

2. Ianitor cæli, doctor orbis pariter, iudices sæcli, vera mundi lumina,  
per crucem alter, alter ense triumphans, vitæ senatum laureati possident.
4. Olivæ binæ pietatis unicæ, fide devotos, spe robustos maxime,  
fonte repletos caritatis geminæ post mortem carnis impetrare vivere.
5. Sit Trinitati sempiterna gloria, honor, potestas atque iubilatio,  
in unitate, cui manet imperium ex tunc et modo per æterna sæcula.

Cantus

Altus

Tenor

Bassus

Aurea luce et de-co -

1. Au - re - a lu - ce au - re - a lu - - -

1. Au - re - a lu - ce et \_\_\_\_\_ de-co -

1. Au - re - a lu - ce au - re - a lu - ce et de-co -

A musical score for 'Aurea luce' featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are as follows:

7  
re - ro - se - o lux lu -  
ce et de-co - re ro - se - o lux lu - cis o -  
re ro - se - o lux lu - cis o - mne  
re ro - se - o lux lu - cis o - mne lux

14

cis \_\_\_\_\_ o - mne per - fu - di - sti sæ - cu - lum,

mne \_\_\_\_\_ per - fu - di - sti sæ - cu - lum \_\_\_\_\_ de - co - rans cæ - los

per - fu - di - sti sæ - cu - lum, \_\_\_\_\_ per - fu - di - sti sæ - cu - lum, de -

lu - cis o - mne per - fu - di - sti sæ - cu - lum, per - fu - di - sti sæ - cu - lum, de -

20

de - co - rans cæ - los in - cli - to mar - ty -  
in - cli - to mar - ty - ri - o, de-co-rans cæ - los in - cli - to mar -  
co - rans cæ - los in - cli - to mar - ty - ri - o, de - co - rans cæ - los in -  
co - rans cæ - los in - cli - to mar - ty - ri - o de - co - rans cæ - los

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Aurea luce  
Guerrero

26

ri - o      hac      sa-cra di - - e

ty      ri - o      hac      sa-cra di - - e      quæ

cli - to      mar - ty - ri - o      hac      sa-cra di - - e

in - cli - to mar - ty - ri - o,      hac      sa-cra di - - e      quæ

32

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music is divided into four staves by vertical bar lines. The first staff (Soprano) starts with a rest, followed by a melodic line with a bracket over the notes 'dat re' and 'is'. The second staff (Alto) begins with a rhythmic pattern of eighth and sixteenth notes. The third staff (Tenor) starts with a rest, followed by a melodic line with a bracket over the notes 've' and 'ni-am'. The fourth staff (Bass) begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics are written in Latin, with some words underlined to indicate stress or duration.

quæ dat re - - - is ve - - - ni - am.

dat re - is ve-ni-am quæ dat re - - is ve - - - ni - am.

quæ dat re - - is ve-ni - am, quæ dat re - - - is ve - - ni - am.

dat re - is ve-ni-am quæ dat re - - is ve - ni - am.

39

The musical score consists of four staves. The top three staves are soprano voices, each with a different vocal line and text. The bottom staff is a basso continuo line with a cello-like melody and a bassoon-like harmonic line. The vocal parts are labeled with '3.' before the text, indicating three voices. The basso continuo part is labeled with '8.' before the text.

3. O fe - lix Ro - ma! quæ tan -

3. O fe - lix Ro - - - ma, o fe - lix Ro - ma o fe -

8. 3. O fe - lix Ro - ma o fe - lix Ro - ma o fe - lix Ro - ma, o

3. O fe - lix Ro - - - ma

46

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano staff (top) has a treble clef, the Alto staff has an alto clef, the Tenor staff has a bass clef, and the Bass staff (bottom) has a bass clef. The lyrics are in Latin and are repeated three times across the four staves. The first line of lyrics is: "to - rum prin - ci - pum, es \_\_\_\_\_. The second line is: "lix Ro - ma! que tan-to - rum prin - ci - pum". The third line is: "fe-lix Ro - ma! quæ tan-to - rum prin - ci - pum es pur-pu - ra - ta pre-ti -". The fourth line is: "fe-lix Ro - ma! quæ tan-to - rum prin - ci - pum es pur-pu-ra - ta". The music consists of various note values (eighth, sixteenth, etc.) and rests, with some notes connected by beams. The bass staff includes a key signature change to B-flat major at the end.

to - rum prin - ci - pum, es \_\_\_\_\_  
lix Ro - ma! que tan-to - rum prin - ci - pum  
fe-lix Ro - ma! quæ tan-to - rum prin - ci - pum es pur-pu - ra - ta pre-ti -  
fe-lix Ro - ma! quæ tan-to - rum prin - ci - pum es pur-pu-ra - ta

Aurea luce

## Guerrero

59

A musical score for 'Aurea luce' featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of four measures per line, with measure 59 starting on the first measure of the second line. The lyrics are written below each staff, corresponding to the notes. Measure 59 starts with 'ne' on the first note of the first staff. The lyrics continue through the fourth staff, ending with 'ri-'.

ne non lau-de tu - a sed i -  
ne non lau - de tu - a sed i-pso-rum me-ri - tis  
non lau-de tu - - a sed i - pso-rum me - ri -  
ne sed i - pso - rum me - ri -

66

A musical score for 'Aurea luce' by Guerrero, page 12. The score consists of four staves of music, each with lyrics underneath. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '66'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are as follows:

Soprano: pso - rum me - - - ri - tis ex - cel -

Alto: sed i - pso - rum me - ri - tis ex - cel - lis o - mnem mun - di pul-

Tenor: tis sed i - pso - rum me - ri - tis ex -

Bass: tis sed i - pso - rum me - ri - tis, ex - cel - lis o - mnem mun -

73

Aurea luce

lis o - mnem mun - - di pul - chri-tu - di-nem.

- chri-tu - di-nem ex - cel - lis o - mnem pul - chri-tu - - di-nem.

cel - lis o-mnem mun - di pul-chi - tu - di-nem, mun - di pul - chri-tu-di - nem.

di ex - cel - lis o-mnem mun - di pul - chri-tu - di - nem.