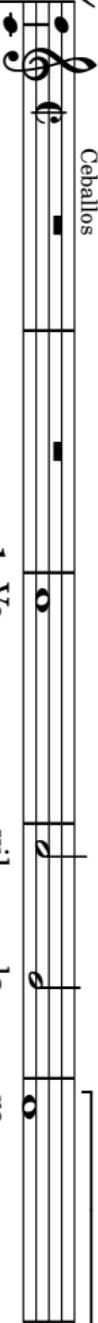


## Vexilla regis prodeunt (bis)

Caballos

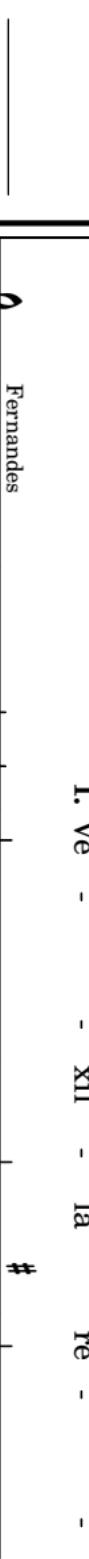
Cantus



Cantus II



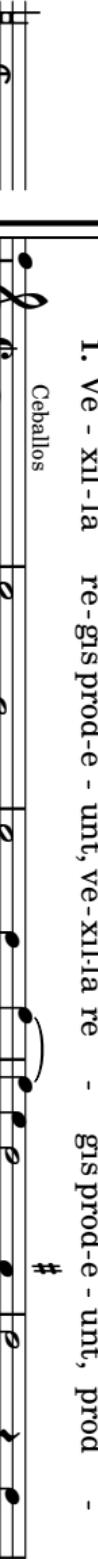
Fernandes



Altus



Ceballos



Tenor



Ceballos



Bassus



Ceballos



#

6

- - gis prod - - e - unt  
 - - - - -  
 - e - - unt, ve-xil-la re-gis prod-e - unt  
 ve -  
 xil - la re - gis prod-e-unt  
 ve - xil-la re - gis prod - -  
 xil - la re - - - gis prod - - - - -  
 ve - xil-la re - gis prod-e-unt,  
 re - gis prod-e-unt  
 ve-xil-la re - gis prod - e - unt,

The musical score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. Each staff has a treble clef and a key signature of one sharp. The soprano staff has a dynamic marking 'p.' at the beginning of the first measure. The alto staff has a dynamic marking 'p.' at the beginning of the second measure. The bass staff has a dynamic marking 'p.' at the beginning of the third measure. There are several rests of varying lengths throughout the score, particularly in the bass staff.

13

Fernandes

prod - e - unt

Accommodation

ve - xil - la re - gis

xil - la re-gis prod - e - unt,

ve - xil - la re - - - gis prod -

Fernandes

e - unt

ve - xil - la re-gis prod - e - unt, prod-e - unt, ve-xil -

Fernandes

e - unt

ve-xil - la re-gis prod - - - e - unt,

#

Fernandes

prod - e - unt

ve-xil - la re-gis prod - - - e - unt,

Fernandes

prod - e - unt

## Vexilla regis prodeunt (bis)

Ceballos

20

Ceballos

prod-e-unt, ve - xil-la re-gis prod - - - - e - unt Ful - get cru -

Fernandes

- - - - - - - - e - unt ful - get cru - cis myste -

Ceballos

la re - gis prod - e - unt, prod - e - unt Ful - get cru - cis my-

Ceballos

ve - xil-la re-gis prod - - - - e - unt Ful -

Ceballos

ve - xil - la re - gis prod - - e - unt Ful - get cru - cis my -

28

Fernandes

cis — my - ste - ri - um, cru - cis my - ste - ri - um ful - get cru - cis, cru-

Accommodation

ri - um ful - get cru - cis my - ste - ri - um ful - get cru - cis my - ste -

Fernandes

ste - ri - um, crucis my - ste - - - ri - um ful - get cru - cis my - ste - ri -

Fernandes

get cru - cis my - ste - ri - um ful - get cru - cis my -

Fernandes

ste - ri - - - um, my - ste - ri - um, ful - get cru - cis my - ste -

Fernandes

36 Ceballos

- cis my - ste - ri - um: Quo carne car - nis con-di - tor, quo carne car-nis con - di-tor, quo carne

Fernandes

- ri - um: Quo carne car - nis con - di - tor con - di - tor quo

Ceballos

um, myste - ri-um: Quo carne car - nis con-di - tor quo carne car - nis con-di - tor, con-di -

Ceballos

ste - ri - um: Quo car - ne car - nis con -

Ceballos

- ri - um: Quo carne car - nis con-di - tor quo car - ne car -

Ceballos

43

A musical score for a single melodic line, likely for voice or piano. The music is written on a five-line staff with a common time signature. The melody consists of eighth and sixteenth note patterns. The lyrics are in Portuguese, referring to the word 'carne'. The score is attributed to Fernandes.

Musical score for "Carne Carnis" featuring a single melodic line on a five-line staff. The music consists of six measures. Measure 1: Dynamics include  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Measure 2: Dynamics include  $\text{p}$  and  $\text{f}$ . Measure 3: Dynamics include  $\text{p}$  and  $\text{f}$ . Measure 4: Dynamics include  $\text{p}$  and  $\text{f}$ . Measure 5: Dynamics include  $\text{p}$  and  $\text{f}$ . Measure 6: Dynamics include  $\text{p}$  and  $\text{f}$ . A tempo marking "Accommodation" is placed above the staff.

A musical score for a single melodic line, likely for voice or piano. The music is written on a five-line staff. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The tempo is indicated by a 'P' (Presto) and a 'f' (forte). The name 'Fernandes' is written vertically next to the staff.

- - - di - - - - - tor quo car - - - Fernandes

A musical score for a single voice, likely soprano, featuring a vocal line with various dynamics (p, f) and rests. The lyrics are in Portuguese: 'nis con-di-tor, quo car-ne car - nis con - di - tor quo car - - -'. The score includes a fermata over the last note of the first line and a dynamic instruction 'Fernandes' at the end.

50

tor

con - di - tor, quo car - ne car - mis con-di - tor,

car - nis

con - - - - - di - - - - -

tor, quo car - ne car - mis con-di - tor quo car - ne car - mis con-di - tor

con - di -

ne car - nis

quo car - ne car - mis con - di - tor quo car - ne car - mis con -

ne car - nis con - di -

tor, quo car - - - - - ne car - nis - - - - - con - di -

57

tor, Su-spen-sus est pa - ti - bu-lo, *pa-ti-bu-lo*, su-spen-sus est pa - ti - bu-lo

tor Su - spen - sus est pa - - - - - - - - - -

tor, Su-spen-sus est pa - ti - bu-lo su-spen-sus est pa - ti - bu-lo su - spen-sus est pa -

di - tor, — Su-spen-sus est pa - ti - bu - lo su-spen-sus est pa - ti -

*Accommodation*

Fernandes

suspen - sus est pa - ti - bu - lo su-spen-sus est pa - ti - bu - lo, —

Vexilla regis prodeunt (bis)

Ceballos

71

spen-sus est pa - ti - bu - lo, su - spen - sus est pa - ti - bu - lo.

est pa - ti - - - bu-lo su - spen-sus est pa - ti - - bu - lo.

lo su - spen-sus est pa - ti - bu - lo, su - spen-sus est pa - ti - bu - lo.

pa - - - ti - - - - - - - bu - lo.

su - spen-sus est pa - ti - bu - - - - - bu - lo.

su - spen-sus est pa - ti - bu - - - - - bu - lo.