

The image shows a musical score for the piece "Veni, Domine" by Ceballos. It is a four-part setting for voice and organ. The score is written in G major (one sharp) and common time (C). The key signature is G major, and the time signature is common time (C). The piece is in 4/4 time. The score is divided into four parts: Cantus, Altus, Tenor, and Bassus. The Cantus part is the vocal line, and the other three parts are organ accompaniment. The organ parts are written in G major and common time. The Cantus part has the lyrics: "Ve - ni Do - mi-ne et no - li tar - da - re,". The Altus part has the lyrics: "Ve - ni Do - mi-ne et no -". The Tenor part has the lyrics: "Ve - ni Do -". The Bassus part has no lyrics. The score is written in a standard musical notation style with a grand staff for the organ and a single staff for the Cantus. The organ parts are written in G major and common time. The Cantus part is written in G major and common time. The lyrics are written below the notes. The score is edited by Nancho Alvarez upon a transcription by Robert J. Snow.

Cantus

Ve - ni Do - mi-ne et no - li tar - da - re,

Altus

Ve - ni Do - mi-ne et no -

Tenor

Ve - ni Do -

Bassus

6

et no - li tar - da - re ve - ni Do - mi - ne et no - li tar - da -

li tar - da - re, et no - li tar - da - re ve - ni Do - mi - ne et no -

- mi - ne et no - li tar - da - re, et no - li tar - da -

Ve - ni Do - mi - ne et no - li tar - da - re, ve - ni Do -

13

re ve-ni Do - mi - ne, et no - li tar - da-re, et no-li tar-da -

li tar - da-re, et no-li tar-da - re, et no-li tar - da - re et no-li tar - da -

re ve - ni Do - mi - ne et no - li tar - da - re, et no-li tar - da -

- mi - ne ve - ni Do - mi - ne et no-li tar-da-re

20

re. Ve - ni ve - ni vi - si - ta - re nos in pa - -

re. Ve - ni ve - ni vi - si - ta - re nos in pa - ce, in

re, et no - li tar - da - re, tar - da - re. Ve -

et no - li tar - da - re.

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ce, vi-si-ta-re nos in pa-ce ut læ-te-mur

pa-ce ut læ-te-mur co-ram te ut læ-te-mur

ni ve-ni vi-si-ta-re nos in pa-ce, ut læ-te-mur

Ve-ni ve-ni vi-si-ta-re nos in pa-ce

34

co-ram te ut læ-te - mur co-ram te cor-de per-fe - cto. Ve - ni

co-ram te, ut læ-te - mur co-ram te cor - de per-fe - - cto. Ve - ni Do -

co-ram te cor - de per - fe - cta, cor - de per-fe - cto. Ve - ni Do-mi-ne,

ut læ-te - mur co-ram te _____ cor-de per-fe - cto. Ve

41

Do - mi - ne, et no - li tar - da - re. Sic - ut ma - ter con - so - la - tur fi - li -

- mi - ne et no - li tar - da - re. Sic - ut ma - ter con - so - la - tur fi - li -

ve - ni Do - mi - ne, et no - li tar - da - re. Sic - ut ma - ter con - so - la - tur fi -

- ni Do - mi - ne et no - li tar - da - re.

48

os sic - ut ma - ter con - so - la - tur fi - li - os sic - ut ma - ter con - so - la - tur

os, sic - ut ma - ter con - so - la - tur fi - li - os, sic - ut ma - ter con - so - la - tur fi - li - os, con -

li - os, fi - li - os, sic - ut ma - ter con - so - la - tur fi - li - os, sic - ut ma - ter con -

Sic - ut ma - ter con - so - la - tur fi - li - os, fi - li - os sic

55

fi - li - os, con - so - la - tur_ fi-li-os i - ta con-so - la - be -

so - la - tur fi - li-os i - ta con-so-la - be-ris_ nos i - ta

so - la - tur fi - li - os i - ta con-so - la - be - ris nos, i - ta

ut ma - ter con-so-la-tur fi - li-os, fi - li - os i - ta con-so - la - be -

62

ris nos. Ve ni Do mi ne, et no-li tar-da-

con-so-la - be - ris nos. Ve - ni Do - mi - ne et no-li tar-da-

con-so-la - be - ris nos. Ve - ni Do-mi-ne ve-ni Do - mi-ne, et no-li tar -

ris nos, i - ta con-so - la - be-ris_ nos. Ve - ni Do-mi - ne et no-li tar -

69

- re et vi - de - bi - mus te, et gau - de - bit cor no - strum, et gau - de -
 re et vi - de - bi - mus te, et gau - de - bit cor no - strum et gau -
 da - re et vi - de - bi - mus te et gau - de - bit cor
 da - re et vi - de - bi - mus te et gau -

76

- bit cor no-strum et gau-de - bit cor no -

de-bit cor no-strum et gau-de - bit cor no - - - strum, cor no -

no - strum et gau-de - bit cor no - strum, et gau-de - bit

de - bit cor no - strum, cor - no - strum et gau-

82

- strum, cor no - strum. Ve - ni Do - mi - ne, et no-li tar-da - re.

- - - strum. Ve - ni Do - mi - ne et no-li tar - da - re.

cor no - strum. Ve - ni Do-mi-ne, ve-ni Do-mi-ne, et no-li tar - da - re.

de - bit cor no - strum. Ve - ni Do-mi - ne et no-li tar - da - re.