

1. Celsi confessoris festum venerandum: nobis ut est moris adest celebrandum.
3. Urbs Toleti gaudie prole gloriosa tanti patris laude ubique famosa.
4. Patrono applaude urbs imperiosa: et præcunctis aude esse preciosa.
5. Illefonsi Christe decus tuæ laudi instat chorus iste pie hunc exaudi.
6. Illefonsi Christe decus tuæ laudi instat chorus iste pie hunc exaudi.

Cantus

Altus

Tenor

Bassus

#

2. Lau - di - - - - bus ca - no -

2. Lau - di - bus lau - di - bus ca - no - ris, ca-

2. Lau - di - - - - bus ca - no - -

2. Lau-di - bus ca - no - - - - ris, ca - no - -

7

ris      no      bis      est      ins      tan  
 -      -      -      -      -      -  
 no-ris      no      bis      est      ins      tan  
 ris      no      bis      est      ins      tan  
 no      bis      est      ins      tan

## Celsi confessoris

Guerrero

14

dum de - bi-tum ho - - - no - ris de - bi - tum ho - no - - - ris

- dum

de - bitum ho - no - ris de - bi - - - tum

dum de - bi - - - tum ho - no - - - ris

21

Il - le - fon - - - - so dan - - - dum.

ho - no - - - - ris Il - le - fon-so dan - - - dum.

II - - - le - fon - - - - so dan - - - dum.

Il - le - fon - - - - so dan - - - dum.

Cantus I

28

Cantus II

Musical score for 'Sitzlausnahmatriedchen'. The score consists of two staves. The top staff is in treble clef and common time, featuring a basso continuo line with a sustained note and a soprano line with a melodic line. The bottom staff is in bass clef and common time, featuring a basso continuo line with a sustained note and a soprano line with a melodic line. The lyrics are written below the notes.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The lyrics "Sit laus pa-tri de-cus" are written below the vocal line. The piano part includes a dynamic instruction "p" (piano) and a fermata over the last measure.

Altus

## § Canon in diapente

## Tenor

## 7. Sit

laus.

1

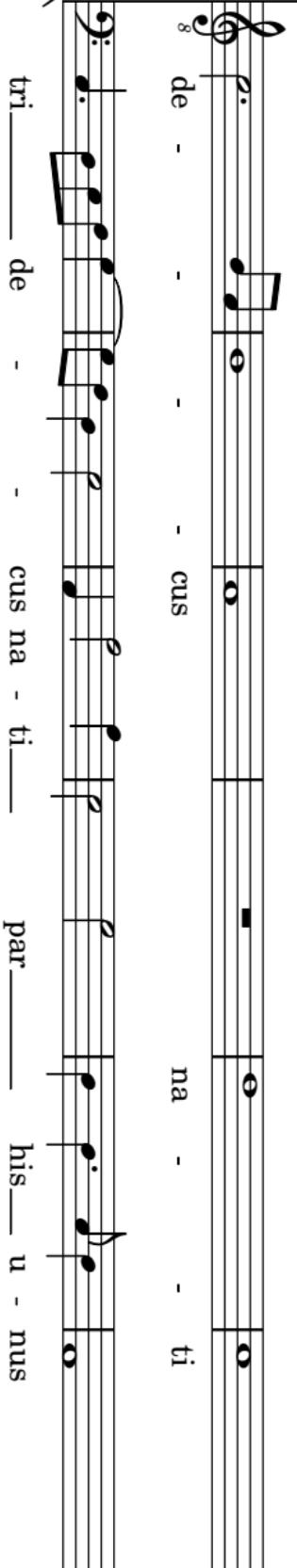
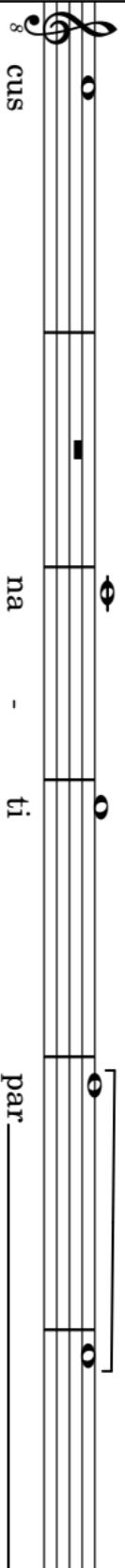
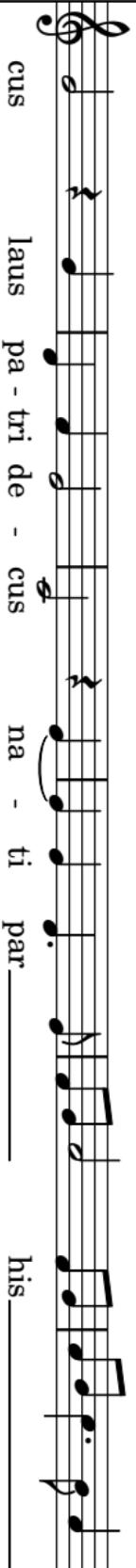
1

ba - tr

Bassus

7. Sit laus— pa - tri - de - cus laus————— pa -

34



40

na - ti par his u - nus # b h

— u - nus na - ti par — his — u - nus spi - ri-tus his

— his u - nus — spi - ri - - - tus

par — his u - nus — spi -

na - ti par — his — u - nus spi - ri-tus his

46

spi - ri - - - tus his e - - - quus

his e - - - quus

his e - - - quus

fe - - - rat ut his

52

fe - rat ut his - u - - - - nus. A - - - - men.

e - quus - fe - rat ut his - - - - u - nus. A - men.

quus fe - rat his u - - - num. A-men.

his e - - - quus fe - rat his u - - - num. A-men.

u - - - - nus. A - - - men, a - men.