

Cantus I C = { Vo - ce me - a ad Do-mi-num cla - ma -

Cantus II C = { Vo - ce me - a ad Do-mi-num cla-

Altus C = { - - - - -

Tenor C = { - - - - - Vo - - ce me -

Bassus C = { - - - - -

The musical score consists of five staves, each representing a voice: Cantus I, Cantus II, Altus, Tenor, and Bassus. The music is in common time and uses a key signature of one sharp. The vocal parts are grouped by a brace on the left side of the page. The lyrics "Voce mea ad Dominum clama" are written below the notes. The Tenor and Bassus parts are mostly silent throughout the measure.

7

vi, vo - ce me - a ad Do-mi-num cla - ma - vi ad Do-mi -
ma - vi vo - ce me - a ad Do-mi -
8 Vo - ce me - a ad Do-mi-num cla - ma - vi, cla - ma -
a ad Do-mi-num cla - ma - vi, cla - ma - vi ad
Vo - ce me - a ad Do-mi-num cla - ma -

14

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The fifth staff represents the Organ (Clef). The music is in common time. The vocal parts sing a polyphonic setting of the Latin hymn 'Voce mea ad Dominum clamavi'. The organ part provides harmonic support. The lyrics are written below each staff. Measure 14 begins with the soprano and alto entries. The tenor and bass enter in measure 15. The organ part starts in measure 16.

num cla - ma - vi vo - ce me - a ad Do - mi-num

num_____ cla - ma - vi vo - ce me - a ad

vi vo - ce me - a ad Do-mi - num de - pre - ca - tus sum

Do-mi-num cla-ma - vi vo - ce me - a ad Do-mi-num de-pre - ca -

vi vo - ce me - a ad Do-mi-num de -

21

ad Do-mi-num de - pre-ca - - tus sum. Ef-fun -

Do - mi - num de - pre - ca - tus sum. Ef - fun - do in con-spe-ctu

ad Do-mi-num de - pre-ca - - tus sum. Ef - fun - do in

- tus sum de - pre-ca - - tus sum. Ef-fun - do in con-

- pre-ca-tus sum ad Do-mi-num de - pre-ca - - tus sum.

The music is in G major, 4/4 time. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, referring to the Lord and the Eucharist. Measure 21 begins with a rest in the soprano part, followed by a melodic line in the alto, tenor, and bass. The lyrics "ad Do-mi-num" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "de - pre-ca - - tus sum." are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Ef-fun -" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Do - mi - num" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "de - pre - ca - tus sum." are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Ef - fun - do in con-spe-ctu" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "ad Do-mi-num" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "de - pre-ca - - tus sum." are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Ef - fun - do in" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "- tus sum" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "de - pre-ca - - tus sum." are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Ef-fun - do in con-" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "- pre-ca-tus sum" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "ad Do-mi-num" are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "de - pre-ca - - tus sum." are followed by a melodic line in the soprano, alto, and tenor parts. The lyrics "Ef-fun -" are followed by a melodic line in the soprano, alto, and tenor parts.

28

do in con-spe-ctu e - ius
ef-fun-do in con - spe -
e - - - ius ef-fun-do
con-spe-ctu e - - - ius, ef-fun-do in con - spe - - - ctu e - ius
ef-fun -
spe-ctu e - ius
ef-fun - do in con - spe - - - ctu e - ius, con - spe - ctu
Ef - fun - do in con-spe-ctu e - ius
ef - fun - do

35

- ctu e - ius o - ra - ti - o - nem me - am o - ra - ti - o -

in con-spe - ctu e - ius o - ra - ti - o - nem me -

do in con-spe - ctu e - ius o - ra - ti - o - nem o - ra - ti - o - nem me -

e - ius o - ra - ti - o - nem me - am o - ra - ti - o - nem me -

in con-spe-ctu e - ius o - ra - ti - o - nem me - am

42

nem me - am et tri-bu-la - ti - o - nem me - - - am
am, o - ra - ti - o-nem me - am et tri - bu-la - ti -
am et tri-bu - la - ti - o - nem me - am et tri - bu-la - ti -
am o - ra - ti - o-nem me - am et tri-bu - la - ti - o - nem me - - -
o - ra - ti - o - nem me - - - - am et tri-bu-la - ti - o - nem

49

et tri - bu - la - ti - o - nem me am, me am am ante i -
o - nem me am et tri - bu - la - ti - o - nem me am - am
o - nem me am et tri - bu - la - ti - o - nem me am an - te i - psum.pro - nun -
am et tri - bu - la - ti - o - nem me am - am an -
me am an - te i - psum pro-nun - ti - o

56

psum pro - nun - ti - o an - te i-psum pro - nun - ti - o.

an - te i-psum pro-nun - ti - o, an - te i-psum pro - nun - ti - o.

- ti - o an - te i-psum pro - nun - ti - o. Con-

- te i-psum pro - nun - ti - o. Con-si - de - ra - bam

an - te i-psum pro-nun - ti - o an - te i-psum pro-nun-ti - o.

62

Con - si - de - ra - bam ad de-xte - ram, ad de - - - xte - ram con - si - de - ra - bam

Con - si - de - ra - bam, con - si - de - ra - bam ad de - xte - ram et

si - de - ra - bam ad de-xte - ram, con - si - de - ra - bam ad de-xte - ram et

ad de - - xte - ram con - si - de - ra - bam ad de -

Con - si - de - ra - - - - bam ad de - xte - ram

69

- ad de - xte-ram et vi - de - bam: et non e -

vi-de - bam et vi-de-bam, et vi - de - bam: et non e - rat qui

vi-de - bam, et vi-de-bam: et non e - rat, et non

xte - ram et vi-de-bam et vi-de - bam: et non e - rat, et

et vi-de-bam et vi-de - bam: et non e -

77

rat qui co-gno - sce-ret me qui co-gno - sce-ret me

co-gno - sce - ret me qui co-gno - sce-ret me qui co-gno-sce - ret me qui

e - rat qui co-gno - sce-ret me qui co - gno - - sce-ret me qui

non e - rat qui co-gno-sce - - ret me qui co-gno - sce-ret me, qui co -

rat qui co - gno - - sce-ret me qui co - gno - -

84

qui co-gno - sce-ret me qui co-gno - sce - ret me.

co-gno-sce-ret me qui co - gno - sce-ret me.

co - gno - sce - ret me qui co - gno - sce-ret me.

gno - sce - ret me, qui - co - gno - sce-ret me.

sce - ret me qui co - gno - sce - ret me co - gno-sce-ret me.

91 Secunda pars

Musical score for "Voce mea" featuring five staves of music with lyrics in Latin. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are:

Clá - ma - vi ad te Do - mi - ne, clá - ma - vi ad te Do - mi - ne
Clá - ma - vi ad te Do - mi - ne, clá - ma - vi ad te Do - mi - ne
Clá - ma - vi ad te Do - mi - ne clá - ma - vi ad te Do - mi - ne clá -
Clá - ma - vi ad te Do - mi - ne clá - ma - vi ad te Do - mi - ne,
Clá - ma - vi ad te Do - mi - ne

100

clá - ma - vi ad__ te Do - mi - ne di - xi di - xi: tu

clá - ma - vi ad te Do - - - - mi - ne, di - xi: tu

- ma - vi ad te Do - - - - mi - ne di - xi: tu

8 clá - ma - vi ad te Do-mi - ne ad te Do - mi - ne, di - xi: tu

clá - ma - vi ad te Do - mi - ne di - xi: tu

108

es spes me - a tu es spes me - a____ por - ti - o me-a in ter -

es spes me - a por - ti-o me - a in ter-ram vi - ven - ti -

es spes me - a tu es spes me - a por - ti-o me-a in ter - ra vi - ven -

es spes me - a, tu es spes me - a por - ti-o me-a in ter-ram vi - ven - ti-um

Tu es spes me - a por-

116

-ra vi - ven - ti-um in ter - ra vi - ven - ti - um.

um por - ti-o me-a in ter - ra vi - ven - ti - um. In-tende

- ti - um por - ti-o me - a in ter - ra vi - ven - ti - um.

vi - ven - ti - um por - ti-o me-a in ter- ra vi - ven - ti - um. In -

ti - um por - ti-o me - a in ter- ra vi - ven - ti - um. In -

ti-o me - a in ter- ra vi - ven - ti - um. In - ten - de ad

123



In-ten-de ad de - pre-ca - ti - o - nem_ me - am qui -
ad de-pre-ca - ti - o - nem_ me-am, in-ten - de ad de-pre - ca - ti - o - nem_ me -
In - ten - de ad de-pre-ca - ti - o - nem me - am, qui -
ten-de ad de - pre-ca - ti - o - nem me - am ad de-pre-ca - ti - o - nem me - am
de-pre-ca - ti - o - nem_ me - am qui - a hu - mi - li - a -

130

a hu-mi-li - a - tus sum ni - mis, ni - mis, hu - mi - li - a - tus sum ni-mis.

am qui - a hu - mi - li - a-tus sum ni - mis qui - a hu - mi-li - a - tus sum ni -

- a hu - mi-li - a - tus sum ni - mis Li -

qui - a hu - mi-li - a - tus sum ni - mis qui-a hu - mi - li - a-tus

tus sum ni - mis qui - a hu-mi-li - a - tus sum ni - mis Li -

137

Li - be - ra____ me, li - be - ra me a per - se - quen - ti - bus
mis. Li - be - ra____ me qui - a
be - ra me, li - be - ra____ me a per - se - quen - ti - bus -
sum ni - mis. Li - be - ra me li - be - ra____ me a per - se - quen -
be - ra me, li - be - ra me li - be - ra me a per - se - quen - ti -

144

me qui - a con-for-ta - ti sunt su - per me qui - a
con-for - ta - ti sunt su - per me qui - a con-for - ta - ti
me qui - a con-for-ta - ti sunt su - per me qui-a con-
ti-bus me, qui - a con-for - ta - ti sunt su-per me qui - a con - for-ta - ti sunt
bus me qui - a con-for-ta - ti sunt su-per me

151

con-for-ta-ti sunt su - per me qui - a con-for - ta - ti sunt su - per me.

sunt qui - a con-for - ta - ti sunt su - per me.

for - ta - ti sunt su-per me, qui-a con-for - ta - ti sunt su - per me.

su-per me qui - a con-for-ta-ti sunt su-per me.

qui - a con-for - ta - ti sunt su-per me.