

8. 1. Be - a - tus vir qui ti - met Do - mi - num: in man - da - tis e - ius_ vo - let_ ni - mis._

3. Gloria et divitiae in domo eius: et iustitia eius manet in saeculum saeculi.

5. Iucundus homo qui miseretur et commodat, disponet sermones suos in iudicio: quia in æternum non commovebitur.

7. Paratum cor eius sperare in Domino, confirmatum est cor eius: non commovebitur donec despiciat inimicos suos.

9. Peccator videbit et irascetur, dentibus suis fremet et tabescet: desiderium peccatorum peribit.

11. Sicut erat in principio et nunc et semper: et in saecula saeculorum. Amen

Cantus

Altus

Tenor

Bassus

2. Po - tens in ter - ra e - rit se - men e - ius: ge - ne - ra - ti -

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6

o re - cto - rum be - ne - di - ce - tur. 4. Ex - or-tum est in te - ne-bris lu -

o re - cto - rum be - ne - di - ce - tur. 4. Ex - or-tum est in te - ne-bris lu - men

8

o re - cto - rum be - ne - di - ce - tur. 4. Ex - or-tum est in te - ne-bris

o re - cto - rum be - ne - di - ce - tur. 4. Ex - or-tum est in te - ne-bris lu -

13

A musical score for the hymn "Beatus vir" featuring four staves of music. The music is in common time, key signature is one flat, and consists of eighth and sixteenth note patterns. The lyrics are written below each staff. The score includes three melodic staves in soprano, alto, and tenor voices, and a basso continuo staff.

men re - ctis: mi - se - ri - cors et mi - se - ra - tor et iu - stus.

re - ctis: mi - se - ri - cors et mi - se - ra - tor et iu - stus.

lu-men re - ctis: mi - se - ri - cors et mi - se - ra - tor et iu - stus.

- men re - ctis: mi - se - ri - cors et mi - se - ra - tor et iu - stus.

19



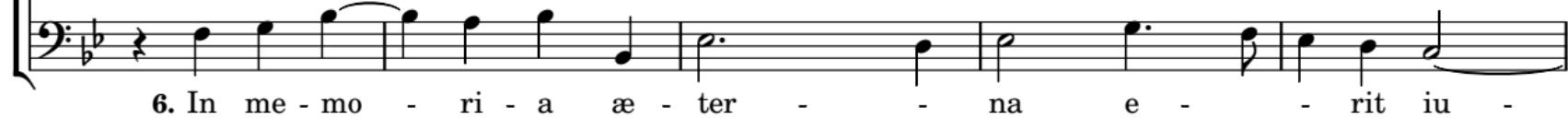
6. In me - mo - ri - a æ - ter - na e - rit



6. In me - mo - ri - a æ - ter - na e - rit iu - -



6. In me - mo - ri - a æ - ter - na e - rit



6. In me - mo - ri - a æ - ter - na e - rit iu - -

24

Musical score for "Beatus vir" by Guerrero, page 6, featuring four staves of music and lyrics. The score consists of four systems of music, each starting with a treble clef, a key signature of one flat, and a common time signature. Measure 24 begins with the lyrics "iu - stus:". The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Measure 25 continues with "stus:", followed by "ab au - di - ti - o - ne ma - la non ti - me - bit.". Measure 26 begins with "iu - stus:", followed by "ab au - di - ti - o - ne ma - la non ti - me - bit.". Measure 27 begins with "stus:", followed by "ab au - di - ti - o - ne ma - la non ti - me - bit.". The music concludes with a sharp sign above the staff, indicating a change in key.

30

8. Dis-per - sit de - dit pau-pe - ri - bus: iu - sti - ti - a e - ius ma - net in sæ -

8. Dis - per - sit de-dit pau-pe - ri-bus: iu - sti - ti - a e-ius ma - net in sæ -

8. Dis - per - sit de-dit pau-pe - ri - bus: iu - sti - ti - a e-ius ma - net in

8. Dis - per - sit de-dit pau-pe-ri - bus: iu - sti - ti - a e - ius ma - net in

38

38

- cu-lum sæ - cu - li cor - nu e-ius ex - al - ta - bi-tur_ in glo - ri - a.

cu-lum sæ-cu - li cor - nu e-ius ex - al - ta - bi-tur in glo - ri - a.

sæ - cu-lum sæ - cu-li cor - nu e - ius_____ ex - al - ta - bi - tur in glo-ri - a.

sæ-cu - lum_ sæ - cu-li cor - nu e-ius ex - al - ta - bi - tur in glo - - ri - a.

46

C1

10. Glo - ri - a Pa - tri et Fi - li - - -

C2

10. Glo - ri - a Pa - tri et Fi - li - o:

A

10. Glo - ri - a Pa - tri et Fi - li - o: _____

T

10. Glo - ri - a Pa - tri et Fi - li - o: _____

B

10. Glo - ri - a Pa - tri et Fi - li - - -

51

o: et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

- et Spi - ri - tu - i San - cto, San - cto.

- et Spi - ri - tu - i San - cto, San - cto.

o: et Spi - ri - tu - i San - cto.