

Chant reconstructed from polyphony

The image shows a single staff of music in treble clef, starting with a fermata and the number 8. The melody consists of diamond-shaped notes on a five-line staff. Brackets above the staff indicate phrasing. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is as follows:

1. Ve - xi - lla re - gis pro - de - unt, ful - get cru - cis my - ste - ri - um:  
 3. Im - ple - ta sunt - quæ con - ci - nit, Da - vid fi - de - li - car - mi - ne:  
 5. Be - a - ta cu - ius bra - chi - is, pre - ti - um pe - pen - dit - sæ - cu - li:  
 7. Te fons sa - lu - tis tri - ni - tas, col - lau - det om - nis - spi - ri - ri - tus:

8

quo car-ne car-nis con-di-tor, sus-pensus est pa-ti-bu-lo.  
 di-cen-do na-ti-o-ni-bus, re-gna-vit a-li-gno-De-us.  
 sta-te-ra fa-cta cor-po-ris, praedam tu-lit que tar-ta-ri.  
 quos per cru-cis my-ste-ri-um, sal-vas fo-ve-per sae-cu-la.



8

su - per quo vul-ne-ra - tus in - su - per

in-su-per quo vul-ne-ra - tus in - su - per

in-su-per quo vul-ne-ra - tus in - su - per

in-su-per quo vul-ne-ra - tus in - su - per

15

per Mu - cro - ne di - ro lan - - - - - ce - æ:

Mu - cro - ne di-ro lan - ce - æ, mu-cro - ne di-ro lan - - - - - ce - æ: Ut

per Mu - cro - ne di - ro - - - - - lan - - - - - ce - æ:

Mu - cro - ne di - ro lan - - - - - ce - æ, lan - - - - - ce - æ:

Ut nos la - va - ret cri-mi - ne, ut nos la - va-ret cri - mi-ne, *ut nos la - va - ret - cri-mi-ne, ut*

nos la - va - ret cri-mi - ne ut nos la - va - ret cri-mi - ne, cri-mi - ne, ut nos la - va - ret cri -

Ut nos la - va - ret cri - - - -

Ut nos la - va - ret cri-mi - ne ut nos la-va - ret, *ut nos - - - la -*

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nos la - va - ret cri - mi - ne

Ma - na - vit

un - da san - gui - ne

ma -

mi - ne

Ma - na - vit un - da

san - gui - ne, ma - na - vit un - da san - gui -

mi - ne

Ma - na - vit

un -

va - ret cri - mi - ne

Ma - na - vit un - da san - gui - ne

san - gui - ne

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na - vit un - da san - gui - ne, ma - na - vit un - da san - gui - ne.

ne ma - na - vit un - da san - gui - ne, ma - na - vit un - da san - gui - ne.

da san - - - - - gui - ne.

ma - na - vit un - da san - gui - ne ma - na - vit un - da san - gui - ne.



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Cantus I

Musical staff for Cantus I, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

Cantus II

Musical staff for Cantus II, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

4. Ar - bor de - co - ra ful - gi - da, ar - bor de - co - ra ful - -

Altus

Musical staff for Altus, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

4. Ar - bor de - co - ra ful - gi - da - - ar - bor de - co - ra ful - -

Tenor

Musical staff for Tenor, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes.

4. Ar - bor de - co - ra ful - gi - da, ar - bor de - co - ra

Musical staff for Bass, showing a rhythmic accompaniment with a key signature of one sharp (F#) and a common time signature. It consists of quarter and eighth notes.

Musical staff for Cello/Double Bass, showing a rhythmic accompaniment with a key signature of one sharp (F#) and a common time signature. It consists of quarter and eighth notes.

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Or - na - ta re - gis - pur - pu - ra, or - na - ta re - gi - da  
 Or - na - ta re - gis pur - pu - ra, or - na - ta re - gi - da  
 Or - na - ta re - gis pur - pu - ra or - na - ta re - gi - da  
 Or - na - ta re - gis pur - pu - ra or - na - ta re - gi - da  
 Or - na - ta re - gis pur - pu - ra or - na - ta re - gi - da

ra: E - le - cta di - gno sti - - - - -

gis pur - pu - ra: E - le - cta di - gno sti - pi - te, e - le - cta di - gno sti - pi -

pur - pu - ra: E - le - cta di - gno sti - pi - te, e - le - cta di - gno sti - pi - te, e - le - cta

pur - pu - ra: E - le - cta di - gno sti - pi - te, e - le - cta di - gno sti - pi - te, e - le - cta

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pi - te # Tam san - cta mem - bra

te, sti - pi - te Tam san - cta mem - bra tan - ge - re tam san - cta

pi - te Tam san - cta mem - bra tan - ge - re, tam san - cta mem - bra tan - ge - re

di - gno sti - pi - te Tam san - cta mem - bra tan - ge - re, tam

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The musical score is written for a voice and piano. It consists of five systems of music. The first system is for the voice, with lyrics: tan - - - - - ge - re. The second system continues the voice line with lyrics: mem - bra tan - - - - - ge - re tan - ge - re. The third system continues with lyrics: tam san-cta mem - ge - re tam san-cta mem - bra tan - ge - re. The fourth system continues with lyrics: san-cta mem - bra tan-ge - re tam san-cta mem - bra tan - ge - re. The fifth system continues with lyrics: tan - ge - re. The piano accompaniment consists of five systems of chords, primarily using the left hand in a simple harmonic accompaniment style.

tan - - - - - ge - re.

mem - bra tan - - - - - ge - re tan - ge - re.

tam san-cta mem - ge - re tam san-cta mem - bra tan - ge - re.

san-cta mem - bra tan-ge - re tam san-cta mem - bra tan - ge - re.

tan - ge - re.

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Cantus I

6. O crux a - - ve spes u - mi - ca

Cantus II

6. O crux a - - ve spes u - mi - ca

Altus

6. O crux a - - ve spes u - mi - ca, spes u - - mi - ca

Tenor I

6. O crux a - - ve spes u - mi - ca

Tenor II

6. O crux a - - ve

Bassus

6. O crux a - - ve spes u - mi - ca

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u - - - ni - ca, spes u - - ni - ca. spes u - - ni - ca. Hoc pas - si - a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. Hoc

spes u - - ni - ca. spes u - - ni - ca. crux a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. Hoc

spes u - - ni - ca. crux a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. Hoc

spes u - - ni - ca. crux a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. Hoc

crux a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. crux a - ve spes u - ni - ca. Hoc

Hoc pas - si - o - nis tem - po - re:  
 pas - si - o - nis - - tem-po-re:  
 Hoc pas-si - o - nis tem - po - re:  
 o - nis tem - po - re tem - po - re, tem - po - re tem - po - re:  
 Hoc pas - si - o - nis tem - po - re:



Au - ge pi - is iu - sti - ti - am  
 iu - sti - ti - am au - ge pi - is iu - sti - ti - am  
 ge pi - is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am  
 Au - ge pi - is iu - sti - ti - am  
 Au - ge pi - is iu - sti - ti - am, au - ge pi - is iu - sti - ti - am

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is - que do - na ve - ni - am. ve - ni - am.

sti - ti - am Re - is - que do - na ve - ni - am.

re - is - que do - na ve - ni - am.

do - na ve - ni - am

Re - is - que do - na ve - ni - am.

Re - is - que do - na ve - ni - am, re - is - que do - na ve - ni - am.