

Cantus I

Cantus II

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - - -
Et in ter - ra
Et in ter - ra pax ho - mi ni - bus, ho -

6

Congratulamini mihi: Gloria

Soprano: ni - bus bo - næ vo - lun - ta - tis. Lau -

Alto: pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da -

Tenor: mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te, lau -

Bass: Bo - næ vo - lun - ta - tis. Lau - da - - - mus te.

Organ: Bo - næ vo - lun - ta - - tis. Lau - da - mus - te. Be -

12

da - mus te. Be - ne - di - ci - mus te. Ad -

mus te. Be - ne - di - ci-mus te. Ad - o - ra -

- da - mus te. Be - ne - di - ci-mus te. Ad - o -

Be - ne - di - ci-mus te. Ad - o - ra - mus te.

ne - di - ci-mus te. Ad - o - ra - mus te.

18

ora-mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi -
- mus te. Glo - ri - fi - ca - mus te.
ra-mus te. Glo - ri - fi - ca - mus te. Gra - - ti - as a - gi - mus
-
Glo - ri - fi - ca -
Glo - ri - fi - ca-mus te. Gra - - ti - as

24

mus ti - bi gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam_

Gra - ti - as a - gi - mus ti - bi pro - pter ma - nam glo - ri - am tu -

- ti - bi pro-pter ma - gnam glo-ri - am tu - - - am, tu -

Gra - ti - as a - gi - - - mus ti - bi pro - -

as a - gi - mus ti - - bi pro - pter ma - gnam_ glo - ri-am tu -

30

glo - ri-am tu - am. Do - mi - ne De - us Rex
am, pro - pter ma-gnam glo - ri - am tu - - - - am. Do-
- am pro - pter ma - gnam glo - ri - am tu -
pter ma - gnam glo - ri - am tu - am. Do - mi -
am pro - pter ma - gnam glo - ri - am tu - am.

36

36

cæ - le-stis, Rex cæ - - le - stis De-us Pa - - ter o - - mni -
- mi-ne De - us Rex cæ - le - - stis
am. Do - mi - ne De - - - us, Rex cæ-le - stis, De-us Pa - ter o-mni-po -
ne - De - - us Rex cæ-le - stis De-us Pa - - ter o - -
De - - us Pa - - ter o - - mni - po - -

43

- potens. Do - mi - ne Fi - li u - ni - ge-ni-te Ie - su Chri - ste.

Do - mi-ne Fi - li u - ni - ge - ni-te Ie - su Chri - ste.

tens. Do-mi-ne Fi-li u - ni-ge-ni-te Ie - su Chri - ste.

mni-po - tens. Ie - su Chri - - ste.

tens. Ie - su Chri - - ste.

50

Cantus I

Do - mi - ne De - us A-gnus De - i, A - gnus De - i, A -

Cantus II

Do - mi - ne De - us A - gnus De -

Altus

8 Do - mi - ne De - us A - gnus De - i

58

- gnus De - i Fi - li - us

i A-gnus De - i fi - li -

⁸ A-gnus De - i, A-gnus De - i, A-gnus De - i

65

Pa - - tris Fi - li - us Pa - - tris Fi -

us Pa - - tris, Fi - li - us Pa - - tris Fi - li - us, Pa - -

Fi - - li - us Pa - - - - tris Fi - li - us Pa - - - -

73

li - us Pa - - tris Fi-li-us Pa - tris, Fi - li - us Pa - - tris.

- tris Fi - li - us Pa - - tris, Fi - li - us Pa - - tris.

- tris, Fi-li - us _____ Pa-tris Fi - li-us Pa - - - - - tris.

81

Qui tol - lis pec - ca - ta mun - di mi - se - re-re no - bis.

Qui tol - lis pec - ca - ta mun - di mi - se - re-re no - bis.

Qui tol - lis pec - ca - ta mun - di mi - se - re-re no - bis.

Qui tol - lis pec - ca - ta mun - di mi - se - re-re no - bis.

Qui tol - lis pec - ca - ta mun - di mi - se - re-re no - bis.

89

se - re - re no-bis. Qui tol - lis pec - ca - ta mun - di su - sci-pe de-

Qui tol - lis pec-ca-ta mun - di su-sci-pe

re no - - bis. Qui tol - lis pec-ca-ta mun - di su-

se-re - re no - - bis. Qui tol - lis pec - ca - ta mun-di, su - sci-pe de-

re no - - bis. Qui tol - lis pec - ca - ta mun - di

96

A musical score for 'Congratulamini mihi: Gloria' by Guerrero. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 8/8. The lyrics are in Latin and are repeated across the staves. The first staff begins with 'pre-ca-ti-o-nem no-stram.' The second staff continues with 'de-pre-ca-ti-o-nem no-stram.' The third staff begins with 'sci-pe de-pre-ca-ti-o-nem no-stram.' The fourth staff continues with 'pre-ca-ti-o-nem no-stram.' The fifth staff concludes with 'su-sci-pe de-pre-ca-ti-o-nem no-stram.' The score ends with a partial staff and the word 'Mi-'.

- pre-ca - ti - o-nem no - stram. Qui se-des ad dex - te-ram Pa - tris

de-pre-ca - ti - o-nem no - stram. Qui se - des ad dex - - - te - ram Pa - tris.

- sci-pe de - pre - ca-ti - o - nem no - stram. Qui se-des ad dex-te-ram

- pre-ca - ti - o-nem no - stram. Qui se - des ad dex-te-ram Pa - tris:

su - sci - pe de - pre - ca - ti - o-nem no - stram. Mi-

103

mi - se - re - re no - bis. Quo - ni-am tu so-lus san - ctus. Tu so -

Quo - ni - am tu so-lus san - - - ctus.

Pa - - tris. Quo - ni - am tu so-lus san - ctus. Tu

mi - se - re - re no - bis. Quo - ni - am tu so - lus san - - -

se - re - re no - bis. Quo - ni - am tu so - lus san - - -

109

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and a continuo basso. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin, with some parts in homophony and others in counterpoint. The continuo part provides harmonic support.

- lus Do - mi - nus. Tu so - lus Al - tis - si - mus.

Tu so - - lus Do - mi-nus. Tu so - lus Al - tis-si-mus. Tu so - lus

so - lus Do - mi-nus. Tu so - lus Al - tis - si - mus Al -

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

ctus. Tu so - lus Do - mi-nus. Tu so - lus Al -

116

A musical score for five voices or instruments, numbered 116. The music is in common time and G major (indicated by a sharp sign). The score consists of five staves, each with a different clef: Treble (G-clef), Alto (C-clef), Tenor (F-clef), Bass (C-clef), and Bass (C-clef). The lyrics are in Latin, repeated in four-line stanzas. The first stanza includes a melodic line with eighth-note grace patterns. The second stanza begins with a sharp sign above the staff, indicating a change in key.

Ie - su Chri - - - ste. Cum san-cto Spi-ri -

Al-tis - si - mus. Ie - su Chri - ste. Cum San-cto Spi-ri - tu in glo -

tis - si - mus. Ie - su Chri - - - ste. Cum San-cto Spi - ri - - -

tis - si - mus. Ie - su Chri - - ste. Cum San-cto Spi-ri -

tis - si - mus. Ie - su Chri - - ste. Cum San-cto Spi-ri - tu

122

tu in glo-ri - a De - i Pa - tris, in glo-ri - a De - i Pa - tris
ri - a in glo-ri - a De - i Patris. A - men, in glo-ri - a
tu in glo-ri - a De - i Pa-tris in glo-ri - a De - i Pa - tris in
tu, in glo-ri - a De - i Pa-tris. A - men in glo-ri - a De -
in glo-ri - a De - i Pa-tris. A - men, in glo-ri - a De - i Pa-tris

129

in glo - ri - a De - i Pa-tris. A - - - - men.

De-i Pa-tris. A - men in glo - ri - a De-i Pa-tris. A - men.

glo-ri - a De - i Pa - - - tris. A - men.

i Pa - - tris. A - - - men. A - - - men.

in glo - ri - a De - i Pa-tris. A - men, in glo - ri - a De - i Pa-tris. A - men.