

## Batalla escoutez - 2. Gloria

Guerrero

8  
Glo - ri - - - a in ex - cel - sis - De - o

Cantus I

Cantus II

Altus

Tenor

Bassus

Et  
Et in ter - ra pax ho - mi - ni - bus  
Et in ter- ra pax ho - mi - ni - bus bo -

6

The musical score consists of three staves of music. The top staff is in G clef, the middle in F clef, and the bottom in C clef. The key signature is one flat throughout. The time signature is common time. The lyrics are in Spanish and are as follows:

in ter-ra pax ho - mi - ni - bus  
- ho-mi-ni - bus

bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis.

bo - næ vo - lun - ta - tis bo - næ \_\_\_\_\_ vo - lun -

- næ vo-lun - ta - tis bo - næ vo - lun -

- nae volun - ta - tis

## Batalla escoutez - 2. Gloria

Guerrero

12

tis. Lau - da - mus te. Be - ne - di - ci - mus te.

- tis. Lau - da - mus te. Be - ne - di - ci - mus te.

Lau - da - mus te. Be - ne - di - ci -

Lau - da - mus te. Be - ne - di - ci -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

18

A - do - ra - muste.      Glo - ri - fi - ca - - - muste.  
 - mus te.      A - do - ramus te.  
 - mus te.      Glo - ri - fi - ca - muste.  
 mus te.      A - do - ra - muste. Glo - ri - fi - ca - - - muste.  
 — te.      A - do - ramus te.  
 A - do - ra - muste.      Glo - ri - fi - ca - mus te.  
 - do - ra - muste.      Glo - ri - fi - camus te      glo - ri - fi - ca - - - muste.

25

Gra - ti-as a - gi-nus ti - bi pro - pter ma-gnam glo -

as \_\_\_\_\_ a - gi - mus ti - bi pro -

Gra - ti - as a - gi - mus ti - bi pro-pter \_\_\_\_\_ ma - gnam pro -

Gra - ti-as a - gi-mus ti - bi pro - pter \_\_\_\_\_

Gra - ti-as a - gi - mus ti - bi

31

- ri - am tu - - - - am. Do - mi-ne De -  
 pter ma-gnam glo-ri - am tu - - - - am. Do-mi-ne De-us rex  
 glo - ri-am tu - am pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne  
 - ma - gna glo-ri - am tu - am. Do - mi-ne De - us  
 pro - pter ma-gnam glo - ri-am tu - am. Do-mi-ne

37

us rex cæ - le - stis      De - us Pa - - ter o - mni - potens.      Do-

cæ - le - - - - stis      De - us Pa - ter o - mni - po - tens.

De - us      rex      cæ - le - stis      De - us Pa - ter o - mni - potens. Do-

rex cæ - le - - - stis      Do - mi - ne Fi - li

De - us      rex      cæ - le - - stis      Domine Fi - li

44

mi - ne Fi - li u - ni - ge - ni - te      Ie - su Chri - ste.  
 u - ni - ge - ni - te Ie - su Chri - ste.  
 mi - ne Fi-li      u-ni - ge - ni - te Ie - su Chri - ste.  
 u - ni - ge - ni - te Ie - su Chri - ste.  
 u - ni - ge - ni - te Ie - su Christe      Ie - su Christe.

51

Cantus I

Do - mi - ne De - us, Do - - - mi - ne \_\_\_\_\_ De - us

Cantus II

Do - mi - ne De - - us, Do - - - mi - ne \_\_\_\_\_ De - -

Altus

Do - mi - ne De - -

57

The musical score consists of three staves. The top staff is for Soprano (C-clef), the middle for Alto (F-clef), and the bottom for Bass (C-clef). The key signature is one flat (G major). The time signature is common time (indicated by '8'). The vocal line begins with a dotted half note followed by a quarter note. The lyrics 'Agnus Dei' are repeated in a descending pattern of eighth notes. The vocal line concludes with a sixteenth-note figure.

Soprano: A - gnu - us - De - i, A - - - gnus De - -

Alto: - - us A - gnu - us - De - i, A - gnu - us De - - -

Bass: - us A-gnus De - - - i A - gnu - us De - -

63

The musical score consists of three staves (Soprano, Alto, Bass) in G major, common time. The vocal parts are as follows:

- Soprano:** The Soprano part begins with a dotted half note followed by eighth notes. It continues with a series of eighth notes and sixteenth notes, including a fermata over the first two measures of the second system. The lyrics are: "Fi - li - us Pa - tris, Fi - li - us Pa-tris, Fi -".
- Alto:** The Alto part begins with eighth notes and sixteenth notes. It continues with a series of eighth notes and sixteenth notes, including a fermata over the first two measures of the second system. The lyrics are: "Fi - li - us Pa - tris, Fi - li - us Pa-tris, Fi -".
- Bass:** The Bass part begins with eighth notes and sixteenth notes. It continues with a series of eighth notes and sixteenth notes, including a fermata over the first two measures of the second system. The lyrics are: "Fi - li - us Pa - tris, Fi - li - us Pa-tris, Fi -".

The score includes a key signature of one sharp (F#), a bass clef, and a common time signature. Measure numbers 63 and 64 are indicated at the top left.

69

li - us - Pa - - - tris      Fi - li - us Pa - - - - - - - tris.

Fi - li - us Pa - - - tris,      Fi - li - us Pa - - - - - - - tris.

li - us Pa - - - tris      Fi - li - us Pa - - - - - - - tris.

li - us Pa - - - tris      Fi - li - us Pa - - - - - - - tris.

76

The musical score consists of three staves, one for each voice: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The vocal parts sing in unison.

**Soprano:**

Qui tol - lis pec-ca-ta mun - - di mi-se-re - - re no -

**Alto:**

Qui tol - lis pec - ca-ta mun - di mi-se - re - - re no -

**Bass:**

Qui tol - lis pec - ca - ta mun - di mi - se - re -

The lyrics are repeated in a descending pattern from top to bottom across the three staves.

82

- bis  
 qui tol - lis pec-ca-ta mun - di      qui tol-lis      pec-ca - ta  
 bis      mi - se -      re - re no - bis  
 re      mi - se -      re - re no - bis  
 qui tol-lis pec-ca-ta mun -  
 mi - se - re      re - no - bis, qui tol - lis pec-ca-ta mun - di

87

*b*

mun - di, su - sci - pe de - pre-ca - ti - o - nem no - - -

ca-ta mun-di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

- di, su - sci - pe de - pre - ca - ti - o - nem no - -

ca-ta mun-di su - sci - pe de - pre - ca - ti - o - nem no - -

su - sci - pe de - pre - ca - ti - o - nem no - -

93

stram. Qui se - - des Quo - ni -

This musical score consists of four staves of music for voices. The first staff starts with a forte dynamic (f) and a dotted half note. The second staff begins with a eighth-note followed by a sixteenth-note. The third staff starts with a eighth-note followed by a sixteenth-note. The fourth staff starts with a eighth-note followed by a sixteenth-note.

- stram. Qui se - - des  
Qui se-des ad dex-te-ram Pa-tris, mi-se - re - re no - bis.  
Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo-ni -

This musical score consists of four staves of music for voices. The first staff starts with a eighth-note followed by a sixteenth-note. The second staff starts with a eighth-note followed by a sixteenth-note. The third staff starts with a eighth-note followed by a sixteenth-note. The fourth staff starts with a eighth-note followed by a sixteenth-note.

- stram. Qui se-des ad dex-te-ram Pa - tris, mi - se - re - re no - bis.  
stram, qui se-des ad dex - teram Pa - tris, mi - se - re - re no - bis.

This musical score consists of four staves of music for voices. The first staff starts with a eighth-note followed by a sixteenth-note. The second staff starts with a eighth-note followed by a sixteenth-note. The third staff starts with a eighth-note followed by a sixteenth-note. The fourth staff starts with a eighth-note followed by a sixteenth-note.

no - stram, qui se - des ad dex-te-ram Pa-tris, mi-se - re - re no - bis. Quo - ni -

This musical score consists of four staves of music for voices. The first staff starts with a eighth-note followed by a sixteenth-note. The second staff starts with a eighth-note followed by a sixteenth-note. The third staff starts with a eighth-note followed by a sixteenth-note. The fourth staff starts with a eighth-note followed by a sixteenth-note.

66

am Tu so-lus san-ctus, Tu so-lus san-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus,  
 Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus,

am Tu so-lus san-ctus  
 Tu so-lus Do-mi-nus, Tu so-lus Tu so-lus Al-tis-si-mus,

Quo-ni-am Tu so-lus san-ctus, Tu so-lus Do-mi-nus  
 Tu so-lus Al-tis-si-mus

am Tu so-lus san-ctus, Tu so-lus san-ctus  
 Tu so-lus Tu so-lus Al-tis-si-mus

105

- simus, Ie - su Chri - ste. Cum San - cto Spi - ri -

Ie - su Christe, Ie - su Chri - ste. Cum San - cto Spi - ri -

tis-si-mus Ie - su Chri - - - - ste. Cum San-cto

mus, Ie - su Ie - su Chri - ste. Cum San-cto Spi - ri -

tis - simus Ie - su Chri - - - - ste. Cum San - cto Spi -

112

- tu  
 in glo-ri - a De-i \_\_\_\_\_ Patris in glo-ri - a De - i  
 Cum San-cto Spi - ri - tu in glo - ri - a De - - - i  
 Spiritu, cum \_\_\_\_\_ San-cto Spi-ri - tu in glo - ri - a De - i Pa -  
 - tu, \_\_\_\_\_ Spi - ri - - - tu in glo-ri - a De - i  
 ri - tu in glo - ri - a De - i Pa - - - -

119

h

Pa-tris, in glo-ri-a De-i Pa-tris De-i Pa-tris. A-men.

in glo-ri-a De-i Pa-tris. A-men.

tris in glo-ri-a De-i Pa-tris. A-men.

in glo-ri-a De-i Pa-tris. A-men.

Pa-tris in glo-ri-a De-i Pa-tris. A-men.

tris in glo-ri-a De-i Pa-tris. A-men.