

Ave virgo sanctissima
Guerrero

Canon ad unisonum

A - ve vir - - - go san -

A -

Resolutio

Cantus I

Cantus II

Altus

Tenor

Bassus

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ctis - - - si - ma De - i ma - ter pi -
 ve vir - - go san - ctis - - - si - ma De -
 A - ve vir - go san - ctis - - - si - ma, De - i ma -
 ma, a - ve vir - go san - ctis - si - ma, De - i ma -
 ma, a - ve, vir - go san - ctis - si - ma, De - i

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is - si - ma, ma - ris stel - la, maris stel - la cla-
 - i ma - ter pi - is - si - ma, ma - ris stel - la,
 ter pi - is - si - ma, pi - is - si - ma, maris stel - la cla - ris-si - ma,
 - ter, De - ima-ter pi - is - si - ma, ma - ris stel - la cla - ris -
 ma - ter pi - is - si - ma, ma - ris stel - la, ma - ris

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ris - si - ma:
Sal - - - ve,
maris stel - la cla - ris - si - ma, cla - ris - - si - ma: Sal - -
- si - ma ma - ris stel - la claris - si - ma: Sal - - - ve, sal - ve sem -
stel - la cla - ris - si - ma:
Sal - - - - ve, sal - - ve,

sal - - - ve, sal - - - ve, sal - ve sem-per glo-ri - o - sa, glo - ri -

A musical score for three voices (Soprano, Alto, Bass) on three staves. The vocal parts are in common time. The Soprano part begins with a melodic line: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The Alto part enters with a melodic line: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The Bass part enters with a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The vocal parts sing eighth-note chords in measures 1-4. Measures 5-8 feature sustained notes: Soprano (E4), Alto (D4), Bass (G4). Measures 9-12 show eighth-note chords again. Measures 13-16 feature sustained notes: Soprano (C4), Alto (B3), Bass (F#4). Measures 17-20 show eighth-note chords. Measures 21-24 feature sustained notes: Soprano (A3), Alto (G3), Bass (E4). Measures 25-28 show eighth-note chords. Measures 29-32 feature sustained notes: Soprano (F#3), Alto (E3), Bass (C4). Measures 33-36 show eighth-note chords. Measures 37-40 feature sustained notes: Soprano (D3), Alto (C3), Bass (A3). Measures 41-44 show eighth-note chords. Measures 45-48 feature sustained notes: Soprano (B2), Alto (A2), Bass (F#3). Measures 49-52 show eighth-note chords. Measures 53-56 feature sustained notes: Soprano (G2), Alto (F#2), Bass (D3). Measures 57-60 show eighth-note chords. Measures 61-64 feature sustained notes: Soprano (E2), Alto (D2), Bass (B2). Measures 65-68 show eighth-note chords. Measures 69-72 feature sustained notes: Soprano (C2), Alto (B1), Bass (A2). Measures 73-76 show eighth-note chords. Measures 77-80 feature sustained notes: Soprano (A1), Alto (G1), Bass (F#2). Measures 81-84 show eighth-note chords. Measures 85-88 feature sustained notes: Soprano (F#1), Alto (E1), Bass (D2). Measures 89-92 show eighth-note chords. Measures 93-96 feature sustained notes: Soprano (D1), Alto (C1), Bass (B1). Measures 97-100 show eighth-note chords.

34

sem-per glo - ri - o - - - sa,

ve sem - per glo - ri - o - - - sa,

sem-per glo - - - ri - o - - - sa, mar - ga -

sem-per glo - ri - o - - - sa, mar-ga - ri-ta pre-ti - o - - -

sem-per glo - ri - o - - - sa, sal - ve sem-per glo - ri - o - sa, mar - gar-i - ta pre -

o - sa, sal - ve sem-per glo - ri - o - sa, mar - gar-i - ta pre - ti - o - - -

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ri - ta pre - ti - o - - - - - sa,

mar - ga - ri - ta pre - ti - o - - - - - sa,

sa, pre - ti - - - - 0 - - sa, mar - ga - ri - ta pre - ti - o -

- ti - o - - - - sa, pre - ti - o - sa pre - ti - o - - - sa,

sa, mar - ga - ri - ta pre - ti - o - - - sa,

47

ri - ta pre - ti - o - sa,

mar - ga - ri - ta pre - ti - o - sa,

sa, mar - ga - ri - ta pre - ti - o - sa, mar - ga - ri - ta pre -

ri - ta pre - ti - o - sa,

mar - ga - ri - ta pre - ti - o - sa pre - ti - o - sa,

mar - ga - ri - ta pre - ti - o - sa, sic - ut li - li - um for - mo -

sic - ut li - li - um for - mo -

54

sic - ut li - li-um for - mo - sa,
 ni - tens, o-lens vel-ut ro -
 um for-mo - sa, sic - ut li - li-um for - mo - sa,
 ni - tens,
 sic-ut li - - - li - um for - mo - - sa, ni - tens, o - lens vel - ut ro -
 um for - mo - sa ni - tens, o-lens vel - ut ro - sa,

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sa, ni - tens, o-lens vel-ut ro - - - sa

o-lens vel-ut ro - - - - - sa, ni - tens, o-lens vel-ut ro -

sa, vel - ut ro - - - sa ni - tens, o-lens vel - ut ro - - sa, ni - vel-ut ro - sa, ni - tens, o - lens vel-ut ro - sa, vel - ut ro - sa, ni - - - sa, vel - - - - - ut ro - sa ni - tens vel-ut ro - sa,'

67

ni - tens, vel-ut ro - - - sa,
 vel - ut ro - sa.

- - - - sa ni - tens, vel-ut ro - - - sa.
 ni - tens, o-lens vel-ut ro - sa, ni - tens, o-lens vel - ut ro - - - sa.

- tens, o-lens vel-ut ro - - - sa, vel - ut ro - - - sa.

ni - - - tens, vel-ut ro - - - sa, vel-ut ro-sa.