

A musical score for "Ave Maria a 8" by Guerrero. The score consists of eight staves, each representing a different voice or instrument. The voices are: Cantus I, Altus I (Altus II), Tenor I, Bassus I, Cantus II, Altus II (Altus I), Tenor II, and Bassus II. The music is in common time and has a key signature of one sharp. The vocal parts sing the Latin Ave Maria chant, while the continuo part provides harmonic support. The score is presented in a clear, organized manner, allowing for easy reading and performance.

10

grati - a ple - na grati - a ple -
grati - a ple - na grati - a _____ ple -
grati - a ple - na grati - a ple -
grati - a ple - na grati - a ple -
Ma - ri - - - a grati - a ple - na
Ma - ri - a, a - ve Ma - ri - a grati - a ple - na
ri - - - a, a - ve Ma - ri - a grati - a ple - na
Ma - ri - a, a - ve Ma - ri - a grati - a ple - na

21

Ave Maria a 8

na Do - mi - nus te - - - cum be - ne - di - na
Do - mi-nus te - - - cum be - ne - di - na
Do - mi - nus te - - - cum be - ne - di - na
na Do - mi - nus te - - - cum be - ne - di - cta -
Do - mi - nus te - - - cum be - ne - di - cta tu
Do - mi - nus te - - - cum be - ne - di - cta tu
Do - mi-nus te - cum, Do - mi - nus te - cum be - ne - di - cta tu
Do - mi-nus te - cum, Do - mi - nus te - cum be - ne - di - cta tu

32

- cta tu in mu - li - e - ri - bus et be-ne - di - ctus fru -
cta tu in mu - li - e - ri - bus et be-ne - di - ctus fru - ctus
cta tu in mu - li - e - ri - bus et be-ne - di - ctus fru -
- tu in mu - li - e - ri - bus et be-ne - di - ctus
in mu - li - e - ri - bus in mu - li - e - ri - bus, et be-ne - di - ctus
in mu - li - e - ri - bus in mu - li - e - ri - bus et be-ne - di -
in mu - li - e - ri - bus in mu - li - e - ri - bus et be - ne - di -
in mu - li - e - ri - bus in mu - li - e - ri - bus et be-ne - di -

42

A musical score for "Ave Maria a 8" (8 voices). The score consists of eight staves, each with a different vocal line. The lyrics are written below each staff. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some using G major (no sharps or flats) and others using F major (one sharp). The vocal parts are: 1. c tus ven - tris tu - i fru - ctus ven - tris tu - i Ie - sus, 2. ven - tris tu - i Ie - sus fru - ctus ven - tris tu - i Ie - sus, 3. c tus ven - tris fru - ctus ven - tris tu - i Ie - sus, 4. fru - ctus ven - tris tu - i Ie - sus, 5. c tus fru - ctus ven - tris tu - i, 6. fru - ctus ven - tris tu - i, 7. c tus fru - ctus ven - tris tu - i, 8. fru - ctus ven - tris tu - i.

50

sus. Sancta Ma - ri - a dul - cis et pi - - a o ma-ter De - -

- sus. Sancta Ma - ri - a dul - cis et pi - - a o ma - ter

8

San - cta Ma - ri - a dul - cis et pi - - a o ma-ter

sus. Sancta Ma - ri - a dul - cis et pi - - a o ma-ter De - -

sus. San-cta Ma-ri - a re - gi-na cæ - li o ma-ter De - - i

San-cta Ma-ri - a re - gi-na cæ - li o ma-ter De - i

8

sus. San-cta Ma-ri - a re - gi-na cæ - li o ma-ter De - i

San-cta Ma-ri - a re - gi-na cæ - li o ma-ter De - i

A musical score for "Ave Maria a 8" by Guerrero. The score consists of eight staves of music, each with a different vocal line. The music is in common time and uses a treble clef for most staves, while the bass staff uses a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the piece. The lyrics are written below each staff, alternating between "o - ra pro no - bis pec-ca - to - ri - bus" and "ut cum e -". The score is set on a five-line staff system.

60

i o - ra pro no - bis pec-ca - to - ri - bus ut cum e - le -
De - i o - ra pro no - bis pec-ca - to - ri - bus ut cum e -
De - i o - ra pro no - bis pec-ca - to - ri - bus ut cum e -
i o - ra pro no - bis pec-ca - to - ri - bus ut cum e -
o - ra pro no - bis pec-ca - to - ri - bus ut cum e - le - ctis te vi - de - a - mus
o - ra pro no - bis pec-ca - to - ri - bus ut cum e - le - ctis te vi - de - a - mus
o - ra pro no - bis pec-ca - to - ri - bus ut cum e - le - ctis te vi - de - a - mus
o - ra pro no - bis pec-ca - to - ri - bus ut cum e - le - ctis te vi - de - a - mus

71

ctis te vi-de - a - mus.

le-ctis te vi-de-a - mus ut cum e - le-ctis te vi - de - a - - mus te vi-de - a - - mus.

le - ctiste vi - de-a - mus.

le - ctiste vi - de-a - mus ut cum e - le - ctis te vi - - de - a - mus.

ut cum e - le - ctis te vi - de-a - mus te vi - - de - a - - mus.

ut cum e - le - ctis te vi - de-a - - - - mus.

ut cum e - le - - - - ctis te vi - de - a - - - - mus.

ut cum e - le - - - - ctis te vi - de - a - - - - mus, te vi - de - a - - - - mus.

ut cum e - le - ctis te vi - - de-a-mus, te vi - de - a - - - - mus.