

Cantus

Altus

Tenor

Bassus

Ave Maria

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time and uses a key signature of one flat. The lyrics "Ave Maria" are repeated three times. The Tenor and Bassus parts provide harmonic support, while the Altus and Cantus parts sing the melody. The score is in two systems, separated by a repeat sign with a 'C' and a 'D' (Duru). The first system ends with a double bar line and a repeat sign with a 'C'. The second system begins with a repeat sign with a 'D'.

Ave Maria

Guerrero

A musical score for three voices (Soprano, Alto, Bass) in G minor, 6/8 time. The vocal parts are arranged in three staves. The Soprano part starts with a melodic line featuring eighth-note patterns and rests. The Alto part begins with a rhythmic pattern of eighth and sixteenth notes. The Bass part enters later, providing harmonic support. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 6, 8, and 10 are visible on the left side of the staves.

6

Ma - ri - a, gra -

a, a - ve ma - ri - a, a - ve Ma - ri - a, gra - ti - a

8

Ma - ri - a, gra - ti - a ple - na,

ri - a, a - ve Ma - ri - a, gra - ti - a ple - na,

Ave Maria

Guerrero

14

ti - a ple - na, Do - mi - nus te - - - - cum, be - ne -

— ple - na, Do - mi-nus te - - - cum, Do-mi-nus te - cum, be-

8

Do - mi - nus te - cum, Do - mi - nus te - cum,

Do-mi-nus te - cum, Do - mi - nus te - cum,

Ave Maria

Guerrero

22

di - - cta tu, be - ne - di - - - cta tu in mu - li - e

- ne-di - - cta tu, be-ne-di - cta tu in mu - li - e

be - ne - di - cta tu in mu - li - e

be - ne - di - cta tu, be-ne-di - cta tu in mu - li - e

29

A musical score for "Ave Maria" by Guerrero, page 5, system 29. The score features four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a 'b' sharp sign, and the bottom staff a bass clef. The music is in common time. The lyrics are written below each staff, aligned with the corresponding musical measures. The lyrics are: "ri-bus," "et be-ne-di - ctus fru - ctus ven - tris_," "ri-bus, et be-ne-di - ctus fru - ctus ven-tris tu -," "ri - bus, et be-ne-di - ctus," and "ri - bus, et be-ne-di - ctus." The score includes measure numbers 29, 8, and 10.

- ri - bus, et be-ne-di - ctus fru - ctus ven - tris_

- ri-bus, et be-ne-di - ctus fru - ctus ven-tris tu -

8 - ri - bus, et be-ne-di - ctus

- ri - bus, et be-ne-di - ctus

36

A musical score for Ave Maria by Guerrero, page 6, system 36. The score consists of four staves of music. The top staff is in treble clef, the second in bass clef, and the third and fourth in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes. The first staff contains the lyrics 'tu - i, Ie - sus,'. The second staff contains 'i, Ie - sus,' followed by 'ven-tris tu - i,' and 'fru - ctus'. The third staff begins with a rest, followed by 'et be - ne - di - ctus' and 'fru - ctus ven - tris'. The fourth staff begins with a rest, followed by 'et be - ne - di - ctus fru - ctus ven - tris'. The music features various note values including eighth and sixteenth notes, and rests. The bass clef on the third and fourth staves includes a sharp sign, indicating F#.

tu - i, Ie - sus,

i, Ie - sus, ven-tris tu - i, fru - ctus

et be - ne - di - ctus fru - ctus ven - tris tu -

et be - ne - di - ctus fru - ctus ven - tris

43

A musical score for "Ave Maria" by Guerrero, page 7, system 43. The score features four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written in Latin, with some words in Spanish. The first staff contains the text: "fru - ctus ven - tris tu - i fru - ctus ven - tris tu - i Ie - sus. San-". The second staff continues with "ven - tris tu - i, fru - ctus ven - tris tu - i, Ie - sus.". The third staff begins with "i, Ie - sus, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -". The fourth staff concludes the section with "tu - i, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -". Measure numbers 43 and 8 are visible above the staves.

fru - ctus ven - tris tu - i fru - ctus ven - tris tu - i Ie - sus. San-

ven - tris tu - i, fru - ctus ven - tris tu - i, Ie - sus.

i, Ie - sus, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -

tu - i, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -

Ave Maria

Guerrero

50

cta Ma-ri - - - a, re - gi-na cæ - li. O ma - ter De -

San - cta Ma-ri - - - a, re-gi-na cæ - li. O ma - ter De -

a, re - gi-na cæ - li, re-gi - na cæ - li. O ma-ter De -

a, san-cta Ma - ri - a, re - gi-na cæ - li. O ma-ter De -

57

A musical score for Ave Maria by Guerrero, page 9, system 57. The score features four staves of music. The top staff uses a treble clef, the second staff a soprano C-clef, the third staff a bass clef, and the bottom staff an alto C-clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, aligned with the corresponding musical measures. The lyrics are: "i," "o - ra pro no - bis pec-ca - to-ri-bus, ut cum e - -", "i," "o - ra pro no - bis pec-ca-to - ri - bus, pec - ca - to-ri - bus, ut", "i, o - ra pro no - bis pec-ca - to - ri - bus, pec - ca - to-ri - bus, ut cum e -", and "i, o - ra pro no - bis pec - ca-to - ri - bus, ut cum e -". The music includes various note values such as eighth and sixteenth notes, and rests. Measure 57 starts with a half note 'i,' followed by a measure with a sixteenth note, a quarter note, and a half note. The next measure has a half note and a rest. The following measure has a half note and a quarter note. The next measure has a half note and a quarter note. The final measure of the system has a half note and a quarter note.

i,
o - ra pro no - bis pec-ca - to-ri-bus, ut cum e - -

i,
o - ra pro no - bis pec-ca-to - ri - bus, pec - ca - to-ri - bus, ut

i,
o - ra pro no - bis pec-ca - to - ri - bus, pec - ca - to-ri - bus, ut cum e -

i,
o - ra pro no - bis pec - ca-to - ri - bus, ut cum e -

64

A musical score for "Ave Maria" by Guerrero, page 10. The score is in common time and includes four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines, and some notes are connected by horizontal beams.

ctis te vi - de - a - - - mus, ut cum e -

cum e - le - ctis te vi - de - a - mus, ut cum e - le - ctis te vi - de - a -

le - ctis, te vi-de - a - - - mus, ut cum e - le-ctis te vi - de - a -

le - ctis, ut cum e - le-ctis te vi - de - a - mus, ut cum e - le - ctis te vi - de - a -

71

le - ctis te vi-de-a - - - - - mus, te vi-de-a - mus.

mus, ut cum e - le - ctis te vi - de - a - - - - - mus, te vi-de-a - mus.

mus, ut cum e - le - ctis te vi - de - a - - - - - mus, te vi-de-a - - - - - mus.

mus, ut cum e - le - ctis te vi - de - a - - - - - mus, te vi-de-a - mus.