

# Nunc dimittis

## Canticum Simeonis

Rodrigo de Ceballos (c.1525-1581)

Cantus

1. Nunc di - mit - tis ser-vum tu - um Do - - -

Altus

1. Nunc di - mit - tis ser-vum tu - um Do - mi - - -

Tenor

1. Nunc di - mit - tis ser-vum tu - um Do - mi - ne, Do -

Bassus

1. Nunc di - mit - tis ser-vum tu - um Do - mi - ne, Do -

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Cantus part starts with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The other parts provide harmonic support with various rhythmic values.

6

- mi - ne se - cun - dum ver - bum tu - um in pa - ce.

ne se - cun - dum ver - bum tu - um in pa - ce.

mi - ne se - cun - dum ver - bum tu - - - um in pa - ce.

mi - ne se - cun - dum ver - bum tu - - - um in pa - ce.

The second system of the musical score continues the vocal parts from the first system. It starts with a measure rest (indicated by a '6' above the staff) followed by the lyrics. The Cantus part has a melodic line with a sharp sign above the final measure. The other parts continue their harmonic accompaniment.

13

3a. Quod pa - ra - - - sti an - te fa - - - ci - em

3a. Quod pa - ra - - sti, pa - ra - sti an - te fa - - ci - em

3a. Quod pa - ra - - - - - sti an - te fa - - ci - em

3a. Quod pa - ra - - - - - sti an - te fa - - ci - em

The third system of the musical score begins with a measure rest (indicated by a '13' above the staff) and then presents three different vocal entries for the text '3a. Quod para-sti ante faci-em'. Each entry is written on its own staff, with the lyrics below. The Cantus part has a melodic line, while the other parts provide harmonic support.

19

o - mni - um po - pu - lo - rum.

o - mni - um po - pu - lo - rum.

o - mni - um po - pu - lo - rum, po - pu - lo - rum.

o - mni - um po - pu - lo - rum, po - pu - lo - rum.

26

Cantus I Sencillos

3b. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

Cantus II

3b. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

Altus

3b. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

Tenor

3b. Quod pa - ra - sti an - te fa - ci - em o - mni - um po -

32

- pu - lo - rum, po - pu - lo - rum, po - pu - lo - rum.

- pu - lo - rum po - pu - lo - rum.

- pu - lo - rum, po - pu - lo - rum.

- pu - lo - rum, po - pu - lo - rum, po - pu - lo - rum.

38

Cantus

5. Glo - ri - a Pa - tri et Fi - -

Altus

5. Glo - ri - a Pa - tri et Fi - li - o, et Fi - - li -

Tenor

5. Glo - ri - a Pa - tri et Fi - - - - - li -

Bassus

5. Glo - ri - a Pa - tri et Fi - li -

43

- li - o et Spi - ri - tu - i San - cto, Spi - ri - tu - i San -

o et Spi - ri - tu - i San - cto, Spi - ri - tu - i

o et Spi - ri - tu - i San - cto, Spi - ri - tu - i

o et Spi - ri - tu - i San - cto, Spi - ri - tu - i

48

- - - cto.

San - cto San - - - - cto.

San - - - cto, Spi - ri - tu - i San - - cto.

San - cto, Spi - ri - tu - i San - cto.