

- 1.** Conditor alme siderum, æterna lux credentium, Christe, redemptor omnium, exaudi preces supplicum.
- 3.** Vergente mundi vespere, uti sponsus de thalamo, egressus honestissima Virginis Matris, clausula.
- 5.** Te deprecamur, hagie, venture iudex sæculi, conserva nos in tempore hostis a telo perfidi.

Cantus

Altus

Tenor

Bassus

2. Qui con - do - lens in -

2. Qui

2. Qui con - do - lens in - te - ri -

2. Qui con - - - do - lens in - - -

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes. The score includes measure numbers 4, 8, and 12.

4

te - - - ri - tu, qui con - do-lens in - te - ri - tu, mor-tis pe - ri - re

con - do - lens in - te - - ri - tu mor -

tu qui con - do - - lens in - te - - ri - tu

te - - ri - tu, qui con - do - lens in - te - - ri - tu, mor-tis pe - ri -

8

sæ - cu - lum \_\_\_\_\_ mor-tis pe - ri - re sæ-cu-lum

tis pe - ri - re sæ - cu - lum, sal -

<sup>8</sup> mor - tis pe - ri - re sæ - cu - lum, mor-tis pe - ri - re sæ -

re sæ - cu - lum, mor-tis pe - ri - re sæ - cu - lum \_\_\_\_\_ sal -

12

Conditor alme siderum

Soprano:

sal - vas - ti mun - dum lan - gui-dum, do-nans re - is

Alto:

va - - sti mun - dum lan - gui - dum, do -

Tenor:

cu - lum sal - va - sti mun - dum lan - gui - dum do-nans re -

Bass:

va - sti mun - dum lan - gui - dum sal - va - sti mun - dum lan - gui - dum do -

16

re - me - di - um, do - nans re - is re - me - di - um.

nans re - is re - me - di - um.

8 is \_\_\_\_\_ re - me - di - um.

- nans re - is re - me - di - um.

20

4. Cu - ius for - ti po - ten - - - ti -

4. Cu - ius for - ti po - ten - - - ti - æ ge - nu cur - van -

8 4. Cu - ius for - ti po - ten - ti - æ ge - nu cur -

4. Cu - ius for - ti po - ten - - - ti - æ

24

æ ge - nu cur - van - tur o mni - tur o mni - a ge - nu cur - van - tur o mni - van-tur o mni - a ge - nu cur - van - tur o mni - tur o mni - a ge - nu cur - van - tur ge - nu cur - van - tur o - mni - a, o mni -

28

a: cæ - le - - sti - a ter - re - stri - a nu -

a: cæ-le-sti - a ter-re - stri - - - a ter-re - stri-a, nu-tu fa-ten -

a: cæ - le-sti - a ter-re-stri - a cæ - le - sti-a ter - re-stri - a nu-

a: cæ - le - sti - a ter - - - re - stri - a, nu-tu fa-ten -

33

tu fa - ten - tur sub - di - ta.

tur nu - tu fa-ten - tur sub-di-ta, nu - tu fa-ten-tur sub-di - ta.

<sup>8</sup> tu fa-ten-tur sub - di - ta nu - tu fa-ten-tur sub - di - ta.

tur sub-di - ta nu-tu fa - ten - tur sub - di - ta.

38

Musical score for the hymn "Conditor alme siderum" by Johann Sebastian Bach, page 11, section 38. The score consists of four staves:

- Top Staff (Soprano):** Treble clef, 3/2 time. Notes: - (rest), - (rest), F, E, G, F, E, D, C, B, A, G, F.
- Second Staff (Alto):** Treble clef, 3/2 time. Notes: - (rest), D, C, B, A, G, F, E, D, C, B, A, G.
- Third Staff (Tenor):** Treble clef, 3/2 time. Notes: F, D, C, B, A, G, F, E, D, C, B, A, G. Measure 8 begins with a repeat sign and a bass note F.
- Bass Staff (Bassoon/Organ):** Bass clef, 3/2 time. Notes: - (rest), F, E, D, C, B, A, G, F, E, D, C, B, A, G.

The lyrics are repeated three times in each staff, corresponding to the three measures of music per staff. The lyrics are:

6. Laus ho-nor vir - tus glo - ri - a, De -  
6. Laus ho-nor vir - tus laus ho-nor vir - tus glo - ri - a De - o  
6. Laus ho - nor vir-tus laus ho-nor vir - tus glo - - - ri - a \_\_\_\_\_  
6. Laus ho - - nor vir - - tus glo - - - ri - a, De -

43

o Pa - tri, De - o Pa-tri et Fi - li - o san - cto si -  
Pa - tri et Fi - li - o, san - cto si-mul pa - ra - cli -  
De - o Pa - tri et Fi - li - o san -  
o Pa - tri et Fi - li - o, san -

47

mul pa-ra - cli - to san - cto si - mul pa - ra - cli - to in sæ - cu - lo - rum

to, pa - ra - cli - to san - cto si - mul pa - ra - cli - to, \_\_\_\_\_ in sæ - cu - lo - rum sæ - cu -

8 cto si - mul pa - ra - cli - to, \_\_\_\_\_ san - cto si - mul pa - ra - cli - to

cto si - mul pa - ra - cli - to, \_\_\_\_\_ in sæ - cu -

52

sæ - cu - la. A - - men.

la in sæ - cu - lo - rum sæ - cu - la. A - - men.

in sæ - cu - lo - rum sæ - cu - la. A - - - men.

lo - rum sæ - cu - la. A - - men.

Versión del Códice 25 de Toledo

Cantus



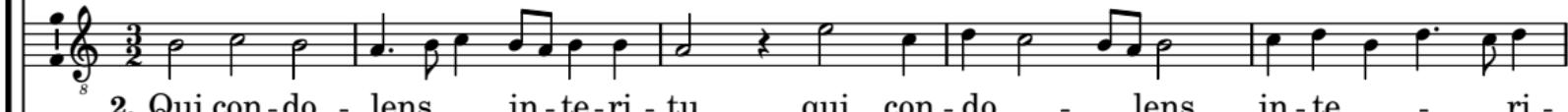
2. Qui con - do-lens in - te - ri - tu, qui con - do - lens in - te -

Altus



2. Qui con - do - lens in - te - ri -

Tenor



2. Qui con - do - lens in - te - ri - tu qui con - do - lens in - te - ri -

Bassus



2. Qui con - do - lens in - te - ri - tu, qui con - do - lens in - te - ri -

6

The musical score consists of four staves of music. The top staff is in treble clef, the second staff is also in treble clef, the third staff is in treble clef with a '8' above it, and the bottom staff is in bass clef. The lyrics are written below the notes, aligned with the words in each measure. The music features various note values including eighth and sixteenth notes, and rests.

- ri - tu, mor - tis pe - ri - re sæ - - - - cu -

tu mor - tis pe - ri - re sæ - - - - cu -

<sup>8</sup> tu mor - tis pe - ri - re sæ - - cu - lum mor - tis pe - ri - re

tu, mor - tis pe - ri - re sæ - cu - lum, mor - tis pe - ri - re sæ - cu - lum

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 10 begins with the soprano and alto voices. The soprano sings "lum, sæ - cu-lum" (with a fermata over "lum"). The alto sings "sal - vas - ti mun - dum lan - - - - gui -". The basso continuo provides harmonic support. Measures 11 and 12 continue with the soprano and alto voices. The soprano sings "lum," and the alto sings "sal - va - - - - sti mun - dum lan - - - - gui -". Measures 13 and 14 continue with the soprano and alto voices. The soprano sings "sæ - cu - lum" (with a fermata over "lum"), and the alto sings "sal - va - sti mun - dum lan - - - - gui -". Measures 15 through 18 show the basso continuo providing harmonic support. The soprano and alto voices sing "sal - va - sti mun - dum lan - gu - dum" (with a fermata over "gu - dum"). The basso continuo continues with "sal - va - sti mun - dum lan - gu - dum". The vocal parts end with a fermata over "dum". The basso continuo concludes with "lan - gu - dum".

10

lum, sæ - cu-lum      sal - vas - ti mun - dum lan - - - - gui -

lum,      sal - va - - - - sti mun - dum lan - - - - gui -

<sup>8</sup> sæ - cu - lum      sal - va - sti mun - dum lan - - - - gui -

-      sal - va - sti mun - dum lan - gu - dum      sal - va - sti mun - - - dum lan - gu - dum

14

dum, do-nans re - is re - me - di-um, re - me - - - di - um.

dum, do - nans re - is re - me - di - um.

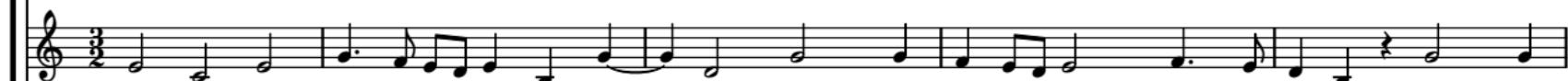
<sup>8</sup> dum do-nans re - is re-me - di - um, re - me - - - di - um.

dum do-nans re - is re-me - - - di - um.

19



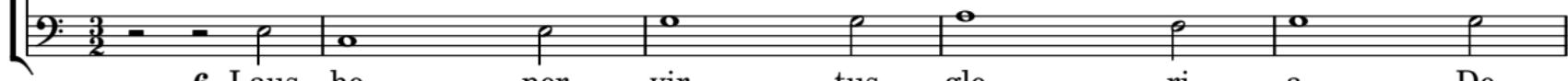
6. Laus ho - nor vir - tus glo-ri - a



6. Laus ho - nor vir - tus, laus ho - nor vir - tus glo - ri - a De - o -



6. Laus ho - nor vir - tus glo - ri - a De - o, De - o Pa -



6. Laus ho - nor vir - tus glo - ri - a, De -

24

De - o Pa - tri et Fi - li - o, sancto si - ;  
- Pa - tri et Fi - li - o, sancto si - mul pa - ra - - -  
- tri et Fi - li - o, et Fi - li - o, et Fi - li - o, san - ;  
o Pa - tri et Fi - li - o, et Fi - li - o, li - o, san - ;

28

Musical score for three voices and basso continuo, page 21, section 28.

The score consists of four staves:

- Top Staff (Soprano):** Treble clef, common time. Text: mul pa-ra - cli - to san - cto si - mul pa - ra - - - cli - to in sæ - cu - lo -
- Second Staff (Alto):** Treble clef, common time. Text: - - cli - to san - cto si - mul pa - ra - cli - - to, in sæ - cu - lo - rum sæ -
- Third Staff (Tenor):** Treble clef, common time. Text: - cto si - mul pa - ra - cli - - to, san - cto si - mul - pa - - ra - - cli - to
- Basso Continuo (Bass):** Bass clef, common time. Text: cto - si - mul pa - - ra - - cli - - to, in sæ - - cu -

Accents and dynamic markings are present throughout the score.

33

rum sæ - cu - la. A - men.

- cu - la in sæ - cu-lo-rum sæ-cu - la. A - men.

in sæ - cu-lo - rum sæ - cu - la. A - men.

lo - rum sæ - cu - la. A - men.