

Cantus

Altus

Tenor

Bassus

Ave Regina cælorum, a - ve Re - gi - na cæ - lo - rum, a - ve Re -

A - ve

Ave Regina cælorum

Guerrero

A musical score for the hymn "Ave Regina cælorum". The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The lyrics are written below the notes, corresponding to the four staves:

- Staff 1: Re - gi - na cæ - lo -
- Staff 2: ve Re - gi - na cæ - lo - rum a -
- Staff 3: rum a - ve Re - gi - na cæ - lo - rum a -
- Staff 4: gi - na cæ - lo - rum, a - ve Re - gi - na cæ - lo -
- Staff 5: ve Re - gi - na cæ - lo - rum, a - ve Re - gi - na cæ - lo -

Measure numbers 7 and 8 are indicated above the first and third staves respectively.

Ave Regina cælorum

Guerrero

14

rum a - ve Do - mi - na a - ve Do-mi-na a - ve Do - mi - na an -

- ve Do - mi - na a - ve Do-mi-na a - ve Do - mi - na an -

rum, a - ve Do - mi-na a - ve Do-mi-na an-ge-lo -

rum, a - ve Do - mi-na an-ge-lo - rum a - ve Do-mi -

21

Musical score for Ave Regina cælorum, page 4, measures 21-25. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is at the bottom. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words underlined for emphasis. Measure 21 starts with 'mi-na an-ge-lo - rum: sal - ve ra -'. Measure 22 continues with '- ge-lo - rum, an-ge-lo - rum, sal - ve sal - ve ra - dix san -'. Measure 23 begins with 'rum, a-ve Do-mi-na an-ge-lo - rum: sal - ve sal - ve ra - dix'. Measure 24 starts with 'na an-ge-lo - rum: sal - ve sal - ve'. Measure 25 concludes with 've'.

mi - na an - ge - lo - rum: sal - ve ra -

- ge-lo - rum, an - ge-lo - rum, sal - ve sal - ve ra - dix san -

rum, a-ve Do-mi-na an-ge - lo - rum: sal - ve sal - ve ra - dix

na an-ge - lo - rum: sal - ve sal - ve

Ave Regina cælorum

Guerrero

29

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music consists of four staves of five-line staff paper. The vocal parts are: Tenor (top), Alto, Bass, and Soprano (bottom). The lyrics are written below the notes. Measure 29 starts with a rest followed by a note. The lyrics are: dix san - cta, ex. Measure 30 starts with a note followed by a rest. The lyrics are: cta sal - ve ra - dix san - cta, ex qua mun -. Measure 31 starts with a note followed by a rest. The lyrics are: san - cta sal - ve ra - dix san - cta, ex qua mun -. Measure 32 starts with a note followed by a rest. The lyrics are: sal - ve ra - dix san - cta, ra - dix san - cta ex qua mun - . The measure numbers 29, 30, 31, and 32 are positioned to the left of the first note of each measure respectively.

dix san - cta, ex

cta sal - ve ra - dix san - cta, ex qua mun -

san - cta sal - ve ra - dix san - cta, ex qua mun -

sal - ve ra - dix san - cta, ra - dix san - cta ex qua mun -

A musical score for four voices (SATB) in G minor, featuring three systems of music. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 35, 8, and 1 are indicated at the beginning of each system respectively. The music consists of mostly eighth and sixteenth note patterns, with some sustained notes and rests.

35

Soprano (S):
qua_ mun - do lux est_____ or - - - -

Alto (A):
- do lux est or - ta ex qua mun - do lux_____ est or - -

Tenor (T):
- - do lux est_____ or - - - ta, ex qua mun-do lux est_____ or -

Bass (B):
- do ex qua mun - do lux est or - ta: gau -

Ave Regina cælorum

Guerrero

42

ta: gau - de____ glo - ri-o - - - - sa su - per

ta: gau-de glo - ri-o - sa su - per om - nes spe - ci - o - sa su -

8 ta: gau - de____ glo - ri - o - sa su - per om-nes spe - ci - o - sa

de glo - ri-o - - - - sa su - per om-nes spe - ci - o - sa

Ave Regina cælorum

Guerrero

49

om - nes spe - ci - o - - - sa: va - - - le, va - - -

per om - nes spe - ci - o - sa: va - - - - - le

su-per om - nes spe - ci - o - - - sa: va - - -

su-per om - nes spe - ci - o - - - sa:

55

A musical score for the hymn "Ave Regina cælorum". The score consists of four staves of music, each with a different vocal line. The lyrics are written below each staff, aligned with the corresponding musical notes. The music is in common time, with a key signature of one flat. Measure 55 begins with the first staff, continuing through measure 8. The lyrics are: "le, va - le, va - le, val-de de - co -" in the first staff; "va - - le, va-le va - - - le val - de de - co -" in the second staff; "le, va - - - le val - de ____ de - co -" in the third staff; and "va - - - le val - de de - co -" in the bass staff.

le, va - le, va - le, val-de de - co -

va - - le, va-le va - - - le val - de de - co -

le, va - - - le val - de ____ de - co -

va - - - le val - de de - co -

62

ra et pro no-bis sem - per Chri - stum et pro no-bis

ra et pro no-bis sem - per et pro no-bis sem-per, _____ et pro

ra, et pro____ no - - bis sem - per____ Chri - -

ra et pro no - bis, et pro no - bis, et pro no-bis sem - per et pro no -

69

sem-per Chri-stum, et pro no - bis sem-per Chri-stum ex - o - ra.

no-bis sem - per Chri - stum ex - o - ra, ex - o - ra.

stum - ex - o - ra.

bis sem - per Chri - stum ex - o - ra.