

1. Ad cænam Agni providi et stolis albis candidi, post transitum maris Rubri Christo canamus principi.
3. Protecti paschæ vespero a devastante angelo, erepti de durissimo Pharaonis imperio.
5. O vera, digna hostia, per quam franguntur tartara, captiva plebs redimitur, redduntur vitæ præmia.
6. Consurgit Christus tumulo, victor redit de barathro, tyrannum trudens vinculo et paradisum reserans.
7. Esto perenne mentibus paschale, Iesu, gaudium, et nos renatos gratiæ tuis triumphis aggrega.
8. Iesu, tibi sit gloria, qui morte victa prænites, cum Patre et almo Spiritu, in sempiterna sæcula.

Cantus

Altus

Tenor

Bassus

Ad cænam Agni providi

2. Cu - ius cor - pus san - ctis -

2. Cu - ius cor - pus san - ctis -

2. Cu - ius cor - pus san - ctis -

2. Cu - ius cor - pus san - ctis -

6

- si-mum in a - ra cru - - cis tor - ri - dum, \_\_\_\_\_ tor -

8

- si-mum, in a - ra cru - - cis tor - ri - dum in a - ra cru-cis tor -

8

si - mum in \_\_\_\_\_ a - ra \_\_\_\_\_ cru - cis \_\_\_\_\_ tor -

si-mum, in a - ra cru - - cis in a - ra cru - cis

12

ri - dum      cru - o - re e - ius      ius ro - -

8

ri-dum      cru - o - re e - ius      ro - se - o      cru - o - re e -

8

ri - dum,      cru - o - re e - ius      e - ius      ro - -

Tenor/Bass

tor - ri-dum      cru - o - re e - ius      cru - o - re e - ius

18

The musical score consists of four staves. The top three staves are vocal parts: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The bottom staff is the basso continuo (Bass clef). The music is in common time (indicated by '8'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 18. The vocal parts sing in homophony, with lyrics in Latin. Measure 18 begins with 'se - o,' followed by a melodic line with a bracket over 'gu - stan - do' and another over 'vi - vi - mus'. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

- se - o, gu - stan - do vi - vi - mus De -

ius ro - se - o gu - stan - do vi - vi - mus De -

se - o gu - - -

ro - se - o, gu - stan - do vi - vi - mus gu -

23

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) begins with a quarter note. The Tenor staff (third from top) starts with a quarter note. The Bass staff (bottom) starts with a quarter note. The lyrics are written below each staff, corresponding to the vocal parts. Measure 23 concludes with a fermata over the bass line.

Ad cænam Agni providi

gu - stan - do vi - vi - mus \_\_\_\_\_ De - o.

gu - stan - do vi - vi - mus De - - - o.

stan - do vi - vi - mus \_\_\_\_\_ De - - - o.

stan - do vi - vi - mus De - o, vi - vi - mus De - o.

29

4. Iam pa - - scha no - strum Chri -

4. Iam pa - - scha no - strum Chri -

4. Iam pa - scha no - - strum Chri-stus est iam pa-scha

4. Iam pa - scha no - - strum Chri-stus est, iam pa-scha

35

Soprano: - stus est      qui \_\_\_\_\_ im - mo -  
Alto: - stus est      qui \_\_\_\_\_ im - mo - la - tus a - gnus est, qui.  
Tenor: no - strum Chri - stus est      qui  
Bass: no-strum Chri - stus est      qui im-mo-la - tus \_\_\_\_\_ a-gnus est

41

la - tus a - gnus est, sin - ce - ri -

8 im - mo - la - tus a - gnus est sin - ce - ri - ta - tis a - zi -

im - mo - la - tus a - gnus est, sin - ce - ri - ta - tis a - zi -

sin - ce - ri - ta - tis a - zi -

47

Soprano: ta - tis a - zi-ma, ca - ro  
Alto: tis a - zi-ma, a - zi - ma, ca - ro e - ius o -  
Tenor: ma, sin - ce - ri - ta - tis a - zi-ma ca - ro e -  
Bass: ma sin - ce - ri - ta - tis a - zi - ma ca - ro

53

e - - - ius o - - bla - ta est.

bl - ta est ca - ro e - - ius o - bla - ta est.

ius, ca - - - ro e - - ius o - bla - ta est.

- e - ius o - - - bla - ta est, ca - - ro e - - ius o - bla - ta est.