - us Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth.

24

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G major, 24 measures. The vocal parts are in soprano, alto, tenor, and bass clef, while the organ part is in bass clef. The music consists of four staves. The lyrics are in Latin, with some words in French (e.g., 'sunt', 'cæ'). The vocal parts sing homophony, while the organ part provides harmonic support.

Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra
cæ - li et ter - ra ple - ni sunt cæ - li et et
cæ - li ple - ni sunt cæ - li et ter - ra,
Ple - ni sunt cæ - li glo -
Ple - ni sunt cæ - li et ter - ra glo -

30

glo - ri - a tu - a, glo - ri - a tu - a, glo -
ter - - - ra glo - ri - a tu - - - a
ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
- ri - a tu - - - a glo - ri - a tu - a, glo - ri - a
- ri - a tu - - a, glo - ri - a tu - - a, glo - ri - a tu - - a,

36

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The key signature is one sharp (G major). The time signature is 4/4. The music is divided into measures by vertical bar lines. The vocal parts sing the words "gloria" and "tua" in a repeating pattern, indicated by hyphens between the syllables. The organ part provides harmonic support, often playing sustained notes or simple chords. Measure 36 starts with the soprano singing "gloria" followed by the alto, tenor, and bass. The organ begins its harmonic progression in measure 37.

- ri - a tu - - - a glo - ri - a tu - - - a.
glo - ri - a tu - - - a.
a glo - ri - a tu - - - a.
tu - - - a glo - ri - a tu - - a.
glo - ri - a_____ tu - - a.

42

Cantus I

Cantus II

Altus

Tenor

Bassus

Ho-san-na in ex-cel sis

Ho-san-na

Ho-san - na in ex - cel - sis,

Ho-san-na in ex - cel -

Ho-san-na in ex-cel -

48

48

ho - san - na in ex - cel - sis ho-san-na in ex - cel -

in ex - cel - sis, ho - san - na in ex - cel - sis, in ex-cel - sis

ho - san - na in ex - cel - sis ho-san-na in ex - cel - sis, ho - san - na in

sis ho-san-na in ex - cel - sis, ho - san - na ho-san-na in ex-cel -

sis ho - san - na in ex - cel - sis ho-san - na in ex - cel-sis

57

57

sis ho - san-na in ex - cel - sis ho - san -

ho - san-na in ex - cel - - - - sis ho -

ex - cel - - - sis ho - san - na in ex - cel-sis ho-san - na in ex - cel - sis,

sis ho - san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

ho - san-na in ex - cel - sis in ex - cel - sis, ho-san - na in

66

na in ex - cel - sis ho - san-na in ex - cel - sis.

san - na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex - cel - sis.

in_____ ex - cel - sis, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san-na in ex - cel - sis.

ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis.

75

Cantus I

Cantus II

Altus

Tenor

Benedictus qui venit

Benedictus qui

Benedictus qui

Benedictus qui

81

— ve - nit qui_ ve - nit be - ne-di - ctus qui ve -
ctus qui ve - nit be - ne - di - ctus qui_ ve - nit
ctus qui ve - nit, be - ne - di - ctus_ qui_ ve - nit,
- nit be - ne - di - ctus qui ve - nit be - ne -

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Soprano (top voice):

- nit be - ne - di - ctus____ qui____ ve - nit

Alto (second voice):

be - ne-di - ctus qui ve-nit, be - ne - di - ctus qui ve - nit in no -

Tenor (third voice):

⁸ be-ne - di - ctus qui ve - nit qui____ ve - nit in no - mi-ne Do -

Bass (bottom voice):

⁸ di - - - - - - - - - ctus qui ve - nit in no -

95

The musical score consists of four staves of music for voices. The first three staves begin at measure 95, indicated by a large '95' at the top left. The fourth staff begins at measure 8, indicated by a small '8' at the top left. The music is in G major, as indicated by the treble clef and key signature. The lyrics are written below each staff, corresponding to the notes. The first three staves have identical lyrics: 'in no - mi-ne Do-mi - ni, in no-mi - ne Do - mi - ni'. The fourth staff has different lyrics: '- mi - ni in no-mi - ne Do - mi - ni, in no - mi-ne'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

in no - mi-ne Do-mi - ni, in no-mi - ne Do - mi - ni

mi - ne Do-mi - ni, in no-mi - ne Do-mi - ni, in no-mi - ne Do - mi -

- mi - ni in no-mi - ne Do - mi - ni, in no - mi-ne

8
mi - ne Do-mi - ni in no - mi-ne Do-mi - ni, in

101

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves of music with corresponding Latin text below each staff.

Soprano:

- Text: in no - mi-ne Do-mi - ni in no-mi - ne Do - - - - mi -
- Text: - ni in no-mi - ne Do - mi - ni, in no - mi - ne Do - - - - mi -
- Text: Do-mi - ni in no-mi - ne _____ Do - - - - mi -
- Text: no-mi-ne Do - - - - mi-ni in no - mi - ne Do - - - - mi -

Alto:

- Text: in no - mi-ne Do - - - - mi-ni in no - mi - ne Do - - - - mi -

Tenor:

- Text: Do - - - - mi -

Bass:

- Text: in no - mi - ne Do - - - - mi -

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ni in no - mi-ne Do - mi - ni

ni in no - mi-ne Do - mi - ni, in _____ no - mi-ne Do - mi - ni.

ni in no - mi-ne Do - mi - ni, _____ in no - mi - ne Do - mi - ni.

ni in no - mi-ne Do - mi - ni