

- 1.** Christe, redemptor omnium, ex Patre, Patris Unice, solus ante principium natus ineffabiliter.
- 3.** Salutis auctor, recole, quod nostri quondam corporis, ex illibata Virgine nascendo, formam sumpseris.
- 5.** Hunc cælum, terra, hunc mare, hunc omne quod in eis est, auctorem adventus tui laudat exultans cantico.
- 7.** Iesu, tibi sit gloria, qui morte victa prænites, cum Patre et almo Spiritu, in sempiterna sæcula.

Cantus 2. Tu lu - men tu splen - dor

Altus 2. Tu lu - men tu splen - dor Pa - tris tu lu - men tu splen - dor

Tenor 8. 2. Tu lu - men tu splen - dor Pa - tris tu

Bassus 2. Tu lu - men tu splen - dor Pa - tris tu lu - - - men

A musical score for four voices (three upper voices and basso continuo) and organ/basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord/organ line.

The vocal parts sing the Latin hymn "Christe redemptor omnium". The lyrics are as follows:

7
Pa - - - tris tu spes pe - ren -
Pa - - - tris tu spes pe - ren - nis, tu spes pe-ren-nis o - mni-um
8
lu - men tu splen-dor Pa - tris tu spes pe - ren - nis o - mni -
tu splen-dor - Pa - tris tu spes pe - ren-nis o - mni-um, tu spes pe - ren-nis o - mni -

13

nis o - mni - um, in - - - -

tu spes pe - ren-nis o - mni-um in - ten - de quas fun - dunt pre - ces

um, tu spes pe - ren-nis o - mni - um in - ten - de

um tu spes pe-ren - nis o - mni - um in - ten - de quas fun-dunt pre -

19

ten - de quas fun - dunt pre - ces tu -

in-ten - de quas fun - dunt pre - ces tu - i per or-bem fa - mu-

8

quas fun-dunt pre - ces in-ten - de quas fun - dunt pre - ces

- ces in - ten - de quas fun-dunt pre - ces, tu - i per or-bem

25

- i per _____ or - - - bem fa - - - mu - li.

li tu - i per or-bem fa - mu-li tu - i per or - bem fa - mu - li.

8 tu - i per or-bem fa - mu - li tu - i per or - bem fa - mu - li.

fa - mu-li tu - i per or - bem fa - mu-li, tu - i per or-bem fa - mu - li.

32

Cantus

4. Hic præ - sens te - sta - tur

Altus

4. Hic præ-sens te - sta - tur di - es hic præ-sens te-sta - tur di - - -

Tenor

8 4. Hic præ-sens te - sta - tur di - es, hic præ-sens te-sta-tur di - es, te-sta-tur di - -

39

The musical score consists of three staves of music for three voices. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "di - es: cur - - rens____ per an - ni cir - cu - lum". The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for this section are: "- es: cur-rens per an-ni cir - cu - lum_____ quod so-lus a". The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are: "- es: cur-rens per an - ni cir-cu - lum,____ per an - ni cir-cu-lum quod so - lus quo". Measure numbers 39 and 8 are indicated above the first staff.

Musical score for Christe redemptor omnium I, page 9, featuring three staves of music with lyrics.

The score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '47').

Staff 1: The first staff begins with a rest. The lyrics are: quod so - - lus a se - de Pa -. The note "so" has a bracket above it with a flat sign. The note "de" has a bracket above it.

Staff 2: The second staff continues the lyrics: se-de Pa - tris quod so - lus a se-de Pa - - . The note "tris" has a bracket above it with a sharp sign. The note "Pa" has a bracket above it with a sharp sign. The note "de" has a bracket above it with a sharp sign.

Staff 3: The third staff concludes the lyrics: sol-lus a se-de Pa - - tris, quod so - - lus a se - de ___. The note "sol-lus" has a bracket above it. The note "a" has a bracket above it. The note "se-de" has a bracket above it. The note "tris" has a bracket above it with a sharp sign. The note "so" has a bracket above it. The note "de" has a bracket above it.

54

- tris mundi sa - lus ad - ve - - ne - ris.

- tris mundi sa - lus ad ve - - ne - ris mun - di ad ve - - ne - ris.

8 Pa - tris, mundi salus ad - ve-ne-ris, mundi salus ad ve - - ne - ris.

63

Cantus I

Cantus II

Altus

Tenor

Bassus

6. Nos quo - que qui san - cto

6. Nos quo - que qui san - cto

6. Nos quo - que qui san - cto tu - o, nos quo - que

6. Nos quo - que qui san - cto

6. Nos quo - que qui san - cto tu - o,

68

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one sharp to one flat. The lyrics are written below the notes, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 68 and 8 are indicated at the beginning of the score.

tu - o re-dem-pti san - gui-ne su - mus, su -
tu - o re-dem - pti san - - gui -
qui san - cto tu - o re-dem-pti san - - gui -
8 6. Nos quo - que qui san-cto tu - o re - dem - pti re - dem-pti san -
qui san - cto tu - o re-dem-pti san-gui - ne su - mus, re - dem -

74

mus _____ ob _____ di -

ne _____ su - - - - mus ob _____

ne su - - mus, san - gui - ne su - mus, ob di - em na-ta-lis tu - i, ob

8 - gui - ne su - - - mus ob di - em na-ta - lis tu - i, ob

- pti san - - gui - - ne su - - - mus ob di - em na - ta-lis tu -

80

The musical score consists of five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the bottom staff a bass C-clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p).

em na-ta - lis tu - i ob di-em na - ta - lis tu - i
di - em na - ta - lis tu - i ob di - em na - ta - lis tu - i ob di-em
di-em na - ta - lis tu - i, ob di - em na - ta - lis tu - i ob di-em
di - em na - ta - lis tu - i ob di - em na - ta - lis tu - i ob
i ob di - em na - ta - lis tu - i ob di - em

86

hym - num no - vum con - ci - ni - mus, hym - num
tu - i hym - num no - vum con - ci -
na - ta - lis tu - i hym - num no - vum con - ci - ni -
di-em na - ta - lis tu - i, hym - num no - vum hym - num no - vum
na - ta - lis tu - i hym - num no - vum con - ci - ni -

92

no - vum con - ci - ni-mus, hym - num no - vum con - ci - ni - mus.

- - - - - ni - mus.

mus, hym-num no - vum con - ci - ni-mus, con - ci - ni - mus.

con - ci - ni-mus hym - num no - vum con - ci - ni - mus.

8 mus, hym-num no - vum con - ci - ni - mus.