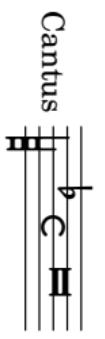
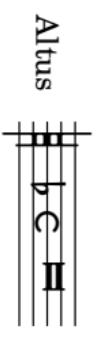
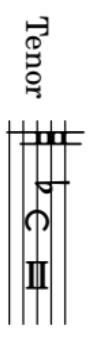
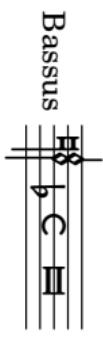


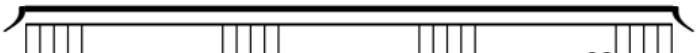
Beatus Ioannes
Guerrero

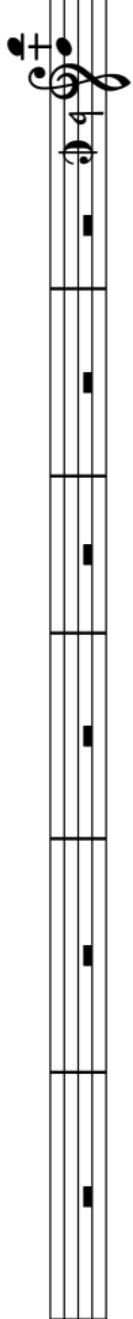
Cantus 

Altus 

Tenor 

Bassus 







Be - a - tus Io - an - nes lo - cu - tus est ad tur - - -

7

Treble:

Be - a - tus lo-an - nes lo-cu - tus est ad tur - bas di - cens

Bass:

tur - - - bas lo-cu-tus est ad tur - - bas

Bassoon:

lo-cu-tus est ad tur - bas

14

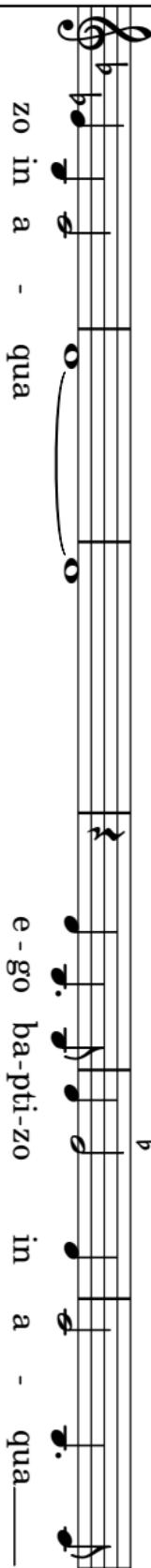
soprano: - bas di - cens e - is, di-cens e - is: e - go ba-pti - zo in
 alto: e - is, di - - - - cens e - is:
 bass: di - cens e - is: e - go ba-pti -
 piano: tur - bas di - cens e - is:

20

#



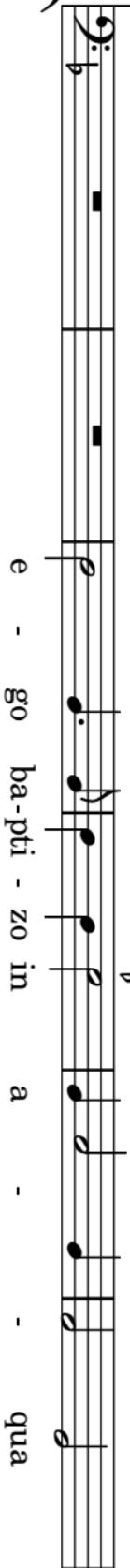
b



b



b



26

- di-us au - tem ve - strum ste - tit, me - di-us au-tem ve-strum ste -
 b
 - me - di-us au-tem ve-strum ste - tit me - di-us au-tem
 b
 ste - - tit me - di-us au - tem ve - strum ste -
 me - di-us au - tem ve - strum ste - tit, ste - -

The musical score is divided into four measures. The first measure contains two staves: Soprano (G clef) and Alto (C clef). The second measure contains two staves: Alto (C clef) and Bass (F clef). The third measure contains two staves: Bass (F clef) and Soprano (G clef). The fourth measure contains two staves: Soprano (G clef) and Alto (C clef). The lyrics are placed directly beneath their respective staves.

31

tit quem vos ne - sci - tis, quem vos ne - sci - - -

ve-strum ste - tit, quem vos ne - sci - - - tis, quem vos ne - sci - - -

- - tit quem vos ne - sci - - - tis, quem vos ne - sci - - -

quem vos ne - sci - - -

36

b b

tis i - pse est qui post me ven - tu - rus est, qui an - te
 tis i - pse est qui post me ven - tu - rus est qui an - te
 tis i - pse est qui post me ven - tu - rus est qui an - te

43

me fa - ctus est cu - ius e - go non sum di - gnus ut sol-vam e -

me fa - ctus est cu - ius e - go non sum di - gnus ut sol-vam e -

64

A musical score for soprano voice. The vocal line starts with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are "i - pse ba - pti - za-bit vos". The score concludes with a single eighth note followed by the word "in".

gnus

A musical score for soprano voice, written in treble clef and B-flat major (two flats). The vocal line features a mix of eighth and sixteenth notes. The lyrics are: "ius cor-ri-gi - am cal - ce-a - men - ti i - pse ba - pti - za-bit". The score includes vertical bar lines and rests.

56

Spi - ri - tu San - cto in Spi - ri - tu San - cto, in Spi-ri - tu

in Spi - ri - tu San - cto, in Spi-ri - tu San - cto in Spi - ri -

vos in Spi - ri - tu San - cto in Spi - ri - tu San -

vos in Spi - ri - tu San - cto in Spi - ri - tu San -

63

#

San - cto in Spi - ri - tu San - cto.

tu in Spi - ri - tu San - cto in Spi - ri - tu San - cto.

in Spi - ri - tu San - cto in Spi - ri - tu San - cto.

in Spi - ri - tu San - cto, in Spi - ri - tu San - cto.

cto in Spi - ri - tu San - cto, in Spi - ri - tu San - cto.