

The image shows a musical score for the Ave Maria by Guerrero, arranged for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in G major (one sharp) and 3/4 time. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The Altus part uses a soprano clef (C1). The Tenor part uses a tenor clef (C3). The Bassus part uses a bass clef. The lyrics are: "A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a". The Cantus part has a melodic line with a sharp sign at the end of the phrase. The Altus part has a more active line with many sixteenth notes. The Tenor and Bassus parts have a more rhythmic, dotted pattern.

Cantus

Altus

Tenor

Bassus

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a

A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a

6

Ma - ri - - - a,

a - ve ma - ri - - a, a - ve Ma - ri - a,

Ma - ri - - a,

ri - a, a - ve Ma - ri - a

gra - ti - a

gra - ti - a ple - na,


gra - ti - a ple - na,

gra - ti - a ple - na,


14



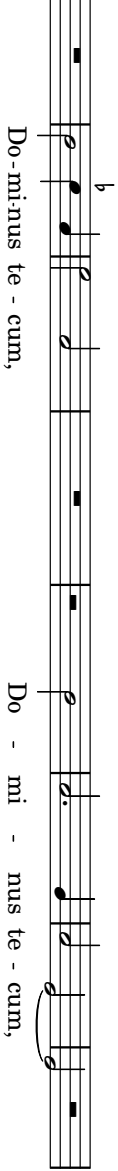
ti-a ple-na, Do - mi - nus te - - - - - cum, be-ne-



- - - - - ple-na, Do - mi-nus te - - - - - cum, Do-mi-nus te - cum, be-



Do - mi - nus te - cum, Do - mi - nus te - - - - - cum,



Do-mi-nus te - cum, Do - mi - nus te - cum,

The musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The lyrics are: "di - - cta tu, be - ne - di - - cta tu in mu - li - e - -". The middle staff is a piano accompaniment line in G major with a key signature of one flat (B-flat), starting with an 8-measure rest. The lyrics are: "be - ne - di - cta tu in mu - li - e -". The bottom staff is a piano accompaniment line in G major with a key signature of one flat (B-flat), starting with a 4-measure rest. The lyrics are: "be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e -".

29

ri - bus, et be-ne-di - ctus fru - ctus ven-tris - tu -

ri - bus, et be-ne-di - ctus fru - ctus ven-tris - tu -

ri - bus, et be-ne-di - ctus fru - ctus ven-tris - tu -

tu - i, Je - sus,

i, Je - sus, ven-tris tu - i, fru - ctus

et be - ne - di - ctus fru - ctus ven - tris tu -

et be - ne - di - ctus fru - ctus ven - tris

43

fru - ctus ven - tris tu - i fru - ctus ven - tris tu - i Ie - sus. San-

ven - tris tu - i, fru - ctus ven - tris tu - i, Ie - sus.

i, Ie - sus, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -

tu - i, fru - ctus ven - tris tu - i, Ie - sus. San - cta Ma - ri -

50

cta Ma-ri - - - a, re - gi-na cæ - li. O ma - ter De -

San - cta Ma-ri - - - a, re - gi-na cæ - li. O ma - ter De -

a, re - gi-na cæ - li. re - gi - na cæ - li. O ma - ter De -

- - - a, san - cta Ma - ri - a, re - gi - na cæ - li. O ma - ter De -

57

i, o - ra pro no - bis pec - ca - to - ri - bus, ut cum e - le -
 i, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus, ut cum e -
 i, o - ra pro no - bis pec - ca - to - ri - bus, ut cum e -

64

ctis te vi - de - a - - - mus, ut cum e -

cum e - le - ctis te vi - de - a - mus, ut cum e - le - ctis te vi - de - a -

le - ctis, te vi - de - a - - - mus, ut cum e - le - ctis te vi - de - a -

71

le - ctis te vi - de - a - - - mus, te vi - de - a - mus.

mus, ut cum e - le - ctis te vi - de - a - - - mus, te vi - de - a - mus.

mus, ut cum e - le - ctis te vi - de - a - - - mus, te vi - de - a - mus.