

Superius Et in

Altus Et in ter - ra pax ho - mi ni - bus, ho -

Tenor Et in ter - ra pax ho - mi ni -

Bassus

6

ter - ra pax ho - mi - ni - bus Lau - da - mus te. Be -

8 - mi - ni - bus bo - næ vo-lun - ta - tis. Lau - da-mus te.

8 bus bo-næ vo - lun - ta - tis. Lau-da - mus te. Be-ne - di - ci - mus -

Bo - næ vo-lun-ta - tis. Lau-da - mus te. Be - ne-di - ci -

13

ne - di - ci -
mus te. Ad - o - ra - mus te.

Be - ne-di-ci-mus te. Ad - o - ra -

te, be - ne-di-ci-mus te. Ad - o - ra -

- mus te. Ad - o - ra - Glo - ri - fi - ca -

19

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus te.

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

- mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - - - mus te.

Glo - ri - fi - ca - - - mus te. Gra - ti - as a - gi - mus

26

Gra - ti - as a - gi-mus ti - - bi pro-pter ma -
ti - bi, gra - ti - as a - gi - mus ti - - bi pro - pter
gi-mus ti - - bi pro - pter ma-gnam glo - ri-am tu -
ti - bi. Pro - pter ma-gnam glo - ri - am tu -

32

- gnam glo - ri-am tu-am. Do - mi-ne De - us rex cæ - le - stis.

ma-gnam glo - ri - am tu - am. Do - mi-ne De-us rex cæ - le -

am pro-pter ma - gnam glo - ri-am tu-am. Do - mi-ne De - us rex cæ - le -

am. Do-mi - ne De - us rex cæ -

38

De - us Pa - ter o - mni - po - tens. Do - mi-ne Fi - li

- stis. De - us Pa - ter o-mni-po - tens. Do - mi-ne Fi - li

- stis. De - us Pa - ter o-mni-po - tens. Do - mi-ne Fi - li

le - stis. De - us Pa - ter o-mni-po - tens.

45

u-ni-ge - ni - te Ie-su Chri - - - ste, Ie - - - su Chri -

u - ni - ge - ni - te Ie - su Chri-ste Ie - su Chri -

u-ni-ge - ni - te, u - ni - ge-ni - te Ie - su Chri-ste, Ie - su Chri -

Do - mi-ne Fi-li u-ni-ge-ni - te Ie - su Chri -

52

ste. Do - mi-ne De - us A - gnus De - i Fi -

ste Do - mi-ne De - us A - gnus De - i Fi - li - us

ste. Do - mi-ne De - us A - gnus De - i Fi -

58

i, Fi - li - us Pa - tris. Fi - li - us Pa - tris.

li - us Pa - tris. Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Pa - tris. Fi - li - us Pa - tris. Fi - li - us Pa - tris.

li - us Pa - tris. Fi - li - us Pa - tris.

65

Qui tol - lis pec - ca - ta mun - di mi - se-re - re no -

Qui tol - lis pec - ca-ta mun - di mi - se-re - re no-bis.

Qui tol - lis pec-ca-ta mun-di mi - se - re - re no -

Qui tol - lis pec - ca-ta mun - di, mi - se - re - re no -

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in soprano clef, and the bottom in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'b' (bass). The score is numbered 65 at the beginning of the first staff.

72

The musical score consists of four staves of music. The top staff is in treble clef, the second in alto clef, the third in soprano clef, and the bottom in bass clef. The key signature is one flat. The time signature is common time. The lyrics are in Latin, with some words underlined and some followed by a dash. The first staff starts with 'bis.' followed by 'Qui tol-lis pec - ca - ta mun - di'. The second staff continues with 'Qui tol - lis pec-ca - ta mun - di _____ su -'. The third staff begins with 'bis.' followed by 'Qui tol-lis pec - ca - ta mun -'. The fourth staff begins with 'bis.' followed by 'Qui tol-lis pec - ca - ta mun -'. The music features various note values including eighth and sixteenth notes, and rests.

bis. Qui tol-lis pec - ca - ta mun - di

Qui tol - lis pec-ca - ta mun - di _____ su -

bis. Qui tol-lis pec - ca - ta mun -

bis. Qui tol-lis pec - ca - ta mun -

78

su - sci - pe de - pre-ca - ti - o-nem no - stram de - pre - ca - ti -

- sci-pe, su - sci - pe de - pre-ca - ti - o - nem no - - - -

- di, su - sci - pe de - pre-ca - ti - o-nem no - -

- di, su - sci - pe de - pre-ca - ti - o-nem no - stram su - sci - pe de-pre -

85

nem no stram. Qui se - des ad dex-te - ram Pa-tris, mi-

stram. Qui se - des ad dex-te - ram Pa-tris, mi - se - re-re

stram, de - pre-ca - ti - o-nem no - stram. Qui se - des ad dex - te - ram Pa-tris

ca-ti - o-nem no - stram. Qui se - des ad dex - te - ram Pa-tris mi - se - re -

91

The musical score for "Beata mater: Gloria" by Guerrero, page 15, section Guerrero, measure 91. The score is arranged for four voices (SATB) and includes a basso continuo part. The vocal parts are in common time, and the basso continuo part is in 8/8 time. The key signature changes from B-flat major to C major (indicated by a sharp sign) at the beginning of the measure. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

- se - re - re no - bis. Quo - ni - am tu

no - bis. Quo - ni - am tu so - lus san - ctus. Tu

mi - se - re - re no - bis. Quo - ni - am tu so - lus san-

re no-bis. Quo - ni - am tu so - lus san -

97

so - lus San - ctus. Tu so - lus Al - tis - si - mus Ie - su Chri -

so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Ie - su

- ctus. Tu so-lus Do - mi - nus. Tu so - lus Al - tis - si - mus Ie - su Chri -

ctus. Tu so-lus Do-mi-nus. Tu so - lus Al - tis - si - mus Ie - su __

104

ste. Cum San - cto Spi - ri - tu,

Chri - ste. Cum San - cto Spi - ri - tu in glo - - ri - a De -

ste. Cum San - cto Spi-ri - tu in glo - - ri - a De -

- Chri - ste. Cum San - cto Spi-ri -

110

in glori - a De - i Pa-tris. A - - - men.

i, in glo - ri - a De - i, in glo - ri - a De - i Pa-tris. A - - men.

i in glo - ri - a De - i Pa - - tris. A - - men.

tu in glo - ri - a De - i Pa-tris. A - - men.