

2. Ianitor cæli, doctor orbis pariter, iudices sæcli, vera mundi lumina,
per crucem alter, alter ense triumphans, vitæ senatum laureati possident.

4. Olivæ binæ pietatis unicæ, fide devotos, spe robustos maxime,
fonte repletos caritatis geminæ post mortem carnis impetrate vivere.

5. Sit Trinitati sempiterna gloria, honor, potestas atque iubilatio,
in unitate, cui manet imperium ex tunc et modo per æterna sæcula.

Cantus

1. Au - re - a lu - ce et de-co -

Altus

1. Au - re - a lu - ce au - re - a lu - - -

Tenor

1. Au - re - a lu - ce et de-co -

Bassus

1. Au - re - a lu - ce au - re - a lu - ce et de-co -

7

- re - ro - se - o lux lu -

8 - ce et de-co - re ro - se - o lux lu - cis o -

8 re ro - se - o lux lu - cis o - mne

re ro - se - o lux lu - cis o - mne lux

14

cis o - mne per - fu - di - sti sæ - cu - lum,
 mne per - fu - di - sti sæ - cu - lum de - co - rans cæ - los
 per - fu - di - sti sæ - cu - lum, per - fu - di - sti sæ - cu - lum, de -
 lu - cis o - mne per - fu - di - sti sæ - cu - lum, per - fu - di - sti sæ - cu - lum, de -

20

de - co - rans cæ - los in - cli - to mar - ty -

in - cli - to mar - ty - ri - o, de - co - rans cæ - los in - cli - to mar -

co - rans cæ - los in - cli - to mar - ty - ri - o, de - co - rans cæ - los in -

co - rans cæ - los in - cli - to mar - ty - ri - o de - co - rans cæ - los

26

ri - o hac sa-cra di - e

ty - ri - o hac sa-cra di - e quæ

cli - to mar - ty - ri - o hac sa-cra di - e

in - cli - to mar - ty - ri - o, hac sa-cra di - e quæ

32

quæ dat re - is ve - ni - am.

dat re - is ve-ni-am quæ dat re - is ve - ni - am.

quæ dat re - is ve-ni - am, quæ dat re - is ve - ni - am.

dat re - is ve-ni-am quæ dat re - is ve - ni - am.

39

3. O fe - lix Ro - ma! quæ tan -

3. O fe - lix Ro - - - ma, o fe - lix Ro - ma o fe -

3. O fe - lix Ro - ma o fe - lix Ro - ma o fe-lix Ro - ma, o

3. O fe-lix Ro - - - ma o

46

- - to - - rum prin - ci - pum, es

lix Ro - ma! que tan-to - - rum prin - ci - pum

fe-lix Ro - ma! quæ tan-to - - rum prin - ci - pum es pur-pu - ra - ta pre-ti -

fe-lix Ro - ma! quæ tan-to - - rum prin - ci - pum es pur-pu-ra-ta

59

ne non lau-de tu - a sed i -

ne non lau - de tu - a sed i - pso - rum me - ri - - tis

_____ non lau-de tu - - a sed i - pso - rum _____ me - ri -

ne sed _____ i - pso - rum me - ri -

Detailed description: This is a musical score for voice and piano, measures 59-62. The score is written in G major and 4/4 time. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "ne non lau-de tu - a sed i -". The second staff is the piano accompaniment, starting with a treble clef and a common time signature. The lyrics are: "ne non lau - de tu - a sed i - pso - rum me - ri - - tis". The third staff is the piano accompaniment, starting with a treble clef and a common time signature. The lyrics are: "_____ non lau-de tu - - a sed i - pso - rum _____ me - ri -". The fourth staff is the piano accompaniment, starting with a bass clef and a common time signature. The lyrics are: "ne sed _____ i - pso - rum me - ri -".

66

pso - rum me - - - ri - tis ex - cel -
 sed i - pso - rum me - ri - tis ex - cel - lis o - mnem mun - di pul -
 tis sed i - pso - rum me - ri - tis, me - ri - tis ex -
 tis sed i - pso - rum me - ri - tis, ex - cel - lis o - mnem - mun -

73

lis o - mnem mun - - - di pul-chri-tu - di-nem.

⁸ - chri-tu - di-nem ex-cel-lis o - mnem pul - chri-tu - - di-nem.

⁸ cel - lis o-mnem mun - di pul-chi - tu - di-nem, mun - di pul - chri-tu-di-nem.

di ex-cel - lis o-mnem mun - di pul - chri-tu - di - nem.