

1. Christe, redemptor omnium, conserva tuos famulos beatæ semper virginis placatus sanctis precibus.
3. Vates æterni iudicis apostolique Domini, suppliciter exposcimus salvari vestris precibus.
5. Chorus sanctorum virginum monachorumque omnium simul cum sanctis omnibus, consortes Christi facite.
7. Gloria Patri ingenito eiusque unigenito una cum sancto spiritu in sempiterna sæcula.

Cantus

Altus

Tenor

Bassus

2. Be - a - ta quo - que,

2. Be - a - ta quo - que,

2. Be - a - ta quo - que,

2. Be - a - ta quo - que,

6

ag - mi - na cæ - le - - - - sti - um

8

cæ - le - sti - um spi - ri - tu - um

8

quo-que ag-mi - na cæ - le - sti - um spi - ri - tu - um cæ -

cæ - le - - - - sti - um spi - ri - tu - um cæ - le - - - - sti -

13

spi - ri - tu - um, præ - te -

cæ-le-sti-um spi-ri - tu - um præ-te-ri-ta præ - sen-

le-sti-um spi - ri-tu-um, cæ - le - sti - um spi - ri - tu - um præ - te - ri - ta præ-

um - spi - ri - tu - um, cæ - le - sti - um spi - ri - tu - um

20

ri - ta præ - - - sen - ti - - a

- ti - a, præ - te - ri - ta præ - sen - ti - a præ-te - ri - ta præ-sen - ti - a

8 sen - ti - a præ - te - ri - ta præ - sen - ti - a, præ - sen - ti - a

præ - te - ri - ta præ - sen - ti - a, præ - sen - ti - a fu - tu - ra

27

fu - tu - ra ma - la pel - - - li - te.

fu - tu - ra ma - la pel - li - te. fu - tu - ra ma - la pel - li - te.

fu - tu - ra ma - la pel - li - te. fu - tu - ra ma - la pel - - - li - te.

ma - la pel - li - te, fu - tu - ra fu - tu - ra ma - la pel - li - te.

42

De-i in - - cli - ti con-fes - so - res-que lu - ci - di, con - fes - so - res-

i in - - cli - ti con - fes - - - so -

con - fes - so - res-que lu - ci-di, lu - ci - di con - fes - so -

50

- que lu - ci - di, con-fes-so - res que lu - ci - di, ve-stris o - ra - - -

res - que lu - ci - di - - - ve - -

8 - res - que lu - ci - di, con - fes - so-res - que lu - ci - di ve-stris o - ra - ti -

57

ti - o ni - bus____ vestris o - ra ti o ni - bus____
stris o - ra - - - ti o - ni - bus
o - ni - bus____ vestris o - ra - ti o ni - bus nos

64

nos fer - te in cæ - le - - - - sti - bus, in cæ - le - - - - sti - bus.

nos fer - te in cæ - le - - - - sti - bus.

fer - te in cæ-le-sti-bus nos fer - te in cæ - le - - - - sti - bus.

72

Cantus I

6. Gen - tem au - fer -

Cantus II

Resolutio

Altus

6. Gen - tem au - fer - te per - fi - dam, gen - tem au -

Canon in diapason

Tenor

8 6. Gen -

Bassus

6. Gen - tem au - fer - te per - fi - dam

The musical score consists of five staves, each representing a voice: Cantus I (soprano), Cantus II (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in common time (indicated by '72 at the top left). The key signature is C major (indicated by a single sharp sign in the key signature circle). The vocal parts are labeled on the left side of the page. The lyrics are written below the notes, with some words underlined to indicate sustained sounds. The Altus and Bassus parts are performing a canon in diapason, as indicated by the label 'Canon in diapason' in the Tenor staff. The Tenor staff also contains a dynamic marking 'Resolutio' above the staff. The lyrics include '6. Gen - tem au - fer -', 'te per - fi - dam, gen - tem au -', '6. Gen - tem au - fer -', 'te per - fi - dam', and '6. Gen - tem au - fer - te per - fi - dam'. The vocal parts are shown with various note heads and stems, and the music is divided into measures by vertical bar lines.

78

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses an alto C-clef. The time signature changes between measures, indicated by a 'C' (common time), a 'G' (G major), and a 'F' (F major). The lyrics are written below each staff, corresponding to the musical notes. The lyrics include: 'te per - fi - dam gen-tem au - fer - te per - fi-dam', '6. Gen tem au - fer -', 'fer - te per - fi - dam gen-tem au - fer - te per - fi - dam, gen -', 'tem au - fer - te per - fi -', and 'gen - tem au - fer - te'. Measure 78 starts with a dotted half note followed by an eighth note and a sixteenth note. Measures 79 and 80 continue with various note patterns, including eighth and sixteenth notes. Measure 81 begins with a half note. Measure 82 starts with a dotted half note followed by an eighth note and a sixteenth note.

- te per - fi - dam gen-tem au - fer - te per - fi-dam

6. Gen tem au - fer -

fer - te per - fi - dam gen-tem au - fer - te per - fi - dam, gen -

tem au - fer - te per - fi -

gen - tem au - fer - te

84

cre - den - ti - um de fi - ni-bus cre-den - ti - um de fi - ni -
te per - fi - dam cre - den
tem au - fer te.per - fi - dam, cre-den - ti - um de fi - ni -
dam cre - den - ti -
per - fi - dam cre-den - ti - um de fi - ni - bus

90

The musical score consists of five staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, the fourth staff a bass F-clef, and the bottom staff a bass C-clef. The key signature changes from A major (no sharps or flats) to D major (one sharp). The time signature is common time. The lyrics are written below each staff, corresponding to the notes. Measure 90 starts with "bus cre-den-ti-um de fi - ni - bus". The soprano and alto staves continue with "de fi - ni - bus" and "ut Chri-sto". The tenor staff begins with "ti - um" and continues with "de fi - ni - bus". The bass staves begin with "bus cre - den - ti - um" and "de fi - ni - bus, ut Chri -". The final staff starts with "um" and ends with "ut Chri -". The lyrics "cre - den - ti - um" appear again at the end of the page.

bus cre-den-ti-um de fi - ni - bus de fi - ni - bus ut Chri-sto

- - ti - - - um de fi - ni - bus

⁸ bus cre - den - - - ti - um de fi - ni - bus, ut Chri -

⁸ - - um de fi - ni - bus ut Chri -

cre - den - ti - um cre-den - ti - um de fi - ni - bus ut Chri -

97

lau - des, ut Chri - sto lau - des de - bi-tas, per - sol-va - mus_____

ut Chri - sto lau - des de - bi-tas

- sto lau - des de - bi-tas, ut Chri-sto lau-des de - bi-tas, per - sol-va-mus a -

- sto lau - des de - bi-tas

sto ut Chri - sto lau - des de - bi - tas, per - sol-va-mus a -

103

- a - la - cri - ter per - sol - va - mus per - sol - va - mus a - la - cri - ter.

per - sol - va - mus a - la - - - cri - ter.

8 - - la - cri - ter _____ per - sol - va - mus a - la - cri - ter.

8 mus a - la - - - cri - ter, a - la - cri - ter.

la - cri - ter per - sol - va - mus a - la - cri - ter, a - la - cri - ter.