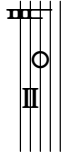


1. Conditor alme siderum, æterna lux credentium, Christe, redemptor omnium, exaudi preces supplicum.
3. Vergente mundi vespere, uti sponsus de thalamo, egressus honestissima Virginis Matris, clausula.
5. Te deprecamur, hague, venture iudex sæculi, conserva nos in tempore hostis a telo perfidi.

Cantus

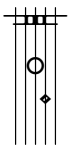


2. Qui

con - do - lens

in -

Altus



2. Qui

Tenor

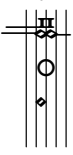


2. Qui

con - do - lens

in - te - - ri -

Bassus



2. Qui

con - - do - lens

in - -

4

te - - - ri - tu, qui con - do - lens in - te - ri - tu, mor - tis pe - ri - re

con - do - lens in - te - ri - tu mor -

tu qui con - do - lens in - te - ri - tu

te - - - ri - tu, qui con - do - lens in - te - ri - tu, mor - tis pe - ri -

12

The image shows a musical score for Guerrero's 'Conditor alme siderum'. It consists of three staves of music. The top staff is in treble clef and contains the vocal line. The middle staff is also in treble clef and contains a second vocal line. The bottom staff is in bass clef and contains a third vocal line. The lyrics are written below each staff. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are: sal - vas - ti mun - dum lan - gui - dum, do - nans re - is; va - sti mun - dum lan - gui - dum, do - ; cu - lum sal - va - sti mun - dum lan - gui - dum do - nans re - ; va - sti mun - dum lan - gui - dum sal - va - sti mun - dum lan - gui - dum do -

sal - vas - ti mun - dum lan - gui - dum, do - nans re - is

va - sti mun - dum lan - gui - dum, do -

cu - lum sal - va - sti mun - dum lan - gui - dum do - nans re -

va - sti mun - dum lan - gui - dum sal - va - sti mun - dum lan - gui - dum do -

16

re - me - di - um, do - nans re - is re - me - di - um.

nans re - is re - me - di - um.

is - re - me - di - um.

- nans re - is re - me - di - um.

4. Cu - ius for - ti po - ten - ti -

4. Cu - ius for - ti po - ten - ti - æ ge - nu cur - van -

4. Cu - ius for - ti po - ten - ti - æ ge - nu cur -

4. Cu - ius for - ti po - ten - ti - æ

24

æ ge - nu cur - van - tur o - mni - a
 ge - nu cur - van - tur o - mni - a
 ge - nu cur - van - tur o - mni - a, o - mni - a, o - mni - a

28

a: cæ - le - sti - a ter - re - stri - a nu -
 a: cæ - le - sti - a ter - re - stri - a ter - re - stri - a, nu - tu fa - ten -
 a: cæ - le - sti - a ter - re - stri - a

43

Pa - tri, De - o Pa - tri et Fi - li - o san - cto si -

Pa - tri et Fi - li - o, san - cto si - mul pa - ra - cli -

De - o Pa - tri et Fi - li - o Pa - tri et Fi - li - o, san -

Pa - tri et Fi - li - o, san -

47

mul pa-ra - cli - to san - cto si-mul pa-ra - cli - to in sæ-cu-lo-rum

to, pa - ra- cli - to san - cto si-mul pa-ra- cli - to, in sæ - cu - lo-rum sæ - cu -

cto - si - mul pa - ra - cli - to, san - cto si - mul pa - ra - cli - to, in sæ - cu - lo - rum

52

sæ - cu - la. A - - men.


la in sæ-cu - lo - rum sæ-cu - la. A - - men.

in sæ - cu - lo - rum sæ - - cu - la. A - - men.

lo - - rum sæ - - cu - la. A - - men.

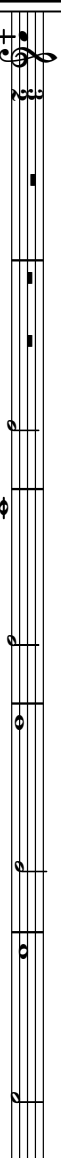
Versión del Códice 25 de Toledo

Cantus



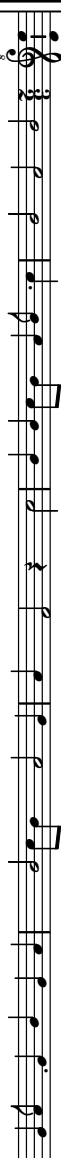
2. Qui con - do - lens in - te - ri - tu, qui con - do - lens in - te -

Altus



2. Qui con - do - lens in - te - ri -

Tenor



2. Qui con - do - lens in - te - ri - tu qui con - do - lens in - te - ri -

Bassus



2. Qui con - do - lens in - te - ri - tu, qui con - do - lens in - te - ri -

6

The image shows a musical score for Guerrero's 'Conditor alme siderum'. It consists of three staves of music, each with a vocal line and a basso continuo line. The music is written in a single system, with a brace on the right side. The first staff is in treble clef and contains the vocal line for the first voice. The second staff is in treble clef and contains the vocal line for the second voice. The third staff is in bass clef and contains the basso continuo line. The lyrics are written below the vocal lines. The music is in a 3/4 time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: 'ri - tu, mor - tis pe - ri - re sæ - - - - - cu -', 'tu mor - tis pe - ri - re sæ - - - - - cu - lum', and 'tu, mor - tis pe - ri - - - - - re sæ - cu - lum'. The score is numbered 6 at the beginning of the first staff.

ri - tu, mor - tis pe - ri - re sæ - - - - - cu -

tu mor - tis pe - ri - re sæ - - - - - cu - lum

tu, mor - tis pe - ri - - - - - re sæ - cu - lum

10

lum, sæ - cu-lum sal - vas-ti mun - dum lan - - - gui-

lum, sal - va - - sti mun - - dum lan - - gui -

sal - va-sti mun - dum lan-gui-dum sal - va-sti mun - - dum lan-gui-

14

dum, do-nans re - is re - me - - di-um, re - me - - - di - um. #

dum, do - nans re - is re - me - - di - um, re - - me - - di - um.

dum do-nans re - is - - - re - me - - - - di - um.

24

De - o Pa - tri et Fi - li - o san - cto si -

Pa - tri et Fi - li - o, san - cto si - mul pa - ra -

tri et Fi - li - o et Fi - li - o san -

0 Pa - tri et Fi - li - o, san -

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

mul pa-ra - cli-to san-cto si-mul pa-ra - - cli-to in - - sae-cu-lo -
 - - cli-to san-cto si-mul pa-ra - cli - - to, in sae-cu-lo-rum sae -
 - cto si-mul pa-ra - cli - - to, - - san-cto si-mul - - pa - - ra - - cli-to
 cto - - si - mul pa - - ra - - cli - to, in sae - - cu -

33

rum sæ - cu - - - la. A - - - men.

- cu - la in sæ - cu - lo - rum sæ - cu - la. A - - - men.

lo - - rum sæ - - cu - la. A - - - men.