



Cantus I

Cantus II

Altus

Tenor

Bassus

Et in ter-ra pax

Et in ter- ra pax ho-mi-ni - bus

Et in ter- ra pax ho - mi - ni - bus bo -

6

in ter-ra pax ho - mi - ni - bus bo - næ vo - lun - ta -
- ho-mi-ni - bus bo - næ vo-lun - ta - - -

bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

bo - næ vo - lun - ta - tis bo - næ _____ vo - lun -

- næ vo-lun - ta - tis bo - næ vo-lun - ta - tis, bo - næ vo - lun -

12

tis. Lau-da mus te. Be-ne-di-ci mus te.

tis. Lau-da mus te. Be-ne-di-ci

Lau-da mus te. Be-ne-di-ci

ta - tis. Be - ne - di - ci - mus

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A -

18

A musical score for 'Batalla escoutez - 2. Gloria' featuring five staves of music. The music is in common time and includes lyrics in Spanish. The lyrics are:

Adoramos te. Gloriificamos te.
Adoramos te. Gloriificamos te. Gratia-
mus te. Adoramos te. Gloriificamos te.
_____. Adoramos te. Gloriificamos te.
Adoramos te. Gloriificamos te. Gloriificamos te.

The score consists of five staves, each with a treble clef and a key signature of one flat. The first four staves are in soprano range, and the fifth staff is in basso range. Measure numbers 18, 20, and 22 are indicated above the staves.

25

Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G minor, 4/4 time. The vocal parts sing "Grazias agimus tibi" and "propter magnam gloriam". The organ part provides harmonic support.

The score consists of five staves:

- Soprano:** Starts with a rest, followed by a melodic line.
- Alto:** Starts with a melodic line.
- Tenor:** Starts with a melodic line.
- Bass:** Starts with a melodic line.
- Organ:** Provides harmonic support throughout the piece.

Text lyrics:

Gra - ti - as a - gi-mus ti - bi pro - pter ma-gnam glo -
as a - gi - mus ti - bi pro -
Gra - ti - as a - gi - mus ti - bi pro-pter ma - gnam
Gra - ti-as a - gi-mus ti - bi pro - pter -
Gra - ti - as a - gi - mus ti - bi

31

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and another soprano. The music is in common time, with a key signature of one flat. The lyrics are in Latin, repeated in each section. The first section starts with "ri-am tu - am. Do-mi-ne De -". The second section starts with "pter ma-gnam glo-ri - am tu - am. Do-mi-ne De-us rex". The third section starts with "glo - ri-am tu - am pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne". The fourth section starts with "ma - gna glo-ri - am tu - am. Do-mi-ne De - us". The fifth section concludes with "pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne". Measure numbers 31, 8, and 8 are indicated above the staves.

- ri - am tu - - - am. Do - mi-ne De -

pter ma-gnam glo-ri - am tu - - - am. Do-mi-ne De-us rex

glo - ri-am tu - am pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne

ma - gna glo-ri - am tu - am. Do - mi-ne De - us

pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne

37

us rex cæ - le - stis De - us Pa - - ter o - mni - po-tens. Do-

cæ-le - - - stis De - us Pa - ter o - mni - - po - tens.

De - us rex cæ - le - stis De - us Pa - ter o - mni-po-tens. Do-

rex cæ - le - - stis Do - mi - ne Fi - li

De - us rex cæ-le - - stis Do-mi-ne Fi - li

44

mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.
u - ni - ge - ni - te Ie - su Chri - ste.
mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.
u - ni - ge - ni - te Ie - su Chri - ste.
u - ni - ge - ni - te Ie - su Chri - ste. Ie - su Chri - ste.

51

Cantus I

Do - mi-ne De - us, Do - - - mi - ne _____ De - us

Cantus II

Altus

8

Do - - - mi - ne De - - -

57

A - gnus_ De - - - i, A - - - gnus De - -

- us A - gnus_ De - - i, A - gnus De - - -

8 - us A-gnus De - - - i A - gnus De - - -

63

- i Fi - li - us Pa - tris, Fi - li - us Pa-tris, Fi -

- i Fi - li - us Pa - - tris

8 i Fi - li - us Pa - - tris, Fi -

69

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics "li - us_ Pa - - tris" are written below the notes. The middle staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics "Fi - li - us Pa - - tris," are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics "li - us Pa - - tris" are written below the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are repeated in a call-and-response style.

li - us_ Pa - - tris Fi - li - us Pa - - tris.

Fi - li - us Pa - - tris, Fi - li - us Pa - - tris.

li - us Pa - - tris Fi - li - us Pa - - tris.

76

Qui tol - lis pec-ca-ta mun - di mi-se - re - - re no -

Qui tol - lis pec - ca-ta mun - di mi-se - re - - re no -

Qui tol - - lis pec - ca - ta mun - di mi - se - re -

Qui tol - - lis pec - ca - ta mun - - di mi - se - re -

Qui tol - - lis pec - - ca - ta mun - - di -

82

82

- bis qui tol - lis pec-ca-ta mun - di qui tol-lis pec-ca-ta

bis mi - se - re - re no - bis qui tol - lis pec-

re mi - se - re - re no - bis qui tol-lis pec-ca-ta mun-

- re no - bis qui tol - lis qui tol - lis pec-

mi - se - re - re no - bis, qui tol - lis pec-ca-ta mun - di

87

mun - di, su - sci - pe de - pre-ca - ti - o - nem no -
ca-ta mun-di, su - sci - pe de - pre - ca - ti - o - nem no - stram..
di, su - sci - pe de - pre - ca - ti - o - nem no -
ca-ta mun-di su - sci - pe de - pre-ca - ti - o - nem no -
su - sci - pe de - pre-ca - ti - o - nem no -

93

- stram. Qui se - des Quo - ni -

Qui se-des ad dex-te-ram Pa-tris, mi-se - re - re no - bis.

- stram. Qui se-des ad dex - te-ram Pa - tris, mi-se - re-re no - bis. Quo-ni -

- stram, qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no - bis.

no - stram, qui se - des ad dex-te-ram Pa-tris, mi-se - re - re no - bis. Quo - ni -

99

am Tu so-lus san-ctus, Tu so-lus san-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-

Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus,

am Tu so-lus san-ctus Tu so-lus Do-mi-nus, Tu so-lus Tu so-lus Al-

Quo-ni-am Tu so-lus san-ctus, Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-

am Tu so-lus san-ctus, Tu so-lus san-ctus Tu so-lus Tu so-lus Al-

105

The musical score consists of five staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "- si-mus, Ie - su____ Chri - ste. Cum San - cto Spi - ri -". The second staff begins with a treble clef and a common time signature. The lyrics are: "Ie - su Chri-ste, Ie - su Chri - ste.". The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "tis-si-mus Ie - su____ Chri - - - ste. Cum San-cto". The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "mus, Ie - su Ie - su Chri - ste. Cum San-cto Spi - ri -". The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "tis - si-mus Ie - su____ Chri - ste. Cum San - cto Spi -". Measure numbers 105, 8, and 8 are indicated above the first, third, and fourth staves respectively.

112

A musical score for a vocal or instrumental piece. The score consists of five staves, each with a treble clef and a key signature of one flat. The time signature varies between measures, indicated by '8' above the staff.

The lyrics are written below the staves:

- Measure 1: - tu in glo-ri - a De-i Pa-tris in glo-ri-a De - i
- Measure 2: Cum San-cto Spi - ri - tu in glo - ri - a De - - i
- Measure 3: Spi-ri-tu, cum San-cto Spi-ri - tu in glo - - ri-a De - i Pa -
- Measure 4: - tu, Spi - ri - - tu in glo-ri - a De - i
- Measure 5: ri - tu in glo - ri - a De - i Pa - - -

119

Pa-tris, in glo-ri-a De-i Pa - tris De - i Pa - - - tris. A - men.

in glo - ri - a De - i Pa - tris. A - - - - men.

tris in glo - ri - a De - i Pa - - - tris. A - - - men.

Pa - tris in glo - ri - a De-i Pa - tris. A - men.

- tris in glo - ri - a De - i Pa-tris. A - men.