

Chant reconstructed from polyphony

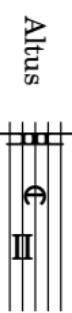
8
1. Ve - xi - lla re - gis pro - - - de-unt, ful - get cru-cis my - ste-ri-um:
3. Im-ple-ta sunt_ quæ con - - - ci-nit, Da - vid fi - de - li - car-mi-ne:
5. Be - a - ta cu - ius bra - - - chi-is, pre - ti - um pe-pen - dit_ sæ-cu - li:
7. Te fons sa - lu - tis tri - - - ni-tas, col - lau-det om - nis_ spi - ri-tus:

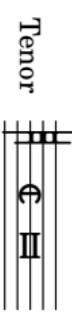
8

quo car-ne car-nis con - - di-tor, sus-pensus est— pa - ti - - - bu-lo.
di - cen-do na - ti - o - ni-bus, re-gna-vit a— li - gno De-us.
sta - te-ra fa-cta cor - po-ris, prædam tu - lit - que tar - - ta-ri.
quos per cru-cis my - ste - ri-um, sal-vas fo - ve— per sæ - - cu-la.

Cantus 

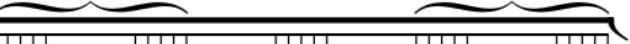
Cantus II 

Altus 

Tenor 

Tenor II 

Bassus 





2. Quo vul - ne - ra - - - - tus in -

2. Quo vul - ne - ra - tus

2. Quo vul - ne - ra - -

2. Quo vul - ne - ra - tus

2. Quo vul - ne - ra - tus

in - su - per,

quo vulne - ra - tus

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: "super quo vul-ne - ra - tus in - su -". The piano part includes various chords and rhythmic patterns. The page is numbered 2 at the top right.

A musical score for soprano and piano. The soprano part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics such as 'in-su-per quo vul-ne-ra - tus in - - su - per'.

A musical score for soprano voice. The vocal line starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "tus in su" are written below the staff. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the first measure and a dynamic instruction "p" (pianissimo) above the staff.

A musical score for three voices. The first staff (Soprano) has lyrics: 'in - su-per quo vul-ne - ra - - - tus in su per'. The second staff (Alto) has lyrics: 'in - su-per quo vul-ne - ra - - - tus in su per'. The third staff (Bass) has lyrics: 'in - su-per quo vul-ne - ra - - - tus in su per'. The music consists of measures with various note heads (solid black, hollow black, solid white, hollow white) and rests, separated by vertical bar lines. Measures 1-2 have a common time signature. Measure 3 begins with a measure repeat sign and continues with a common time signature. Measures 4-5 begin with a repeat sign and continue with a common time signature.

15

per per per

Mu - cro - ne di - ro lan - - - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:

Mu - cro - ne di - ro lan - - - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:

Mu - cro - ne di - ro lan - - - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:
 Mu - cro - ne di - ro lan - ce - æ:

23

Ut nos la - va - ret cri-mi - ne, ut nos la - va-ret cri - mi-ne, *ut nos la - va - ret cri-mi-ne*, ut

- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

nos la - va - ret cri-mi - ne ut nos la - va - ret cri-mi - ne, cri-mi - ne, ut nos la - va - ret cri -

Ut nos la - va - ret cri - - - - -

ut nos la - va - - ret, *ut nos* — la -

- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

30

nos la - va - ret cri - mi - ne

Ma - na - vit un - da san - gui - ne ma-

- - - - -

- - - - -

mi - ne Ma-na - vit un-d a

san - guine, ma - na-vit un - da san - gui -

- - - - - mi - ne

Ma - na - vit un - -

va - ret cri - mi - ne Ma - na - vit un-d a

san - guine

37

na - vit un - da san - gu - ne, ma - na - vit

un - da san - - - -

gui - ne.

- - - -

- - - -

- - - -

- - - -

ne ma - na - vit un - da san - - - - - - - -

gui - ne, ma - na - vit un - da san - - - - - - - -

gui - ne.

da san - - - - - - - -

- - - - - - - -

gui - ne.

ma - na - vit un - da san - - - -

gui - ne.

44

Cantus I

Cantus II

4. Ar - bor de - co - ra ful - gi - da, ar - bor de - co - ra ful - - -

Altus

4. Ar - bor de - co - ra ful - gi - da — ar - bor de - co - ra ful - - -

Tenor

4. Ar - bor de - co - ra ful - gi - da, ar - bor de - co - ra ful - - -

53

- - - - - gi - da Or - na - ta re - gis — pur - pu -
 - gi - da Or - na - ta re - gis pur - pu - ra, or - na - ta re -
 - gi - - - da Or - na - ta re-gis pur-pu - ra or - na - ta re - gis
 ful - gi - da Or - na - ta re - gis pur - pu - ra or - na - ta re - gis

61

ra:

E - le - cta di - gno

sti -

-

-

-

-

-

-

-

f

f

f

f

f

f

f

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69

Musical notation for the word "pi" on a staff. The first note is a dotted half note followed by a sixteenth note. The second note is a whole note. The third note is a dotted half note followed by a sixteenth note. The fourth note is a whole note.

A musical score for soprano voice. The page features a treble clef, a dynamic marking of **f**, and lyrics in both Latin and English: "Tam sancta membra tangere, tam sancta memoria tangere". The music consists of six measures of vocal line with corresponding piano accompaniment.

A musical score page featuring a soprano vocal line. The vocal line begins with a rest followed by a dotted half note. The lyrics 'di-gno-sti-pi-te' are written below the staff. The music then continues with a series of eighth notes and sixteenth-note patterns. The lyrics 'Tam sancta membra tangere, tangere, tam' are written below the staff.

83

Cantus I

Cantus II

6. O crux— a - - - ve spes

6. O crux— a - - - ve

Altus

6. O crux— a - - - ve spes u - ni - ca

Tenor I

6. O crux— a - - - ve spes u - ni - ca, spes u - - - ni - ca

Tenor II

6. O crux— a - - - ve

Bassus

6. O crux— a - - - ve spes u - ni - ca

0

92

u - - - ni - ca, spes u - ni - ca
 b
 spes u - ni - ca
 spes u - ni - ca
 o crux a - ve spes u - ni - ca
 Hoc pas - si -
 a - ve spes u - ni - ca
 spes u - ni - ca
 o crux a - ves spes u - ni - ca
 Hoc

101

Hoc pas - si - o - nis tem - - po - re:

pas - si - o - nis tem-po-re:

Au - ge pi - is

Hoc pas-si - o - nis tem - po - re:

Au-

o - nis tem - po - re tem - po - re, tem - po - re tem - - po - re:

Hoc pas - si - o - nis tem - - po - re:

pas - si - o - nis tem-po - re

hoc pas - si - o - nis tem-po - re:

108

115

S.

is - que do - na ve - ni - am ve - ni - am.
 sti - ti - am Re - is - que do - na ve - ni - am.
 is-que do - na ve - ni - am re - is - que do-na ve-ni - am.
 do-na ve - ni - am ve - ni - am.
 Re - is - que do - na ve - ni - am.

Re - is - que do-na ve - ni - am, re - is-que do - na ve - ni - am.