

Cantus

Altus

Tenor

Bassus

Be - a - tus Io-an - nes lo - cu - tus est ad

Be - a - tus Io - an - nes lo - cu - tus est ad tur - - -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring three staves of music with corresponding Latin text below each staff.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, key signature of one sharp (F#). The lyrics are: Be - a - tus Io-an - nes lo - cu - tus est ad tur - .
- Alto (Second Staff):** Treble clef, key signature of one sharp (F#). The lyrics are: Be - a - tus Io - an-nes lo-cu - tus est ad tur - - bas di - cens.
- Tenor (Third Staff):** Treble clef, key signature of one sharp (F#). The lyrics are: tur - - bas lo - cu-tus est ad tur - - bas.
- Bass (Bottom Staff):** Bass clef, key signature of one flat (B-flat). The lyrics are: bas di-cens e - is lo - cu-tus est ad _____.

Measure numbers 7 and 8 are indicated above the staves.

Musical score for Beatus Ioannes by Guerrero, page 3, section 14. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line.

The lyrics are as follows:

14
- bas di - cens e - is, di-cens e - is: e - go ba-pti - zo_____ in
e - is, di - - - - cens e - is: e - go ba-pti -
di - cens e - is: e - go ba-pti-zo in a - - -
tur - bas di - cens e - is:

20

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, indicated by a bass clef and a key signature of one flat. Measure 20 begins with the soprano and alto voices singing "a - qua" and "e - go". The tenor voice joins in with "ba-pti-zo". The basso continuo provides harmonic support. The soprano continues with "in _____ a - qua" and "me-". The alto continues with "zo in a - qua". The tenor continues with "e - go ba-pti-zo". The basso continuo continues with "in a - qua _____. The soprano concludes with "qua, e - go ba - pti-zo in a - - - - qua". The alto concludes with "me - di-us au-tem ve-strum". The tenor concludes with "qua". The basso continuo concludes with "e - go ba-pti - zo in a - - - - qua". The music is written in common time.

a - qua e - go ba-pti-zo in _____ a - qua me-

zo in a - qua e - go ba-pti-zo in a - qua _____.
qua, e - go ba - pti-zo in a - - - - qua me - di-us au-tem ve-strum

e - go ba-pti - zo in a - - - - qua

26

- di-us au - tem ve - strum ste - tit, me - di-us au-tem ve-strum ste -

- me - di-us au-tem ve-strum ste - tit me - di-us au - tem

ste - tit me - di-us au - tem ve - strum ste -

me - di-us au - tem ve - strum ste - tit, ste -

31

tit quem vos ne - sci - tis, quem vos ne - sci -

ve-strum ste - tit, quem vos ne - sci - tis, quem vos ne - sci -

tit quem vos ne - sci - tis, quem vos ne - sci -

tit quem vos ne - sci -

36

tis i - pse est qui post me ven - tu - rus est, qui an - te

tis i - pse est qui post me ven - tu - rus est, qui an - te

tis i - pse est qui post me _____ ven - tu - rus est qui an - te

tis i - pse est i - pse est qui post me ven - tu - rus est qui an - te

43

me fa - ctus est cu - ius e - go non sum di -

me fa - ctus est cu - ius e - go non sum di -

me fa - ctus est, cu - ius e - go non sum di - gnus ut sol - vam e -

me fa - ctus est cu - ius e - go non sum di - gnus ut sol - vam e -

49

gnus i - pse ba - pti - za-bit vos in

gnus i - pse ba-pti-za-bit vos

ius cor-ri - gi - am cal - ce-a - men - ti i - pse ba - pti - za-bit

ius cor-ri - gi-am cal - ce-a - men - ti i - pse ba-pti-za-bit

56

Spi - ri - tu San - cto in Spi - ri - tu San - cto, in Spi-ri - tu

in Spi - ri - tu San - cto, in Spi-ri - tu San - cto in Spi - ri -

⁸ vos in Spi - ri - tu San - cto, in Spi-ri - tu San - - - cto in

vos in Spi - ri - tu San - cto in Spi - ri - tu San -

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San - cto in Spi-ri - tu San - cto.

tu in Spi - ri - tu San - cto in Spi - ri - tu San - cto.

8 Spi - ri - tu San - cto in Spi - ri - tu San - cto.

cto in Spi - ri - tu San - cto, in Spi - ri - tu San - cto.