

Cantus I

Cantus II

Altus

Tenor

Bassus

Ky - ri - e e - le - - - i - son
Ky - ri - e e -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
Ky - ri - e e -
Ky - ri - e e -

Batalla escoutez - 1. Kyrie

Guerrero

A musical score for 'Kyrie' from 'Batalla escoutez' by Guerrero. The score consists of five staves of music for voices. The vocal parts are: Soprano (treble clef), Alto (C-clef), Tenor (F-clef), Bass (Bass clef), and Bass (Bass clef). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. The score begins at measure 7.

7

Ky - ri - e e - le - i - son Ky - ri - e e -
- lei - son, Ky - ri - e - lei - son Ky - ri - e e - le -
son Ky - ri - e e - lei -
- i - son Ky - ri - e e -
le - i - son Ky - ri - e e -

Batalla escoutez - 1. Kyrie

Guerrero

14

le - i - son e - le - i - son.

i - son, Ky - ri - e e - - - le - - i - son.

son e - le - i - son e - le - - - i - son.

lei - - - son Ky - ri - e e - le - - - i - son.

le - i - son Ky - - - ri - e e - lei - son.

21

Musical score for "Batalla escoutez - 1. Kyrie". The score consists of five staves:

- The top staff (Treble clef) contains six measures of rests.
- The second staff (Treble clef) contains six measures of rests followed by a vocal line: "Chri - ste e - le -".
- The third staff (Treble clef) contains a vocal line: "Chri - ste e - - le - i-son, Chri - ste e - - lei-son".
- The fourth staff (Treble clef) contains a vocal line: "Chri - ste e - lei - son, Chri-ste e - le - i - son Chri -".
- The bottom staff (Bass clef) contains a vocal line: "Chri - ste e - - - lei - son".

Measure numbers 21 and 8 are indicated on the left side of the staves.

Batalla escoutez - 1. Kyrie

Guerrero

28

Musical score for "Batalla escoutez - 1. Kyrie". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 6/8.

The lyrics are repeated in each staff:

- Chri - ste e - - - le - i-son, Chri - ste e - - lei - son
- i - - - - son Chri-
- Chri - ste e - le - - - i - son Chri - ste e -
- ste e-lei-son Chri - ste e - - - le - i -
- Chri - ste e - le - i-son, Chri - ste e - - lei - son

35

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth staff is in bass clef. The music is in common time. The lyrics are written below the notes, primarily in French, with some variations in spelling (e.g., 'Chri-ste' vs. 'Christe'). The score includes several rests and dynamic markings like 'p' (piano). The page number '35' is at the top left, and the composer's name 'Guerrero' is at the top right.

Chri - ste e - le i - son Chri - ste e - lei - son
- ste e - le i - son e - le - i - son Chri - ste e -
le i - son Chri - ste e - le i -
son Chri - ste e - lei - son son Chri - ste e -
Chri - ste e - lei - son, Chri - ste e -

42

Chri - ste e - lei - son, Chri - ste e - lei - son.

- le - i-son, Chri - ste e - le - i - son, Christe e - le - i - son.

son Chri - ste e - le - - - i - son.

le - - i-son Chri - ste e - le - i - son.

- le - - i-son Chri - ste e - le - - i - son.

Batalla escoutez - 1. Kyrie

Guerrero

Musical score for "Kyrie" from "Batalla escoutez" by Guerrero. The score consists of five staves, each in 3/2 time and E-flat major (indicated by a treble clef and a key signature of one flat). The vocal parts are written in soprano range.

The vocal parts sing the following lyrics:

- Top staff: Ky - ri - e e - le i - son, Ky - ri -
- Second staff: Ky - ri - e e -
- Third staff: Ky - ri - e e - lei - son, Ky - ri - e e -
- Fourth staff: Ky - ri - e e - le i - son, Ky - - - ri - e e - le i -
- Bass staff: (empty)

Measure numbers 49 and 8 are indicated above the first and third staves respectively.

55

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below the notes. The first staff starts with 'e____ e - lei - son'. The second staff continues with 'Ky - ri - e e - le - -'. The third staff begins with '- le - i - son, Ky - ri - e e - lei - son'. The fourth staff starts with 'lei - son e - le - i - son Ky - ri - e e - lei -'. The fifth staff begins with 'son, Ky - ri - e e - le - - i - son Ky - ri - -'. The lyrics repeat in a cyclical pattern.

e____ e - lei - son
Ky - ri - e e - le - -
- le - i - son, Ky - ri - e e - lei - son
lei - son e - le - i - son Ky - ri - e e - lei -
son, Ky - ri - e e - le - - i - son Ky - ri - -
Ky - ri - e e - lei - - son Ky - ri - e e - -

61

A musical score for 'Kyrie' featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and a lower bass register. The lyrics are integrated into the musical lines, with some notes being sustained or tied over to accommodate the text. The score consists of five staves of music with lyrics.

i - son, Ky - ri - e e - le - i - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

son Ky - ri - e e - lei - son

e e - le - i - son Ky - ri - e e -

lei - son Ky - ri - e e -

Batalla escoutez - 1. Kyrie

Guerrero

68

The musical score consists of five staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, the fourth staff bass clef, and the bottom staff bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: lei, -, -, -, son, Ky, -, ri, -, e, e, -. The second staff continues: Ky, -, ri, -, e, e, -, lei, -, -, son. The third staff begins with a rest followed by: Ky, -, ri, -, e, e, -, lei, -, son, Ky, -, ri, -, e, e, -, le. The fourth staff begins with a rest followed by: le, -, -, i, -, son, Ky, -, ri, -, e, e, -, lei, -, son, Ky, -, ri, -, e. The fifth staff begins with a rest followed by: e, -, lei, -, -, son, Ky, -, ri, -, e, e, -, lei, -, -.

74

A musical score for five voices. The top three voices are soprano (treble clef), the fourth is alto (C-clef), and the bottom is bass (F-clef). The key signature is one flat. The time signature is common time. The lyrics are: "le - i - son.", "Ky - ri - e e - le - i - son.", "- i - son Ky - ri - e e - lei - son.", "e - lei - son.", and "son, Ky - ri - e e - le - i - son." Measure 74 starts with a dotted half note followed by eighth notes. Measures 75-76 show a more complex rhythmic pattern with sixteenth-note figures. Measures 77-78 continue the vocal entries. Measure 79 concludes the section.