

Congratulamini mihi: Sanctus et Benedictus

Guerrero

Cantus I

Cantus II

Altus

Tenor

Bassus

San - ctus,- San - - - - ctus, San - - - -

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Guerrero

18

us Sa - ba - oth San - ctus Do - mi - nus De - us

mi-nus De - us Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt

De-us Sa - ba - - - - - - - - oth. Ple-ni sunt

San-ctus Do - mi-nus De - us Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth.

24

30

glo - ri - a tu - a, glo - ri - a tu - a, tu - a, glo -
 ter - - - - ra glo - ri - a tu - - - - a
 ple - ni sunt cae - li et ter - ra glo - ri - a tu - - - - a
 - ri - a tu - - - - a glo - ri - a tu - a, glo - ri - a
 - ri - a tu - a, glo - ri - a tu - - a, glo - ri - a

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36

- ri - a tu - - - - a glo - ri - a tu - - - - a.
 glo - ri - a tu - - - - a.
 glo - ri - a tu - - - - a.
 glo - ri - a tu - - - - a.
 glo - ri - a tu - - - - a.

tu - - - a glo - ri - a tu - a.
 glo - ri - a tu - a.

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42

Cantus I

Cantus II

Altus

Tenor

Bassus

Ho-san-na in ex-cel - sis

Ho-san-na

Ho-san-na in ex - cel - sis,

Ho-san-na in ex - cel - sis,

Ho-san-na in ex-cel - sis

4
00

A musical score for a soprano voice. The key signature is one sharp (F#). The vocal line consists of the lyrics "hosanna in ex - cel - sis" on the first four measures, followed by a short rest, and then continues with "hosanna in ex - cel - sis" on the last four measures. The vocal part is supported by a harmonic basso continuo line consisting of sustained notes on the G and C strings of a cello or bassoon.

ho - san - na in ex - cel - sis

A musical score for soprano voice, written in treble clef, G major, and 2/4 time. The vocal line features a combination of eighth and sixteenth notes. The lyrics are: "in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis". The music is set on five staves of five-line staff paper.

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in treble clef, common time, with a key signature of one sharp. The lyrics "hosanna" are repeated three times, each time with a different musical setting. The first setting uses eighth-note patterns, the second uses sixteenth-note patterns, and the third uses eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The lyrics "hosanna in ex-cell-sis ho-sanna hosanna in ex-cell-sis" are written below the notes. The piano part consists of a bass line and a treble line, both in common time and with a key signature of one sharp.

A musical score for soprano and piano. The vocal part is in soprano clef, G major, with lyrics in English. The piano part is in common time. The score consists of two systems of music. The first system starts with a forte dynamic and includes the lyrics "ho-san-na in ex-cel-sis". The second system begins with a piano dynamic and includes the lyrics "ho-san-na in ex-cel-sis". The piano part features sustained notes and chords.

57

sis ho - sanna in ex - cel - sis ho - san -

ho - sanna in ex - cel - - - - sis ho -

ex - cel - - - sis ho - san - nain ex - cel-sis ho-san - na in ex - cel - sis,

sis ho - san-na in ex-cel - sis, ho - san - na in ex - cel - sis, ho -

ho - sanna in ex-cel - - sis in ex-cel-sis, ho-san - na in

66

na in ex - cel - sis ho - sanna in ex - cel - - - sis.
(sic)

san - na in ex - cel - - - sis, ho - sanna in ex - cel - sis, in ex - cel - sis.

in _____ ex - - - cel - sis, ho - san - na in ex - cel - - - sis.

san - na in ex - cel - - - sis, ho - san - na in ex - cel - sis.

ex - cel - - - - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

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Guerro

75

Cantus I

Cantus II

Altus

Tenor

Be - ne - di - ctus qui ve - nit
be - ne - di - ctus qui

Be - ne - di -

Be - ne - di -

81

— ve - nit qui ve - nit be - ne-di - ctus qui ve - - -

ctus qui ve - nit be - ne - di - ctus qui ve - - - nit

ctus qui ve - - - nit, be - ne - di - ctus qui ve - nit, be - ne -

88

nit
 be - ne - di ctus qui ve - nit
 be - ne - di ctus qui ve - nit
 be - ne - di ctus qui ve - nit

in no -
 in no -
 in no -

95

in no - mi-ne Do-mi - ni, in no-mi - ne Do - mi - ni

mi - ne Do-mi - ni, in no-mi - ne Do-mi - ni, _____ in no-mi - ne Do - mi - ni

- - mi - mi in no-mi - ne _____ Do - mi - ni, in no - mi-ne

mi - ne Do-mi - ni in no - mi-ne Do-mi - ni, in _____

101

The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one sharp (G major). The time signature is 2/4.

Soprano:

- Line 1: in no - mi-ne Do-mi - ni
- Line 2: in no-mi - ne Do - - - - mi -
- Line 3: in no - mi - ne Do - - - - mi -

Alto:

- Line 1: - ni in no-mi - ne Do - mi - ni, in no - mi - ne Do - - - - mi -
- Line 2: Do-mi - ni in no-mi - ne Do - - - - mi -
- Line 3: in no - mi - ne Do - - - - mi -

Bass:

- Line 1: no-mi-ne Do - - - - mi - ni
- Line 2: in no - mi - ne Do - - - - mi -
- Line 3: in no - mi - ne Do - - - - mi -

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Hosanna ut supra

