

Cantus

Altus

Tenor

Bassus

Ca - ni - te tu - ba in Si - on ca - ni - te tu -

Ca - ni - te tu - ba in Si - on ca - ni - te

Ca - ni - te tu - ba in Si - on ca - ni - te

ca - ni - te tu -

Canite tuba

Guerrero

A musical score for "Canite tuba" featuring four staves of music. The music is in common time, key signature of B-flat major (two flats), and consists of measures 6 through 9.

The lyrics are:

- Measure 6: ba in _____ Si - on ca -
- Measure 7: tu - ba in _____ Si - on ca - ni - te tu - ba in _____
- Measure 8: Ca - ni - te tu - ba in Si-on, ca - ni - - -
- Measure 9: Ca - ni - te tu - ba in Si - on, ca - ni - - -

The score includes a treble clef, a bass clef, and a key signature of B-flat major (two flats). Measure 6 starts with a half note, followed by eighth-note pairs. Measure 7 starts with eighth notes. Measure 8 starts with a half note. Measure 9 starts with eighth notes.

12

- ni-te tu-ba in Si-on, qui - a pro - pe est di - es

Si - on, in__ Si - on_____ qui - a pro - pe est

te tu - ba in____ Si-on, qui - a pro - pe est di-

te tu - ba in____ Si-on, qui - a pro - pe est

The musical score consists of four staves of music for voice and tuba. The top two staves are in common time (indicated by '12') and the bottom two are in 8th note time (indicated by '8'). The key signature is one flat. The vocal line includes lyrics such as 'nite tu-ba in Si-on, qui - a pro - pe est di - es', 'Si - on, in__ Si - on_____ qui - a pro - pe est', 'te tu - ba in____ Si-on, qui - a pro - pe est di-', and 'te tu - ba in____ Si-on, qui - a pro - pe est'. The tuba part is mostly sustained notes.

19

A musical score for tuba, featuring four staves of music. The key signature is B-flat major (two flats). The time signature changes from common time to 6/8 in the third staff. The vocal parts consist of three staves of lyrics: "Do-mi-ni di - es Do - mi - ni.", "di - es Do-mi - ni, di - es Do - mi-ni, di - es Do-mi - ni.", "Ec - ce ve -", "- es Do-mi - ni di - es Do - mi - ni, di - es Do-mi - ni. Ec - ce ve - nit, ec-", and "di - es Do-mi - ni di - es Do-mi - ni." The fourth staff is for the tuba, which has a single note in measure 19, a dotted half note in measure 20, a whole note in measure 21, and a half note in measure 22.

Do-mi-ni di - es Do - mi - ni.

di - es Do-mi - ni, di - es Do - mi-ni, di - es Do-mi - ni. Ec - ce ve -

- es Do-mi - ni di - es Do - mi - ni, di - es Do-mi - ni. Ec - ce ve - nit, ec-

di - es Do-mi - ni di - es Do-mi - ni.

26

Musical score for Canite tuba, page 5, measures 26-28. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two flats. Measure 26 starts with a rest followed by a melodic line. The lyrics are: Ec - ce ve - nit, ec - ce ve - nit ad sal - . Measure 27 continues with: nit ec - ce ve - nit ad sal - van - dum nos, ad sal-van-. Measure 28 continues with: - ce ve - nit, ec - ce ve - nit ve - nit, ec - ce ve - nit. The bottom staff (bass) provides harmonic support with sustained notes and rhythmic patterns.

Ec - ce ve - nit, ec - ce ve - nit ad sal - .

nit ec - ce ve - nit ad sal - van - dum nos, ad sal-van-

- ce ve - nit, ec - ce ve - nit ve - nit, ec - ce ve - nit

Ec - ce ve - nit ec - ce ve - nit ad sal - van - dum

33

Canite tuba

Guerrero

van - dum nos, ad sal - van - dum nos: e - runt pra -

- dum nos, ad sal - van - dum nos: e - runt pra -

ad sal - van - dum nos: e - runt pra - va in di - re - cta in

nos, ad sal - van - dum nos e - runt pra - va in di - re - cta

Musical score for Canite tuba, page 7, measures 40 through 8. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is B-flat major (two flats). The time signature changes from common time (4/4) to 8/8 in measure 8. The vocal parts sing in unison. The lyrics are:

va in di - re - cta et a - spe - ra in
va in di-re - cta et a - spe-ra in vi - as pla-nas et a - spe-ra in
- di-re - cta et a - spe-ra in vi - as pla-nas et a - spe-ra in
et a - spe-ra in vi - as pla - nas

48

Musical score for Canite tuba, page 8, measures 48-51. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff.

vi-as pla - nas: ve - ni Do-mi - ne ve - ni Do - mi-ne et

vi-as pla - nas: ve - ni Do-mi - ne, ve - ni Do-mi - ne et no-li

vi-as pla - nas: ve - ni Do-mi-ne ve - ni Do-mi - ne et no -

ve - ni Do-mi-ne, et

55

no-li tar-da - re
ve - ni Do-mi-ne et no - li tar-da - re.

tar - da - re
ve - ni Do-mi - ne et no - li tar - da - re.

li tar - da - re, ve - ni Do-mi - ne et no - li tar-da - - - re.

no - li tar - da - re, ve - ni Do-mi - ne et no - li tar - da - - re.

62 Secunda pars

Ro - ra - te cæ - li de - su - per, ro - ra - te cæ - li de - su - per, de - - - - su - - per

Ro - ra - te cæ - li de - su - per

Ro - ra - te cæ - li de - su -

69



ro - ra - te cæ - li de-su - per et

ro - ra-te cæ-li de - su-per et nu - bes plu-ant iu - stum

8 ra - te cæ - - - li de - - - su-per et nu - bes plu-ant iu -

- per et nu - bes plu-ant iu - - - stum

75

Musical score for *Canite tuba* by Guerrero, page 12, system 75. The score is for tuba (tuba) and consists of four staves of music. The lyrics are in Latin and are repeated under each staff.

The lyrics are:

- nu - bes plu - ant iu - - - - - stum: a -
- et nu - bes plu-ant iu-stum et nu-bes plu-ant iu - stum: a -
- stum et nu - bes plu-ant iu - stum: a -
- et nu - bes plu-ant iu - - - - - stum: a - pe -

The music is in common time, key signature is B-flat major (two flats), and the notes are primarily eighth and sixteenth notes.

81

81

pe - ri - a-tur ter - ra et ger - mi-net Sal - va - to - rem:

pe - ri - a - tur ter - ra, et ger - mi-net Sal - va - to - rem: o - sten - de

8

pe - ri - a-tur ter - ra, et ger - mi-net Sal - va - to - rem: o -

- ri - a-tur ter - ra et ger - mi-net Sal - va - to - rem:

88

o-sten-de no - bis Do-mi-ne mi - se - ri-cor-di - am tu-am

no - bis Do-mi - ne mi - se - ri-cor-di-am tu-am, mi - se - ri-cor-di - am

sten-de no - bis Do - mi - ne mi-se-ri - cor-di-am tu-am, mi - se - ri-cor-di-am tu -

o - sten-de no - bis Do - mi - ne

95

et sa - lu-ta - re tu - um
tu - am et sa-lu-ta - re tu-um da____ no - bis et
am et sa-lu-ta - re tu - um da no - bis et
se - ri-cor - di - am tu-am et sa-lu-ta - re tu - um da no - bis:

102

saluta-re tu-um da____ no-bis: ve - ni Do-mi-ne ve - ni

sa-lu-ta - re tu - um da no - bis: ve - ni Do-mi-ne, ve - ni Do-mi-

sa-lu-ta - re tu - um da no - bis: ve-ni Do-mi-ne ve - ni Do-mi-ne et

ve-ni Do-mi-ne ve - ni Do-mi-ne

110

Do-mi-ne et no-li tar-da - re ve - ni Do-mi-ne et no-li tar-da - re.

ne et no-li tar - da-re ve - ni Do-mi-ne et no-li tar - da - re.

no - li tar - da - re, ve - ni Do-mi-ne et no - li tar-da - - re.

et no - li tar-da - re, ve - ni Do-mi-ne et no-li tar - da - re.