

Ceballos

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Voce mea

Cantus I

Vo - ce me - a ad Do-mi-num cla - ma - -

Cantus II

Vo - ce me - a ad Do-mi-num cla - ma - -

Altus

Vo - ce me - a ad Do-mi-num cla - ma - -

Tenor

Vo - ce me - a ad Do-mi-num cla - ma - -

Bassus

Vo - ce me - a ad Do-mi-num cla - ma - -

7

vi, vo - ce me - a ad Do-mi-num cla - ma - vi ad Do-mi-

Vo - - ma - - vi vo - - ce me - a ad Do-mi-

a ad Do-mi-num cla - ma - vi, cla - ma - - - vi ad

Vo - - ce me - a ad Do-mi-num cla - ma - .

14

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num cla - ma - vi vo - ce me - a ad Do - mi-num

num \_\_\_\_\_ cla - ma - vi vo - ce me - a ad

vi vo - ce me - a ad Do-mi - num de - pre - ca - tus sum

Do-mi-num cla-ma - vi vo - ce me - a ad Do-mi-num de-pre - ca -

vi vo - ce me - a ad Do-mi-num de -

21

ad Do-mi-num

A musical staff consisting of five horizontal lines. On the first line from the bottom, there is a whole note (a solid circle). Above it, on the second line, is a half note (a circle with a vertical stem). Above the half note is a short horizontal bar representing a quarter rest. The staff ends with a vertical bar line on the top line.

The image shows three staves of musical notation. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The lyrics "Do-mi-num" are written above the first two staves, and "de-pre-ca" is written below the third staff. The notation includes various note heads (solid black, open black, white), stems, and bar lines.

A musical staff with a treble clef, five horizontal lines, and four spaces. The first measure contains two quarter notes. The second measure contains one quarter note and a half note. The third measure contains a half note and a rest. The fourth measure contains a rest and a whole note.

ad Do-mi-num de - pre-ca - tus sum. Ef - fun - do in

A musical score for soprano voice. The vocal line starts with a rest followed by a melodic phrase ending on a half note. The lyrics "tus sum" are written vertically below the staff.

A musical score for soprano voice. The vocal line consists of six measures. The first measure contains the lyrics "de-pre-ca" and ends with a fermata over the note. The second measure contains "tus—" and ends with a fermata over the note. The third measure contains "sum." and ends with a fermata over the note. The fourth measure contains "Ef-fun" and ends with a fermata over the note. The fifth measure contains "do" and ends with a fermata over the note. The sixth measure contains "in-con" and ends with a fermata over the note.

A musical score for soprano voice. The vocal line consists of a single note on the first ledger line above middle C, followed by a fermata over a measure containing a bassoon part.

A musical score for soprano voice. The vocal line consists of six notes: a quarter note (F), an eighth note (D), a half note (G), a quarter note (E), a half note (C), and a whole note (B). The lyrics are: "minum de precastus sum". The score includes a basso continuo part with a cello bass line and a harpsichord or organ harmonic support.

28

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do in con-spectu e - ius  
ef-fun-do in con - spe -  
e - - - ius ef-fun-do in con-spe - - - ctu e - ius  
con-spectu e - - ius, ef-fun-do in con-spe - ctu e - ius  
ef-fun -  
spe-ctu e - ius ef-fun - do in con - spe - - - ctu e - ius, con - spe - ctu  
Ef - fun - do in con-spectu e - ius ef - fun - do

35

- ctu e - - ius o - ra - ti - o-nem me - am  
 in con-spe - ctu e - ius o - ra - ti - o - nem me -  
 do in con-spe - ctu e - ius o - ra - ti - o - nem  
 e - ius o - ra - ti - o - nem me - am o - ra - ti - o-nem me -  
 in con-spe - ctu e - ius o - ra - ti - o - nem me - am o - ra - ti - o-nem me - am

42

nem me - am

et tri-bu-la - ti - o - nem me - - am

am, o - ra - ti - o-nem me - am

et tri - bu-la - ti -

am et tri-  
et tri- bu-la-ti-o - nem me - am

am o - ra - ti - o - nem me - am et tri - bu - la - ti - o - nem me - = -

o-ra-ti - o - nem me = et tri-bu-la-ti - o - nem

49

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et tri-bu-la-ti-o-nem me am, me am an-te i-

o-nem me am et tri-bu-la-ti-o - nem me am an - te i-psum.pro-nun-

- am et tri-bu-la-ti-o-nem me - am an- me am an - te i-psum pro-nun-

me am an - te i-psum pro-nun- ti - o

56

A musical score for a single voice part. The vocal line consists of a series of notes and rests, primarily quarter notes and eighth notes, set against a background of eighth-note chords. The lyrics are written below the notes. The vocal line starts with a quarter note, followed by a rest, then a eighth-note chord, a quarter note, another rest, and so on, creating a rhythmic pattern that matches the lyrics.

an - te i-psum pro-nun - ti - o, an-te i-psum pro - nun - ti - o.

A musical score for soprano and piano. The soprano part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics such as "an - te i-psum pro - nun - ti - o." and "Con-". The piano part features a variety of dynamics and rests.

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics "Con-si - de - ra - bam" are written below the vocal line. The piano part includes dynamic markings like forte and piano.

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of lyrics: "an - te i-psum pro-nun - ti - o" on the first page and "an - te i-psum pro-nun-ti - o." on the second page. The piano part features a harmonic progression with various dynamics like forte (f), piano (p), and sforzando (sf). The score is written on five staves.

62

#

Con - si - de - ra - bam ad dex - ter - am, ad de - - - - xte - ram con - si - de - ra - bam -

Con - si - de - ra - bam, con - si - de - ra - bam ad de - xte - ram et

si - de - ra - bam ad dex - ter - am, con - si - de - ra - bam ad de - xte - ram et -

ad de - - xte - ram con - si - de - ra - bam ad de -

Con - si - de - ra - - - - bam ad dex - te - ram

69

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- ad de - xteram et vi - de - bam: et non e -

vi-de - bam et vi-de-bam, et vi - de - - - bam: et non e - rat qui  
 vi-de - bam, et vi-de-bam: et non e - rat, et non

vi-de - bam et vi-de-bam et vi-de - bam: et non e - rat, et non

77

rat qui co-gno - sce-ret me qui co-gno - sce-ret me

co-gno - sce - ret me qui co-gno-sce-ret me qui co-gno-sce-ret me qui

e - rat qui co-gno - sce-ret me qui co-gno - sce-ret me qui

non e - rat qui cogno-sce - ret me qui co-gno - sce-ret me, qui co -

rat qui co - gno - sce-ret me qui co - gno -

Ceballos

## 91 Secunda pars

Cla - ma - vi ad te Do - mi - ne, cla - ma - vi ad te Do - mi - ne

Cla - ma - vi ad te Do - mi - ne, cla - ma - vi ad te Do - mi - ne

Cla - ma - vi ad te Do - mi - ne, cla - ma - vi ad te Do - mi - ne

Cla - ma - vi ad te Do - mi - ne, cla - ma - vi ad te Do - mi - ne,

100

*clá - ma - vi ad - te Do - mi - ne di - xi di - xi tu*

*clá - ma - vi ad - te Do - - - - mi - ne, di - xi: tu*

*- ma - vi ad - te Do - - - - mi - ne di - xi: tu*

*clá - ma - vi ad te Do-mi-ne ad te Do - mi - ne, di - xi: tu*

*clá - ma - vi ad te Do - mi - ne di - xi: tu*

108

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es spes me - a tu es spes me - a \_\_\_\_\_ por - ti - o me-a in ter -

es spes me - a

por - ti-o me - a in ter-ram vi - ven - ti -

es spes me - a tu es spes me - a por - ti-o me-a in ter - ra vi - ven -

es spes me - a tu es spes me - a por - ti-o me-a in terra vi - venti-um

Tu es spes me - a  
por-

116

- ra vi - ven - - ti-um in ter - ra vi - - ven - - ti - um.

In-tende

um por - ti-o me-a in ter - ra vi - ven - ti - um. In - ten - de  
- ti - um por - ti-o me - a in ter - ra vi - ven - ti - um.

In -

vi - ven - - ti - um por - ti-o me-a in ter - ra vi - ven - ti - um. In -  
- ti - o me - a in ter - ra vi - ven - ti - um.

- ti - o me - a in ter - ra vi - ven - ti - um.  
In - ten - de ad

123

In-tende ad de - pre-ca - ti - o - nem\_ me - am qui -

ad de-pre-ca - ti - o - nem\_ me-am, in-ten - de ad de-pre-ca-ti - o - nem\_ me -

In - ten - de ad de-pre-ca - ti - o - nem me - am, qui -

ten-de ad de-pre-ca - ti - o-nem me - am ad de-preca - ti - o - nem me - am

de pre-ca - ti - o - nem\_ me - am qui - a hu - mi - li - a -

130

a humi-li - a - tus sum ni - mis, ni - mis, hu-mi - li - a - tus sum ni-mis.  
 am qui - a hu - mi - li - a-tus sum ni-mis      qui - a hu - mi-li - a - tus sum ni-  
 - a hu - mi-li - a - tus sum ni - - - - mis.  
 qui - a hu - mi-li - a - tus sum ni - mis  
 qui - a hu - mi-li - a - tus sum ni - mis.      qui-a hu - mi - li - a-tus  
 tus sum ni - mis      qui - a humi-li - a - tus sum ni - mis.      Li -

137

Li - be - ra me, li - be - ra me a per-se-quen - ti - bus

- - mis.

Li - be - ra me a perse - quen - ti - bus

be - ra me, li - be - ra me

sum ni - mis. Li - be - ra me li - be - ra me a per-se-quen -

be - ra me, li - be - ra me li - be - ra me a per-se-quen - ti -

144

me qui - a con-for-ta - ti sunt— su - per me qui - a  
 con-for - ta - ti sunt— su - per me qui - a con-for - ta - ti  
 — me — qui - a con-for-ta - ti sunt— su - per me qui - a con-  
 ti - bus me, qui - a con-for - ta - ti sunt su-per me qui - a con - for - ta - ti sunt  
 bus me qui - a con-for - ta - ti sunt su-per me qui - a con-for - ta - ti sunt

151

confor-ta-ti sunt su-per me  
qui - a confor-ta-ti sunt su-per me.

sunt qui - a confor-ta-ti sunt su-per me.  
qui - a confor-ta-ti sunt su-per me.

for - ta - ti sunt su-per  
me, qui-a con-for - ta - ti sunt -  
su - per me.

su-per me qui - a confor-ta-ti sunt su-per me.  
qui - a confor-ta-ti sunt su-per me.