

Superius

Be - ne - di-ctus qui ve - nit be - ne - di-ctus qui ve -

Altus

Be - ne - di-ctus qui ve - nit be -

Tenor

Detailed description: This is a musical score for three voices: Superius, Altus, and Tenor. The score is written in G major (one sharp) and common time (C). The Superius part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with lyrics: "Be - ne - di-ctus qui ve - nit be - ne - di-ctus qui ve -". The Altus part also starts with a treble clef, a key signature of one flat, and a common time signature. It has a lower melodic line with lyrics: "Be - ne - di-ctus qui ve - nit be -". The Tenor part begins with a bass clef, a key signature of one flat, and a common time signature. It consists of a single line with a whole rest in the first measure, followed by six measures of whole rests. The Superius and Altus parts are bracketed together on the left. The Superius part includes a sharp sign (#) above the final note and a natural sign (b) below it.

7  
- - - nit, qui ve - - - nit be - ne - di - ctus qui

8  
ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

8  
Be - ne - di - ctus qui ve - nit be - ne - di -

13

ve - - - nit in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni in no - mi -

ctus qui ve - nit in no - mi - ne Do - mi - - - ni

20

- ni in no - mi - ne Do - mi - ni, in no - mi - ne Do -

- ne Do - mi - ni in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni in no - mi - ne

## Hosanna ut supra

27

mi - ni, in no-mi - ne Do-mi - ni.

- - - ni, in no - mi - ne Do - mi - ni.

Do-mi - ni, in no - mi - ne Do-mi - ni in no - mi - ne Do-mi - ni.