

The image shows a musical score for the piece "Ave Regina caelorum" by Guerrero. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a large brace on the right side. Each part has a staff with a clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Latin and are written below the notes. The Cantus part begins with a whole note "A" followed by a series of eighth notes. The Altus part begins with a whole note "A" followed by a series of eighth notes. The Tenor part begins with a whole note "A" followed by a series of eighth notes. The Bassus part begins with a whole note "A" followed by a series of eighth notes. The lyrics for each part are: Cantus: A - - - - - ve - - - - -; Altus: A - ve Re - gi - na - - - - - cae - lo - - rum a - - - - -; Tenor: A - - - - - ve Re - gi - na cae - lo - - rum, a - ve Re - - - - -; Bassus: A - - - - -

Cantus

Altus

Tenor

Bassus

A - - - - - ve - - - - -

A - ve Re - gi - na - - - - - cae - lo - - rum a - - - - -

A - - - - - ve Re - gi - na cae - lo - - rum, a - ve Re - - - - -

A - - - - -

7

Re - gi - na cae - lo - - - -

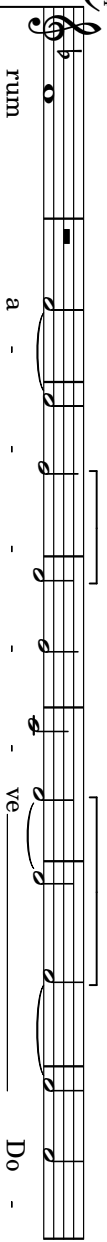
ve Re-gi-na cae-lo - - - rum a-ve Re-gi - na cae-lo - - rum a -

8

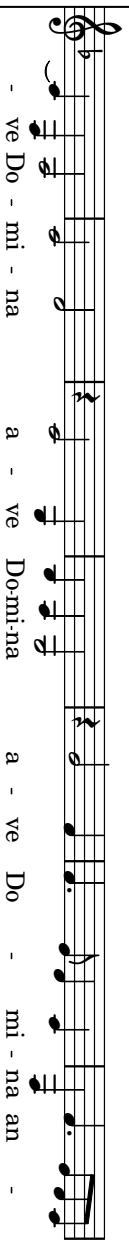
gi-na cae-lo - - - rum, a - ve Re-gi - na cae-lo - - - -

ve Re-gi - na - - - cae - lo - rum, a - - - ve Re-gi - na cae - lo - -

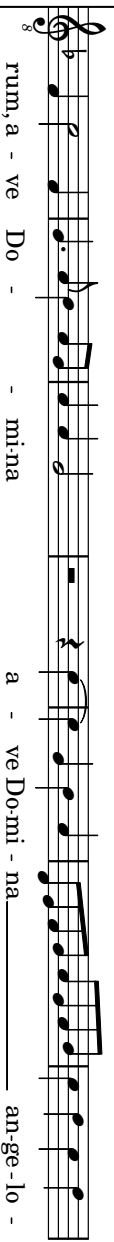
14



rum a - - - - - ve Do -



- ve Do - mi - na a - ve Do-mi-na a - ve Do - mi - na an -



rum, a - ve Do - - mi-na a - ve Do-mi - na an-ge-lo -



rum, a - ve Do - mi-na an-ge-lo - rum a - - ve Do-mi -

21

mi - na an - ge - lo - - rum: sal - - ve ra -

- ge - lo - rum, an - ge - lo - - rum, — sal - - ve sal - ve ra - dix san -

rum, a - ve Do - mi - na an - ge - lo - - rum: sal - - ve sal - ve ra - dix

na an - ge - lo - - rum: sal - - ve sal - ve

29

- - - - - dix - - - san - cta, ex

- cta sal - ve ra - - - - - dix san - cta, ex qua mun -

san - cta sal - ve ra - - - - - dix san - cta, ex qua mun -

sal - ve ra - - - - - dix san - cta, ra - - - - - dix san - cta ex qua mun -

35

qua - mun - do lux est - - - or - - -

- do lux est or - ta ex qua mun - do lux - - - est or - -

- do lux est - - - or - - - ta, ex qua mun - do lux est - - - or -

- do ex qua mun - do lux est or - ta: gau -

42

ta: gau - de - - glo - ri - o - - sa su - per

ta: gau - de glo - ri - o - - sa su - per om - nes spe - ci - o - - sa su -

ta: gau - de - - glo - ri - o - - sa su - per om - nes spe - ci - o - - sa

de glo - ri - o - - sa su - per om - nes spe - ci - o - - sa

49

om - nes spe - ci - o - - - sa: va - - - le, va - -

per om - nes spe - ci - o - sa: va - - - le

su - per om - nes spe - ci - o - - sa: va - - -

su - per om - nes spe - ci - o - - - sa:

55

le, va - - le, va - - le, va - - le, val-de de - co - -

le, va - - le, va-le va - - le - - val - de de-co - -

va - - le - - val - de - de-co - -

ra et pro no - bis sem - per Chri - stum et pro no - bis

ra et pro no - bis sem - per et pro no - bis sem - per, et pro

ra, et pro no - bis sem - per Chri - stum et pro no -

ra et pro no - bis, et pro no - bis, et pro no - bis sem - per et pro no -

69

sem-per Christum, et pro no-bis sem-per Christum ex-0-0-0-0-0-0-0-0-0-0-ra.

no-bis sem-per Chri-stum ex-0-ra, ex-0-0-0-0-0-0-ra.

stum_ ex-0-0-0-0-0-0-ra.

bis sem-per Chri-stum ex-0-0-0-0-0-0-ra.