

Cantus I

Cantus II

Altus

Tenor

Bassus

Ky - ri - e e - lei - son, Ky - ri - e_ e - - le - i - son, Ky - - ri -

Ky - ri - e e - - - lei - - -

Ky - - ri - e e - - lei - son, Ky - ri - e

Ky - - - - -

Congratulamini mihi: Kyrie

Guerrero

A musical score for 'Congratulamini mihi: Kyrie' by Guerrero, consisting of five staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The lyrics are written below each staff, corresponding to the musical phrases.

The lyrics are:

6
- e__e - le - i - son, Ky - ri-e e - le - i - son Ky - ri -
son Ky - ri - e e - le - i - son Ky - ri - e
8
e - lei - son, Ky - ri - e__e - lei-son, Ky - ri - e e - - le -
Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - son
Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - son

12

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are in Latin, repeated in each staff. The first three staves begin with a vocal entry, while the fourth staff begins with a basso continuo entry.

e e - lei - son, Ky - ri - e e - - le - i - son Ky - ri - e
e - le - - - i - son Ky - ri - e e - le - - i - son
- - i - son, Ky - ri - e e - le - - - i - son Ky -
Ky - ri - e e - - - - lei - son
- i - son Ky - ri - e e - - le - i - son

18

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in G major (indicated by the key signature) and 4/4 time. The vocal parts sing the phrase "Kyrie eleison" in a repeating pattern. The organ part provides harmonic support, often playing sustained notes or simple chords. The vocal entries occur at measures 18, 28, 38, and 48.

e - le - i - son, Ky - ri - e - le - i - son

Ky - ri - e - le - i - son

Ky - ri - e - le - i - son, Ky -

ri - e - le - i - son

Ky - ri - e - le - i - son, Ky - ri - e -

Ky - ri - e - le - i - son

Ky - ri - e - le - i - son, Ky - ri - e -

24

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, 4/4 time. The vocal parts are:

- Soprano: Ky - ri - e e - le i - son.
- Alto: ri - e e - le - i - son Ky - ri - e e - lei - - - - - - - - - son.
- Tenor: e - - - lei - son Ky - - - - ri - e e - le - i - son.
- Bass: son Ky - ri - e e - le - i - son.
- Bass: le - i - son Ky - ri - e e - le - i - son e - - le - i - - son.

31

Music score for 'Congratulamini mihi: Kyrie' featuring five staves of music. The music is in common time and G major (indicated by a sharp sign). The lyrics are in German, repeated multiple times. The score consists of five staves:

- Staff 1 (Treble Clef): Chri-ste e-lei-son, Chri-ste e - lei - son, Chri-ste
- Staff 2 (Treble Clef): Chri-ste e - le - i-son, Chri-ste e - lei - son
- Staff 3 (Treble Clef): Chri-ste e - le - i-son, Chri - ste _____ e - le -
- Staff 4 (Treble Clef): Chri - ste e - lei -
- Staff 5 (Bass Clef): Chri - ste

The lyrics are repeated in a cyclical pattern across the staves.

38

e - lei - son, Chri - ste e - le i - son, Chri -
Chri - ste e - le i - son Chri -
- i - son Chri - ste e - lei - son Chri - ste e -
- son, Chri - ste e - lei - son Chri - ste e - lei - son, Chri - ste e -
e - lei - son Chri - ste e - le i - son Chri - ste e - le -

45

The musical score consists of five staves. The top four staves are in soprano, alto, tenor, and bass voices respectively, all in G major and 4/4 time. The bottom staff is also in G major and 4/4 time but represents the bass voice transposed down an octave. The vocal parts sing the Kyrie eleison chant. The lyrics are as follows:

Soprano: - ste e - lei - son Chri - ste e - le - i - son, Chri-ste e -
Alto: - ste e - lei - son, Chri - ste e - le - i - son
Tenor: - le - i - son Chri - ste Chri - - ste
Bass: - le - i - son Chri - ste_e - lei - son Chri - - ste

51

51

Soprano:

- le - i - son, Chri - ste e - le - i - son Chri-ste e - le - i -

Alto:

Chri - ste e - le - i - son

Tenor:

e - lei - son, Chri - ste e - lei - son Chri-ste e - le - i - son Chri - ste -

Bass:

Chri - ste e - lei - son Chri - ste e - le - i - son

Organ:

e - lei - son Chri - ste e - lei - son Chri-

57

The musical score consists of five staves, each representing a different voice: soprano, alto, tenor, bass, and organ. The music is in G major, indicated by a sharp sign in the key signature. The vocal parts sing the text 'Kyrie' in various rhythmic patterns, primarily using eighth and sixteenth notes. The organ part provides harmonic support with sustained notes and chords. The vocal entries occur at measures 57, 62, 68, 74, and 80.

son Chri - ste e - le - i - son Chri-ste e - - - lei-son.

Chri-ste e - le - - - - - - - i - son.

e - lei - son, Chri-ste e - le - - - i - son.

Chri - ste e - - - lei - son.

- ste e - lei - son Chri - ste e - le - i - - - son.

63

Ky - ri - e e - le - - - i - son Ky - ri -
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - - - - - ri - e e - lei -
Ky - ri - - e e - le - i - - - - - son, Ky - ri - - e e - lei -
Ky - - - - - ri - - e e - lei - son,

69

The musical score consists of five staves of music. The top staff begins with a treble clef, followed by four staves in common time with a key signature of one sharp. The lyrics are written below the notes. The first staff contains the lyrics "e e - le - i - son" and "Ky - ri - e". The second staff continues with "lei-son, Ky - ri - e" and adds "e - lei - son, Ky - ri - e e - le - i -". The third staff begins with "son, Ky - ri - e e - - - - le - i - son, Ky - ri - e e -". The fourth staff begins with "son Ky - ri - e e - lei-son Ky - ri - e e - lei -". The fifth staff concludes with "i - son Ky - ri - e e - lei-son". The music features various note values including eighth and sixteenth notes, with some notes connected by beams.

- e e - le - i - son Ky - ri - e Ky -
- lei-son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i -
son, Ky - ri - e e - - - - le - i - son, Ky - ri - e e -
son Ky - ri - e e - lei-son Ky - ri - e e - lei -
i - son Ky - ri - e e - lei-son

75

ri - e e - le - i - son Ky - ri - e e - le - i - son

son Ky - ri - e e - le - i - son Ky - ri -

le - - - - - i - son Ky - ri - e e - - - - lei -

son Ky - ri - e e - le - i - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son Ky - ri - e e - le - i -

81

Musical score for "Kyrie" in G major, 4/4 time, featuring five staves of music with lyrics. The lyrics are:

Ky - ri - e e - le - i - son, Ky - ri - e e - le -
- e e - le - i - son e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -
son, e - lei - son Ky - ri - e e - le - i - son Ky - ri - e
son Ky - ri - e e - le - i - son Ky - ri - e e - le -
son Ky - ri - e e - le - i - son, Ky - ri - e e - le -

87

- i - son Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son.
e - e - le - i - son Ky - - ri - e e - lei - - son.
e - - - le - i - son Ky - ri - e e - le - - i - son.
- i - son Ky - ri - - e e - lei - son, Ky - ri - e e - le - - i - son.