

The image shows a musical score for three vocal parts: Tiple I, Tiple II, and Tenor. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are in Spanish and are written below the notes. The Tiple I part starts with a whole note rest followed by a half note, then a quarter note, and continues with a melodic line. The Tiple II part starts with a whole note rest followed by a half note, then a quarter note, and continues with a melodic line. The Tenor part starts with a whole note rest followed by a half note, then a quarter note, and continues with a melodic line. The lyrics are: Tiple I: Be-a-triz *Be-a-triz*, ¿có-mo es po - si - ble, *có-mo es po-*; Tiple II: Be-a - triz *Be-a-triz*, ¿có-mo es po-si - ble; Tenor: Be-a - triz *Be-a-triz, Be-a-triz*, ¿có-mo es po-si - ble que.

Tiple I  
Be-a-triz *Be-a-triz*, ¿có-mo es po - si - ble, *có-mo es po-*

Tiple II  
Be-a - triz *Be-a-triz*, ¿có-mo es po-si - ble

Tenor  
Be-a - triz *Be-a-triz, Be-a-triz*, ¿có-mo es po-si - ble que

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si-ble que tan-to te su-je-tes en que - rer, en - que-rer en que - rer

que tan-to te su - je - tes, *que tan-to te su - je - tes* en que-rer un hom-bre

8

tan-to te su - je - tes, *que tan-to te su - je - tes* en que-rer un hom - bre

13

un hom-bre que e - ra ex - tran-je - ro que lle-gues de no ver-le a a-do-les-

un hom-bre ex-tran-je - ro, *un hom-bre ex-tran-je* - ro que lle-gues de no ver-le a a-do-les-

*en* - que-rer un hom-bre que e - ra ex - tran-je - ro que lle-gues

The musical score consists of three staves of music in a single system, all in a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff starts with a quarter rest followed by eighth and quarter notes. The third staff begins with a quarter rest followed by eighth and quarter notes, ending with a measure rest. The lyrics are written below the notes, with some words in italics.

20

çer que lle-gues de no ver-le a a-do - les-çer y con vol-ver - le a ver, te

çer, que lle-gues de no ver-le a a-do - les-çer, y con vol-ver-le a ver, te fue - se me-di-

de no ver-le a a-do - les-çer que lle-gues de no ver-le a a-do - les - çer

26

fue-se me-di-çi - na y con vol-ver-le a ver te fue-se me - di-çi - na? ¿Qué vien-to te vol-çi-na, me-di-çi - na y con vol-ver-le a ver te fue-se me-di-çi - na?

a - do - les - çer y con vol-ver-le a ver te fue-se me-di - çi - na?

The image shows a musical score for three voices. The first staff is for the Soprano, the second for the Alto, and the third for the Tenor. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Spanish and are written below the notes. The lyrics are: "fue-se me-di-çi - na y con vol-ver-le a ver te fue-se me - di-çi - na? ¿Qué vien-to te vol-çi-na, me-di-çi - na y con vol-ver-le a ver te fue-se me-di-çi - na?" and "a - do - les - çer y con vol-ver-le a ver te fue-se me-di - çi - na?".

34

vió de a - mor be - gui - na? *¿qué vien-to te vol-vió de a - mor, qué*

*¿Qué vien-to te vol-vió de a - mor be - gui - na, qué*

*¿Qué vien-to te vol-vió, qué vien-to te vol-vió de a - mor be - gui - na?*

38

vien-to te vol-vió, qué vien-to te vol-vió de a - mor be - gui - na, de a - mor be - gui - na?

vien-to te vol-vió de a - mor be - gui - na, de a - mor be - gui - na, de a - mor be - gui - na?

¿qué vien-to te vol-vió de a - mor be - gui - na, de a - mor be - gui - na?