



Cantus I

Cantus II

Altus

Tenor

Bassus

Pa - trem o - mni - po - ten - tem, Pa - trem o - mni -

Pa - trem o - mni - po - ten - tem, Pa - trem o - mni -

Pa - trem o - mni - po - ten - tem, o - mni - po - ten - tem

Pa - trem o - mni -

Pa - trem o -

6

cto-rem cæ - li et ter - ræ vi - - si -

po - ten - - tem fa - cto-rem cæ - li et

fa - cto-rem cæ - li et ter - -

fa - cto-rem cæ - li et ter - -

mni-po - ten - - tem fa - cto-rem cæ - li et ter - -

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one flat. The vocal parts are: soprano (top staff), alto (second staff), tenor (third staff), bass (fourth staff), and bass (fifth staff). The lyrics are in Latin and are repeated across the staves. The notation includes various note values (eighth and sixteenth notes) and rests. Measure numbers 6, 8, and 10 are indicated above the staves.

12

bi - li - um o-mni - um

ter - ræ et in - vi - si - bi - li - um. Et in u - num Do - mi -

ræ, vi - si - bi - li - um o-mni - um et in - vi - si - bi - li - um.

- ræ et in vi - si - bi - li -

ræ et in - vi - si - bi - li -

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth staff is in bass clef, and the fifth staff is also in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by '12'). The lyrics are written below the notes, corresponding to the vocal parts. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The lyrics include words like 'bi', 'li', 'um', 'o-mni', 'um', 'ter', 'ræ', 'et', 'in', 'vi', 'si', 'bi', 'li', 'um', 'Et', 'in', 'u', 'num', 'Do', 'mi', 'ræ', 'vi', 'si', 'bi', 'li', 'um', 'o-mni', 'um', 'et', 'in', 'vi', 'si', 'bi', 'li', 'um', 'ræ', 'et', 'in', 'vi', 'si', 'bi', 'li', 'ræ', 'et', 'in', 'vi', 'si', 'bi', 'li'.

18

Et in u-num Do-mi-num, et in u-num Do-mi-num Ie-sum Chri -

num, et in u-num Do-mi-num, et in u-num Do-mi-num Ie-sum Chri - -

8 Et in u-num Do-mi-num, et in u-num Do-mi-num Ie-sum Chri-stum

8 um. Et in u-num Do-mi-num Ie-sum Chri-stum, Fi - li -

um

et in u-num Do-mi-num

Ie-sum Chri-

24

stum Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre

stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa -

Fi - li - um De - i u - ni - ge - ni - tum.

um De - i u - ni - ge - ni - tum.

stum Fi - li - um De - i u - ni - ge - ni - tum.

30

Musical score for 'Batalla escoutez - 3. Credo' featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in French, with some words in English. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The lyrics are as follows:

na - - tum an - te o - mni-a sæ-cu-la. De - um de De - o  
- tre na - tum De - um de De - o, lu-men de  
an - te o-mni-a sæ - cu - la. De - um de  
an - te o - mni - a sæ - cu-la. De - um de De - o  
an - te o-mni-a sæ - cu - la. De - um de

37

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a alto clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: "lu - men de lu-mi - ne De - um ve - rum de", "lu - mi - ne De - um ve - rum de De - o", "De - o lu - men de lu - mi-ne De - um ve - rum de", "lu - men de lu - mi-ne De - um ve - rum", and "De - o lu-men de lu-mi-ne De - um ve - rum". The score includes measure numbers 37, 38, and 39.

lu - men de lu-mi - ne De - um ve - rum de

lu - mi - ne De - um ve - rum de De - o

De - o lu - men de lu - mi-ne De - um ve - rum de

lu - men de lu - mi-ne De - um ve - rum

De - o lu-men de lu-mi-ne De - um ve - rum

44

De-o ve - - ro. Ge - ni-tum non fa - ctum, con - sub-stan - ti-  
ve - ro. Ge - ni-tum non fa - ctum con-sub - stan - ti - a - lem.  
De-o ve - - ro. Ge - ni-tum non fa - - ctum, con-sub -  
de De-o ve - - ro. Ge - ni-tum non fa - - ctum  
de De-o ve - - ro con-

50

a - lem Pa - tri: per quem per quem o - mni-a fa - cta  
Pa - tri: per quem o - mni - a fa - cta  
stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta  
con-sub-stan - ti - a lem Pa-tri: per quem o - mni-a fa - cta  
- sub-stan - ti - a-lem Pa - tri: per quem o - mni - a fa - cta

56

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are in Latin and are repeated across the staves. The first staff starts with 'sunt.' followed by 'Qui propter nos ho'. The second staff starts with 'sunt.' followed by 'et propter no - stram'. The third staff starts with 'sunt.' followed by 'Qui propter nos\_\_\_\_ ho'. The fourth staff starts with 'sunt.' followed by 'et propter no - stram'. The fifth staff starts with 'sunt. Qui propter nos'.

sunt. Qui propter nos ho - - mi-nes et propter no - stram

sunt. et propter no - stram sa - lu -

<sup>h</sup>  
sunt. Qui propter nos\_\_\_\_ ho - mi - - nes et propter

<sup>h</sup>  
sunt. et propter no - stram sa - lu -

sunt. Qui propter nos ho - - mi - - nes et pro -

62

Musical score for 'Batalla escoutez - 3. Credo' featuring five staves of music. The music is in common time, key signature is one flat, and consists of eighth and sixteenth notes. The lyrics are in French and are repeated across the staves.

The lyrics are:

- sa - lu - tem de-scen-dit de cæ - lis.
- tem de-scen - dit de cæ - - - lis.
- no - stram sa-lu - tem de-scen-dit de cæ - lis.
- - - - tem de-scen-dit de cæ - lis.
- pter no-stram sa - lu - tem de - scen - dit de cæ - - lis.

68

A musical score for the Credo of the Mass 'Batalla escoutez' by Guerrero. The score consists of five staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and organ. The organ part is in bass clef. The music is in common time. The lyrics are in French, repeated in three staves. The score is numbered 68 at the top left.

Et in - car - na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto

77

cto ex Ma - ri - a vir - gi - ne: et ho - - - mo fa - ctus est.

et ho - mo et ho - mo fa - ctus est.

cto ex Ma - ri - a vir - gi - ne: et ho - mo fa - ctus est.

Ma - ri - a vir - gi - ne: et ho - mo fa - ctus est, et ho - mo fa - ctus est.

ex Ma - ri - a vir - gi - ne: et ho - - - mo fa - - - ctus est.

85

Musical score for 'Batalla escoutez - 3. Credo'. The score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The key signature changes from one sharp to one flat. The lyrics are written below the staves, corresponding to the musical phrases.

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

8 Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

8 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

The lyrics are: Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -  
Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -  
8 Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -  
8 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

92

o Pi - la - to pas -sus et se - pul - tus est. Et re-sur-re -

o Pi - la - to pas -sus et se - pul - tus est. Et re-sur-re - xit ter - ti - a di - e

o Pi - la - to pas -sus et se - pul - tus est. Et re-sur-

o Pi - la - to pas -sus et se - pul - tus est. Et re-sur-re - xit ter - ti - a di -

98

Musical score for 'Batalla escoutez - 3. Credo' featuring four staves of music. The music is in common time, with a key signature of one flat. The lyrics are in Latin and are repeated three times across the staves.

The lyrics are:

- xit ter - ti - a di - e se-cun - dum\_\_\_\_ Scri-ptu - ras. Et a-scen-dit in cæ -
- se-cun - dum\_\_\_\_ Scri - ptu - ras.
- re - xit ter - ti - a di - e se - cun - dum Scri-ptu - ras. Et a-scen-dit in cæ -
- e, ter - ti - a di - e se - cun - dum Scri-ptu - ras. Et a - scen-dit in cæ -

104

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a rest. The third staff starts with a dotted half note followed by eighth notes. The fourth staff is mostly rests.

- lum: se - det ad dex-te - ram Pa-tris. Et i - te-rum ven-tu-rus est

se - det ad dex - te-ram Pa - tris et i - te-

8 - lum: se-det ad dex - te-ram Pa - tris. Et i - te-rum ven-tu-rus

8 - lum, cæ - lum: se - det ad dex-te-ram Pa - - tris.

110

A musical score for a vocal part, likely a soprano or alto, featuring five staves of music. The music is in common time, with a key signature of one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are in Latin, repeated multiple times, and are written below the notes. The score includes a basso continuo staff at the bottom.

et i - te-rum ven-tu-rus est cum glo-ri-a iu - di-ca-re vi - vos et mor -  
rum ven-tu-rus est cum glo-ri - a, ven - tu-rus est cum glo-ri-a iu - di-ca-re vi - vos et mor -  
est cum glo-ri - a iu - di-ca-re, ven - tu - rus est cum glo-ri-a iu - di-ca-re vi-vos et  
Et i - te-rum ven-tu-rus est cum glo-ri-a iu - di-ca-re vi-vos et

115

- tu - os cu - ius re - gni non e - rit fi - nis.

- tu - os cu - ius re - gni non e - rit fi - - nis.

8 mor - tu-os cu - ius re - gni non e - rit fi - nis.

8 mor-tu - os cu - ius re - gni non e - rit fi - - nis.

122

Soprano: Et in Spi - ri - tum San - ctum Do - mi - num

Alto: Et in Spi - ri - tum San - ctum Do - - -

Tenor: Et in Spi - ri - tum San-ctum Do - - - mi - num,

Bass: Et in Spi - ri - tum San-ctum Do - - - mi - - - num

Bassoon: Et in Spi - ri - tum San - ctum Do-mi - num San - ctum Do-mi -

128

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are in French and are repeated in each measure. The vocal parts are supported by a basso continuo line at the bottom.

et vi - vi - fi - can - tem:  
- mi-num et vi - vi - fi - can - tem: qui  
et vi - vi - fi - can - tem et vi - vi - fi - can - tem: qui  
et vi - vi - fi - can - tem: qui  
num et vi - vi - fi - can - tem:

134

qui ex Pa - - - tre, Fi - li - o - que pro - ce -

ex Pa - - - tre Fi - li - o - que pro-ce - - - dit, Fi - li - o -

ex Pa - - - tre, Fi - li - o - que pro-ce - - - dit

ex Pa - - - tre, qui ex Pa - - - tre, Fi - li - o - - que pro - ce -

qui ex Pa - - - tre Fi - li - o - -

140

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a key signature of one flat, and 4/4 time. The tempo is marked as 140 BPM. The lyrics are in Latin, repeated in three strophes. The first two strophes begin with "que pro ce dit." followed by "Qui cum Pa-tre et Fi - li - o si - mul a - do ra -". The third stanza begins with "que pro ce dit." followed by "Qui cum Pa - tre, et Fi - li - o si - mul". The bass staff remains mostly silent throughout the section.

- dit. Qui cum Pa-tre et Fi - li - o si - - - mul a - do-ra -

que pro - ce - dit. Qui cum Pa-tre et Fi - li - o si - mul a - do - ra -

que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o si - mul

- - - dit. Qui cum Pa - tre et Fi - li - o si - mul a - do - ra -

- que pro - ce - dit.

146

146

- tur, qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

- tur qui cum Pa-tre et Fi - li - o simula - do - ra - - - tur

a-do-ra - tur qui cum Pa-tre et Fi - li - o si-mul a - - do - ra - tur, et

- tur et Fi - li - o simula - do - ra - tur et

Qui cum Pa - tre et Fi - li - o simula - do - ra - tur et

153

Music score for 'Batalla escoutez - 3. Credo' featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in French and are repeated across the staves.

The lyrics are:

- et con - glo-ri - fi - ca - tur:
- et con - glo-ri - fi - ca - tur:
- con - glo - ri - fi - ca - tur et con-glo-ri - fi - ca-tur: qui lo-cu-tus
- con - glo - ri - fi - ca - tur: qui lo - cu-tus est per pro -
- con - glo - ri - fi - ca - tur: qui lo - cu-tus est per pro -

160

Musical score for 'Batalla escoutez - 3. Credo' featuring five staves of music. The music is in common time, key signature is one flat, and the tempo is 160 BPM. The lyrics are in Latin and are repeated across the staves.

The lyrics are:

- Et u - nam San-ctam ca-tho-li-cam
- Et u-nam San-ctam ca-tho - li - cam et u - nam San-
- est per\_\_\_\_\_ pro-phe-tas. Et u-nam San-ctam ca-tho - li -
- phe - tas. Et u - nam San-ctam ca-tho-li-cam
- phe - - - - tas. Et u - nam San-

164

164

et a-po-sto-li-cam Ec-cle - si - am et a - po-sto-li-cam Ec-cle - si-am. Con-fi -

ctam ca-tho-li-cam et a - po-sto-li-cam Ec-cle - si - am. Con-fi-te-or

cam et a-po-sto-li-cam Ec-cle - si - am. Con - fi -

et a-po-sto-li-cam Ec - cle - si-am. Con - fi - te - or, con - fi - te -

ctam ca-tho-li-cam et a - po-sto-li-cam Ec-cle - si - am. Con - fi - te - or con-

169

te - or u - num ba-pti-sma in re-mis-si - o - nem pec - ca - to - rum.

con-fi - te-or u - num ba -pti - - - sma in re - mis - si - o -

te - or u - num ba-pti - sma in re - mis-si - o - nem pec-ca - to -

or u-numba-pti-sma in re-mis-si - o - nem pec - ca - to -

fi-te - or u - num ba-pti-sma in re-mis-si - o - nem pec - ca - to - rum.

175

Et ex-spe-cto re-sur-re- cti-o-nem mor-tu-o-  
nem pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-  
rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.  
- rum et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-  
Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-

181

Musical score for 'Batalla escoutez - 3. Credo' featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are in French, repeated multiple times across the staves.

The lyrics are:

- rum. Et vi - tam et vi - tam et vi - tam ven-tu - ri
- o - rum. Et vi - tam ven-tu - ri et
- Et vi - tam et vi - - - tam ven-tu - ri sæ - cu - li.
- rum. Et vi - tam ven - tu - ri, et vi - - - tam\_\_\_\_ ven-tu -
- rum. Et vi - - tam et vi - - tam et vi-tam ven-tu-ri

188

188

et vi-tam ven-tu - ri sæ - cu - li. A - men.

vi - tam ven - tu - ri sæ - cu - li. A - men.

A-men, sæ - cu - li. A - men, sæ - cu - li. A-men.

ri - sæ - cu - li. A - - - men.

et vi - tam ven - tu - ri sæ - cu - li. A - men, A - - - men.