

Cantus I

Cantus II

Altus

Tenor

Bassus

Can - ta - te Do - mi-no can - ti-cum no - vum
Can -
Can - ta - te Do - mi - no can - ti - cum no - - -
Can - ta - te Do - mi -

6

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are in Latin and repeat the phrase 'cantate Domino' multiple times.

can - ta - te Do - mi - no can - ti - cum____ no-vum, can - ta - te Do - mi -
ta - te Do - mi-no can - ti - cum no - vum can-ta - te Do - mi - no can -
vum, can - ta - te Do - mi-no can - ti - cum____ no - vum can - ta - te Do - mi-no
no can-ti-cum no - vum can - ta - te Do - mi-no can-ti - cum no -
Can - ta - te Do - mi - no can-ta - te Do - mi - no

13

A musical score for 'Cantate Domino' featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of mostly eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. The score is numbered 13 at the beginning.

no can - ti - cum no - vum qui - a mi-ra - bi - li - a fe - cit,
- ti-cum no - - - - vum qui - a mi-ra - bi - li - a fe - cit, qui -
can - ti - cum no - vum qui - a mi-ra - bi - li - a fe -
vum, can-ti - - - cum no - vum qui - a mi-ra - bi - li -
can - ti - cum no - - - - vum qui - a mi-ra - bi - li - a fe - cit

20

A musical score for 'Cantate Domino' featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of mostly eighth and sixteenth note patterns. The lyrics, written below the notes, are in Spanish and repeat several times. The score is numbered 20 at the beginning.

qui - a mi - ra - bi - li - a fe - cit qui - a mi - ra - bi - li - a fe -
- a mi - ra - bi - li - a fe - cit qui - a mi - ra - bi -
- cit qui - a mi - ra - bi - li - a fe - cit qui - a mi - ra -
- a fe - cit qui - a mi - ra - bi - li - a fe - cit
qui - a mi - ra - bi - li - a fe - cit

27

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The lyrics are: cit sal - va - bit si - bi sal - va - bit si - bi. The second system starts with a bass clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The lyrics are: li - a fe - cit sal - va - bit si - bi sal - va - bit. The score includes vertical bar lines and rests to indicate the rhythm and structure of the music.

cit sal - va - bit si - bi sal - va - bit si - bi
li - a fe - cit sal - va - bit si - bi sal - va - bit
bi - li - a fe - cit sal - va - bit si - bi dex - te -
sal - va - bit si - bi dex - - - te - ra e - ius, sal - va - bit si - bi
sal - va - bit si - bi dex - te - ra e - - - ius

33

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated multiple times across the staves. The vocal parts are written in soprano, alto, tenor, bass, and organ/bassoon. The lyrics include 'dex - te - ra e - ius', 'et bra - chi - um san - ctum e -', 'ra e - - - ius et bra - chi - um san - ctum e - ius, et bra - chi - um san -', 'dex - te - ra e - ius et bra - chi - um san - ctum e - ius', and 'et bra - chi - um san - ctum e - ius, et bra - chi - um san -'. The score includes rests and various note values such as eighth and sixteenth notes.

dex - te - ra e - ius
et bra - chi - um san - ctum e -
ra e - - - ius et bra - chi - um san - ctum e - ius, et bra - chi - um san -
dex - te - ra e - ius et bra - chi - um san - ctum e - ius
et bra - chi - um san - ctum e - ius, et bra - chi - um san -

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers 40, 50, and 8.

40

- ctum e - ius no - tum fe - cit Do-mi-nus sa - lu - ta - re

- ius et bra - chi - um san - ctum e - ius, no - tum fe - cit Do-mi-nus

- ctum e - ius et bra - chi - um san - ctum e - ius no - tum fe - cit

8 et bra - chi - um san - ctum e - ius, no - tum fe - cit Do-mi-nus, no - tum fe - cit

- ctum e - ius, et bra - chi - um san - ctum e - ius no - tum fe - cit

47

The musical score consists of five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the Organ. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in two-part homophony, while the organ provides harmonic support.

su - um, sa - lu - ta - re su - um

sa - lu - ta - re su - um

Do-mi-nus sa - lu - ta - re su - um

Do-mi - nus sa - lu - ta - re su - um in con-spe-ctu

Do-mi - nus sa - lu - ta - re su - um in con-spe-ctu

54

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, with some words underlined to indicate stress or duration. The score consists of five staves of music with corresponding lyrics below each staff.

in con-spectu gen-ti-um re - ve-la - vit iu - sti - ti - am su - am.

in con-spe - ctu gen-ti - um re - ve-la - vit iu - sti - ti - am su - am.

in con-spectu gen-ti-um re - ve-la - vit iu - sti - ti - am su - am.

gen-ti - um re - ve-la - vit iu - sti - ti - am su - am.

gen-ti - um re - ve-la - vit iu - sti - ti - am su - am.

62 Secunda pars

Iu - bi - la - - te De - o o - mnis ter - ra iu - bi - la -

Iu - bi - la - - te De - o o - mnis ter - ra

Iu - bi - la - - te De - o iu - bi - la -

Iu - bi - la - - te De - o o - mnis ter - ra, iu -

Iu - bi - la - - te De - o - - o

68

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The time signature is common time (indicated by '3'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Spanish and include words like 'te', 'De', 'o', 'nisi', 'ra', 'mnisi', 'ter', 'iu', 'bi', 'la', 'te', 'De', 'o', 'mnisi', 'ter', 'te', 'De', 'o', 'mnisi', 'ter', 'bi', 'la', 'te', 'De', 'o', 'mnisi', 'ter', 'ra', 'iu', 'bi', 'la', 'te', 'De', 'o', 'mnisi', 'ter', 'ra', 'o', 'mnisi', 'ter'. The music features various note values including eighth and sixteenth notes, and rests.

- te _____ De - o o - nisi ter - ra o - mnisi ter -
iu - bi - la - te De - - o o - mnisi ter -
- te De - o iu - bi - la - te De - o o - mnisi ter -
bi - la - te De - o o - mnisi ter - ra
iu - bi - la - te De - o o - mnisi ter - ra o - mnisi ter -

74

ra, can - ta - te et ex - sul - ta - te et psal - li - te, et psal - li -

ra, can - ta - te et ex - sul - ta - te et psal - li - te, et psal - li -

ra, can - ta - te et ex - sul - ta - te et psal - li - te et psal - li -

can - ta - te et ex-sul - ta - te et _____ psal - li - te,

ra, can - ta - te et ex - sul - ta - te et psal - li - te, et psal - li -

80

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first three staves have identical lyrics: "te, et psal - li - te psa - li - te Do - mi - no in ci - tha - ra, psa -". The fourth staff has slightly different lyrics: "te, et psal - li - te psa - li - te Do - mi - no in ci - tha - ra". The fifth staff has the following lyrics: "et___ psal - li - - te psa - li - te Do - mi - no in ci - tha - ra, psa -". The bass staff has the following lyrics: "te et psal - li - te psa - li -". The score is numbered 80 at the beginning.

te, et psal - li - te psa - li - te Do - mi - no in ci - tha - ra, psa -

te, et psal - li - te psa - li - te Do - mi - no in ci - tha - ra, psa -

- te, et psal - li - te psa - li - te Do - mi - no in ci - tha - ra

et___ psal - li - - te psa - li - te Do - mi - no in ci - tha - ra, psa -

te et psal - li - te psa - li -

87

li - te Do - mi - no in ci - tha-ra, in ci - tha-ra et vo - ce psal -

- li - te Do - mi - no in ci - tha - ra, in ci - tha - ra et vo - ce psal -

in ci - tha - ra et vo - ce psal -

li - te Do - mi - no in ci - tha - ra

te Do - mi - no in ci - tha - ra

93

mi, in ci - tha-ra et vo-ce psal - mi in tu - bis du - cti - li - bus, in
- mi in tu - bis du-cti - li - bus in tu - bis du -
- mi in tu - bis du-cti - li - bus, in tu - bis in
in ci - tha-ra et vo - ce psal - mi, in tu - bis du-cti - li - bus, in
in ci - tha-ra et vo-ce psal - mi.

99

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, with some words in Old English ('tu-bæ'). The score consists of five staves of music, each with a different vocal line and harmonic progression. The lyrics are placed below the corresponding staff.

tu - bis du-cti-li - bus in vo-ce tu-bæ cor - ne-æ in vo-ce tu-bæ cor - ne -

cti - li-bus, in tu - - bis du-cti-li-bus in vo - ce tu - bæ cor - - ne -

tu - bis du-cti-li - bus in vo-ce tu-bæ cor - ne-æ, in vo-ce tu-bæ cor -

tu - bis du-cti-li - bus, in vo-ce tu-bæ cor - ne - æ in vo-ce tu-bæ cor - ne-æ

in vo - ce tu - bæ cor - - ne -

104

A musical score for 'Cantate Domino' featuring five staves of music. The music is in common time and includes lyrics in Latin. The lyrics are repeated in each staff, with some variations in the first and third staves.

The lyrics are:

- æ in vo-ce tu-bæ cor - ne - æ. Al - le - lu - ia, al -
- æ, in vo-ce tu-bæ cor - ne - æ. Al - le - lu - ia
- ne - æ in vo-ce tu-bæ cor - ne - æ. Al - le - lu - ia, al - le - lu - ia
- in vo-ce tu-bæ cor - ne - æ. Al - le - lu - ia
- æ in vo-ce tu-bæ cor - ne - æ. Al - le - lu - ia al -

110

A musical score for five voices (SATB plus basso continuo) in G major. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo (bassoon). The basso continuo part includes a basso part and a harpsichord part. The music consists of five staves. The lyrics "al - le - lu - ia" are repeated throughout the piece. Measure numbers 110, 111, 112, 113, and 114 are indicated above the staves.

le - lu - ia, al - le - lu - ia al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia al - le - lu - ia, al - le - lu - ia.
le - lu - ia al - le - lu - ia al - le - lu - ia.