

Superius

A - gnus De - i qui tol-

Altus I

A - gnus. De - i qui tol-lis

Altus II

A - gnus De - i A - gnus De - i qui tol -

Tenor in diapason

A - gnus De - i

Bassus

A - gnus De - i

Detailed description of the musical score: The score is for a five-part setting of the Agnus Dei. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Superius part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The Altus I part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The Altus II part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The Tenor in diapason part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The Bassus part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The lyrics are: 'A - gnus De - i qui tol -'.

6

lis - - - - - ta

pec - ca - - ta mun - - - - - di

lis - - - - - pec-ca-ta mun - di pec - ca-ta mun - - - - -

qui tol - - - - - lis

A - gnus De - - i qui tol - lis pec-ca - - ta mun-di, qui tol-

mun - di do - na no - bis
 do - na no - bis pa - cem
 do - na qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem
 do - na di do - na no - bis ta mun - di do - na no - bis pa - cem
 do - na no - bis pec - ca - ta mun - di do - na no - bis pa - cem

