

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Be - a - ta De - i ge-ni-trix Ma - ri - a,  
Be - a -

Be - a - ta De - i ge-ni-trix Ma - - - -  
Be - a - ta De - i ge - ni - trix Ma -

7

be - a - ta De - i ge - ni - trix be - a - ta De - i ge - ni - trix Ma - ri -  
ta De - i ge - ni - trix Ma - ri - a, Ma - ri - a  
8 a be - a - ta De - i ge - ni - trix Ma - ri - a, Ma - ri - a be - a - ta  
ri - a, Ma - ri - a be - a - ta De - i ge - ni - trix Ma -  
8 Be - a - ta De - i ge - ni - trix Ma - ri - a be - a - ta  
Be - a - ta De - i ge - ni - trix Ma - ri - a be - a -

15

A musical score for a vocal work, likely a Mass setting. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are in Latin, repeated multiple times across the staves. The first staff begins with a single note followed by a rest. The second staff starts with a dotted half note. The third staff begins with a single note followed by a rest. The fourth staff starts with a single note followed by a rest. The fifth staff begins with a single note followed by a rest. The sixth staff begins with a single note followed by a rest.

a vir - go per-pe - tu - a vir - go per - pe - tu - a

De - i ge - ni-trix Ma - ri - a, vir-go, vir - go per-pe - tu - a tem - plum Do-mi -

De - i ge - ni-trix Ma - ri - a, vir-go, vir - go per - pe - tu - a tem - plum Do-mi -

ri - a vir - go per-pe-tu - a, per - pe-tu - a

De - i ge-ni-trix Ma - ri - a vir - go per - pe - tu - a, tem - plum Do-mi -

ta De - i ge-ni-trix Ma - ri - a vir - go vir - go per - pe - tu - a tem - plum Do-mi -

24

tem - plum Do-mi-ni sa - cra - ri-um Spi - ri-tus san-cti sa - cra - ri-um Spi - ri - tus  
ni, tem-plum Do-mi-ni, sa-cra-ri - um Spi - ri-tus san - cti sa - cra - ri-um Spi - ri - tus  
ni sa - cra - ri-um Spi - ri - tus san - cti Spi - ri - tus san -  
tem-plum Do-mi-ni sa - cra - ri - um sa - cra - ri-um Spi - ri - tus, Spi - ri - tus  
ni, tem-plum Do-mi-ni sa - cra - ri-um Spi - ri-tus San - cti, Spi - ri - tus  
ni sa - cra - ri-um Spi - ri - tus san - cti sa - cra - ri-um Spi - ri - tus



40

xem - plo: pla - cu - i - sti Do - mi - no Ie - su  
- plo: pla - cu - i - sti Do - mi - no pla - cu - i - sti  
8 pla - cu - i - sti pla - cu - i - sti Do - mi - no Ie - su Chri - sto Ie - su  
8 xem - plo: pla - cu - i - sti pla - cu - i - sti Do - mi - no Ie - su Chri - sto Ie -  
8 xem - plo: pla - cu - i - sti Do - mi - no pla - cu - i - sti Do - mi - no  
pla - cu - i - sti Do - mi - no Ie - su Chri - sto,

48

Musical score for 'Beata Dei genitrix Maria' by Guerrero, page 7, section 48. The score consists of six staves of music for voices and organ. The vocal parts include soprano, alto, tenor, bass, and two additional voices. The organ part is in the basso continuo (B.C.) staff. The music is in common time, with various key signatures (G major, F major, C major, G major) indicated by sharps and flats. The lyrics are in Latin, with some words in Spanish. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts sing in four-part harmonies, while the organ provides harmonic support.

Chri - sto. Al - le - lu - ia al - le - lu - ia alle - lu -  
Do - mi - no Ie - su Chri - sto. Al - le - lu - ia  
Chri - sto Ie - su Chri - sto. Al - le - lu - ia al - le - lu -  
su Chri - sto. Al - le - lu - ia al - le - lu - ia, al - le - lu -  
Ie - su Chri - sto. Al - le - lu - ia al - le - lu - ia, al - le - lu -  
Ie - su Chri - sto. Al - le - lu - ia al - le - lu -

56

ia, al - le lu - ia al - le lu - ia, al - le lu - ia, al - le - lu - ia.

al - le lu - ia, al - le - lu - ia, al - le - lu - ia al - le lu - ia al - le - lu - ia.

ia al - le lu - ia, al - le - lu - ia, al - le lu - ia, al - le - lu - ia.

8 al - le - lu - ia al - le - lu - ia.

8 al - le - lu - ia al - le - lu - ia.

8 al - le - lu - ia al - le - lu - ia.

ia al - le - lu - ia al - le - lu - ia, al - le - lu - ia.

65 Secunda pars

74

The musical score for 'Beata Dei genitrix Maria' includes six staves of music. The voices sing in Latin, and the organ part is in the basso continuo style. The lyrics are as follows:

ra pro po-pu - lo, o - ra pro po-pu - lo      in - ter - ve-ni      pro cle - ro  
o - ra      pro po-pu - lo      in - ter - ve-ni      pro cle - ro, pro cle - ro  
lo      in-ter - ve-ni      in-ter - ve-ni pro cle - ro      in - ter-ve - ni pro  
o - ra pro po-pu - lo      in - ter - - ve - ni pro cle - ro      in - ter - ve - ni      pro  
- pu - lo      in - ter - ve - ni      in - ter - ve - ni pro cle - ro      in -  
lo      in - ter - ve-ni pro \_\_\_\_\_ cle - ro      in - ter - ve-ni pro

82

in - ter - ce - de      in - ter - ce - de      in - ter - ce - de  
 in - ter - ce - de      in - ter - ce - de      in - ter - ce - de  
 cle - - - - - ro      in - ter - ce - de      in - ter - ce - de  
 cle - - - - - ro      in - ter - ce - de      in - ter - ce - de  
 ter - ve - ni pro cle - - - - - ro      in - ter - ce - de, in - ter - ce - de  
 cle - - - - - ro      in - ter - ce - de      in - ter - ce - de

90

A musical score for a vocal piece, likely a hymn or chant. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 2/4 time. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Spanish, referring to Mary as the "genitrix" (Mother) of God.

pro de - vo - to fe-mi-ne - o se - xu, fe - mi -  
de pro de - vo - to, pro de - vo - to fe-mi-ne - o se - xu, fe - mi -  
de pro de - vo - to fe - mi - ne -  
pro de - vo - to pro de - vo - to fe - mi -  
pro de - vo - to fe - mi - ne-o se - xu fe -  
de pro de - vo - to fe - mi - ne -

99

A musical score for a vocal piece, likely a hymn or chant. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The lyrics are in Spanish, referring to Mary as the "genitrix" (genetic mother) of God.

- ne-o se - xu, fe - mi-ne - o se - xu fe - mi-ne - o se - xu fe - mi-ne - o se -

- ne-o se - - xu fe - mi - ne-o se - xu. se - xu.

8 o se - - xu fe - mi - ne-o se - xu fe - mi - ne - o se -

8 - ne-o se - - xu, fe - mi - ne-o se - - xu fe - mi - ne - o se -

8 mi - ne-o se - xu fe - mi - ne - o fe - mi - ne - o se - -

9 o se - xu fe - mi - ne-o se - - xu fe - mi - ne - o se -

107

xu. Al - le - lu - ia al - le -

Al - le - lu - ia al - le - lu - ia, al - le -

xu. Al - le - lu - ia al - le - lu - ia, al - le -

se - - xu. Al - le - lu - ia al - le - lu - ia, al - le - lu - ia

- xu. Al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le -

se - - - xu. Al - le - lu - ia al - le - lu - ia

114

A musical score for a six-part setting of the hymn "Beata Dei genitrix Maria". The score consists of six staves: soprano, alto, tenor, bass, and two continuo parts (one for bassoon and one for harpsichord). The music is in common time, with a key signature of one sharp. The vocal parts sing the Alleluia phrase in a call-and-response style, while the continuo parts provide harmonic support. The vocal entries are as follows:

- Soprano: - lu-ia, al - le-lu - ia, al - le - lu - ia al - le - lu - ia
- Alto: al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
- Tenor: - lu - ia al - le - lu - ia.
- Bass: al - le - lu - ia, al - le - lu - ia.
- Continuo 1 (Bassoon): -
- Continuo 2 (Harpsichord): al - le - lu - ia, al - le - lu - ia.