

Erravi sicut ovis

Ms. 3 capilla real de Granada

Rodrigo de Ceballos (c.1525-1581)

Cantus

Altus

Tenor

Bassus

Er - ra - vi sic-ut o - vis quæ -

Er - - ra -

Er - - ra - vi

Er - ra - vi sic-ut o - vis quæ per - i - - it

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: 'Er - ra - vi sic-ut o - vis quæ -' (Cantus), 'Er - - ra -' (Altus), 'Er - - ra - vi' (Tenor), and 'Er - ra - vi sic-ut o - vis quæ per - i - - it' (Bassus). The Cantus staff has a fermata over the first measure. The Altus and Tenor staves have a fermata over the first measure. The Bassus staff has a fermata over the first measure.

7

per - i - it, quæ per - i - it er - ra - vi sic - ut o -

vi sic - ut o - vis quæ per - i - it sic-ut o - vis quæ per-i - it er -

sic - ut o - vis quæ per - i - it er - ra - vi sic - ut o - vis quæ per -

er - - ra - vi sic - ut

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'per - i - it, quæ per - i - it er - ra - vi sic - ut o -' (Cantus), 'vi sic - ut o - vis quæ per - i - it sic-ut o - vis quæ per-i - it er -' (Altus), 'sic - ut o - vis quæ per - i - it er - ra - vi sic - ut o - vis quæ per -' (Tenor), and 'er - - ra - vi sic - ut' (Bassus). The Cantus staff has a fermata over the first measure. The Altus and Tenor staves have a fermata over the first measure. The Bassus staff has a fermata over the first measure.

14

vis quæ per-i - it, quæ per - - i - it.

ra - vi sic-ut o - vis quæ per-i - it. Re - qui - re ser-vum tu - um Do-

- - i - it, sic - ut o - vis quæ per-i - it.

o - vis quæ per - - i - - it. Re - qui - re ser-vum tu - um

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'vis quæ per-i - it, quæ per - - i - it.' (Cantus), 'ra - vi sic-ut o - vis quæ per-i - it. Re - qui - re ser-vum tu - um Do-' (Altus), '- - i - it, sic - ut o - vis quæ per-i - it.' (Tenor), and 'o - vis quæ per - - i - - it. Re - qui - re ser-vum tu - um' (Bassus). The Cantus staff has a fermata over the first measure. The Altus and Tenor staves have a fermata over the first measure. The Bassus staff has a fermata over the first measure.

21

Re - qui - re ser-vum tu - um Do - mi-ne qui - a man-da - ta tu - a
 - mi-ne qui - a man-da-ta tu - a non sum
 Re - qui - re ser-vum tu - um Do-mi - ne qui - a man-da - ta tu -
 Do-mi-ne qui - a man-da - ta tu - a non sum

28

non sum ob - li - tus qui - a man-da - ta tu - a non sum ob - li - tus.
 ob - li - tus qui - a man - da - ta tu - a non sum ob - li - tus, ob - li -
 a non sum ob - li - tus, qui - a man-da - ta tu - a non sum ob - li - tus.
 ob - li - tus qui - a man-da - ta tu - a non sum ob - li - tus.

35

Vi - as tu-as Do-mi-ne, de - mon - stra mi - hi, de - mon - stra mi - hi
 tus. Vi - as tu-as Do-mi-ne, de - mon - stra mi - hi vi - as tu - as Do-mi-
 Vi - as tu-as Do-mi - ne, de - mon - stra mi - hi, vi - as tu-as Do - mi-ne,
 Vi - as tu - as Do-mi-ne, de - mon - stra mi -

42

vi - as tu - as Do - mi - ne de - mon - stra mi - - hi
 ne, de - mon - stra mi - hi, de - mon - stra mi - hi, mi - hi et se -
 de - mon - stra mi - hi de - mon - stra mi - - hi et
 hi vi - as tu - as Do - mi - ne, de - mon - stra mi - hi et se -

49

et se - mi - tas tu - as e - do - ce
 - mi - tas tu - as e - do - ce me et se - mi - tas tu - as e - do - ce
 se - mi - tas tu - as e - do - ce me et se - mi - tas tu - as e - do - ce
 - mi - tas tu - as e - do - ce me et se -

56

me et se - mi - tas tu - as e - do - - ce me.
 me et se - mi - tas tu - as e - do - ce me, e - do - ce me.
 me et se - mi - tas tu - as e - do - ce me.
 - mi - tas tu - as e - do - ce me, e - do - ce me.