

Beata mater: Kyrie

Guerrero

Musical score for Beata mater: Kyrie, featuring four voices (Superius, Altus, Tenor, Bassus) and a basso continuo line.

The score is in C major, 8/8 time. The vocal parts are in treble clef, and the basso continuo part is in bass clef.

Superius: Starts with a dotted half note. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e -

Altus: Starts with a dotted half note. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e _____ e - le - i - son, Ky - ri -

Tenor: Starts with a dotted half note. The lyrics are: Ky - ri - e e - lei -

Bassus: Continues the basso continuo line.

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A musical score for "Beata mater: Kyrie" featuring four staves of music. The music is in common time and includes lyrics in both Latin and Spanish. The lyrics are as follows:

le - - - - i - son
Ky - ri-e e - lei - son

e e - le - - i - son Ky - ri - e e - lei - son Ky - ri-e e -

son Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri-e e - lei - son Ky - ri - e e - lei - son Ky -

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Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.

le - i - son Ky - ri - e e - le - i - son.

le - - i - son Ky - ri - e e - le - - i - son.

- ri - e e - lei - son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

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Musical score for Beata mater: Kyrie, featuring four staves of music. The score consists of four voices: soprano (treble clef), alto (C-clef), tenor (F-clef), and bass (B-flat clef). The music is in common time. The lyrics are repeated in each staff, corresponding to the musical phrases.

The lyrics are:

- Soprano: Chri - ste__ e - le - - - i - son, Chri-ste e -
- Alto: - - - - - Chri - ste e - - - - le -
- Tenor: - - - - - Chri - ste e - - - lei - - - - son
- Bass: - - - - - Chri - ste e - - - -

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- lei - son Chri-ste e - le - i - son Chri - ste

- - - i - son, Chri - ste e - le - i - son, Chri-

Chri - ste e - le - i - son

- le - i - son Chri-ste e - - lei -

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ele - i - son, Chri - ste e - lei - son.

ste_____ e - le - i - son, Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

son, Chri - ste e - lei - son, Chri - ste e - lei - son.

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39

Musical score for Beata mater: Kyrie, featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of measures 39 through 43. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e -; Ky - ri - e e - le - - i - son, Ky - ri - e e - le - - e - le -; Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -; Ky - ri - e e - le - i - son, Ky - ri - -

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Musical score for Beata mater: Kyrie, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (F major). The music is in common time. The lyrics are as follows:

le - i - son Ky - ri - - e_____ e - le - - - - i -
i - son Ky - ri - e e - le - i-son, Ky - ri - e_____ e - le - i - son
ri - e e - le - i-son, Ky - ri - e_____ e - le - - -
e e - le - i - son Ky - ri - e_____ e - le - i -

52

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves, each with a different vocal line. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measure numbers 52, 8, and 8.

son, Ky - ri - e e - lei - - - - - son.
Ky - ri - e - - - - lei - - son.
son Ky - ri - e - - le - i - - - - - son.
son, Ky - ri - e - - le - i - - - - - son.