

Cantus

Altus

Tenor

Bassus

Vocal parts: Sanctus, Sanctus, Sanctus, Sanctus

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between G major (two sharps), C major (no sharps or flats), and F major (one sharp). The vocal parts are:

- Soprano:** Starts with a melodic line, followed by "ctus", "San - ctus," (with a fermata), "San -", "ctus, San -".
- Alto:** Starts with a melodic line, followed by "ctus, San -", "ctus", "San-ctus, San -", "ctus, San -".
- Tenor:** Starts with a melodic line, followed by "San-ctus, San -", "ctus", "San-ctus, San -", "ctus, San -".
- Bass:** Starts with a melodic line, followed by "ctus", "San-ctus, San -", "ctus", "San-ctus, San -".

The vocal parts alternate between "Sanctus" and "Benedictus" throughout the piece.

13

ctus

Do - mi-nus De-us sa-ba-oth, Do - mi-nus De-

Do - mi-nus De - us sa-ba-oth, Do-mi-nus De - us sa-ba-oth, Do - mi-nus

ctus, Do - mi-nus De - us sa-ba-oth, Do-mi-nus De - us sa-ba-oth

ctus

Do - mi-nus De - us sa-ba - oth

Do - mi-nus De -

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from one sharp to one flat. The lyrics are written below each staff, corresponding to the musical phrases. The score is numbered 13 at the beginning.

20

- us sa - ba - oth Do - mi - nus De - us sa - - - ba - oth.

8

De - us sa - - ba - oth Do - mi - nus De - us sa - ba - oth.

8

Do - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - - ba - oth.

b

- us sa - ba - oth Do - mi - nus De - us sa - ba - oth, sa - - ba - oth.

27

Cantus

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter - - - -

Altus

8 Ple - - ni sunt cæ - - li et ter - - - -

Tenor

8 Ple - - ni sunt cæ - - li et ter - - - -

34

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are written in Latin, appearing below each note. The first staff begins with 'ra ple - ni sunt cæ - li' and ends with 'cæ - li'. The second staff begins with 'et ter - ra' and ends with 'ple - ni sunt'. The third staff begins with 'ple - ni sunt' and ends with 'cæ - li'. The lyrics continue in a repeating pattern across the staves.

ra ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li

8

ra ple - ni sunt cæ - li et ter - ra ple - ni sunt

8

ra ple - ni sunt cæ - - - li et ter - ra ple - ni sunt

Musical score for three voices (Soprano, Alto, Bass) in G minor, C major, and F major, showing lyrics for "Veni Domine: 4. Sanctus et Benedictus".

The score consists of three staves:

- Soprano (Top Staff):** Key signature changes from G minor (two flats) to C major (one sharp) to F major (one flat). The lyrics are: _ et ter - - - ra glo - ri - a tu - a glo-
- Alto (Middle Staff):** Key signature changes from G minor to C major. The lyrics are: cæ - li et _____ ter - ra glo - ri - a tu - a
- Bass (Bottom Staff):** Key signature changes from G minor to F major. The lyrics are: cæ - li et ter - - ra glo - ri - a tu - a_____ glo - ri - a

Measure numbers 40 and 8 are indicated above the staves.

Veni Domine: 4. Sanctus et Benedictus

Ceballos

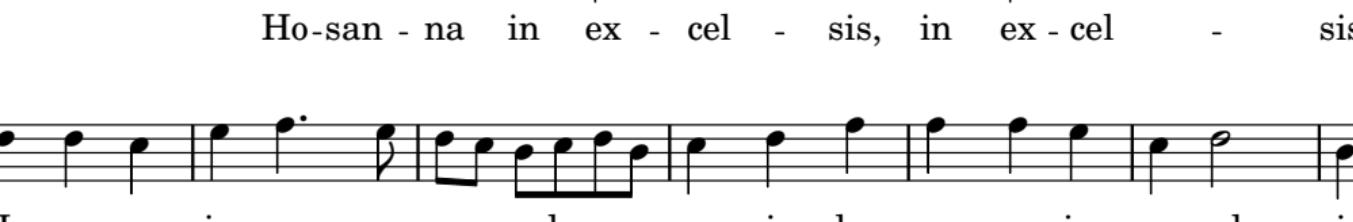
Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time, featuring lyrics from the Sanctus and Benedictus.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: - ri - a, tu - - - - a, glo - ri - a, tu - - - - a.
- Alto (Middle Staff):** Starts with a quarter note followed by eighth notes. The lyrics are: glo - ri - a, tu - - a, glo - ri - a, tu - - a.
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics are: tu - a, glo - ri - a, tu - - a, glo - ri - a, tu - - a.

Measure numbers 46 and 8 are indicated above the staves.

52



The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 52. The time signature is common time (indicated by '3'). The vocal parts sing the phrase 'Ho-san-na in ex-cel-sis' in a repeating pattern. The alto part has a melodic line with eighth-note patterns, while the other voices provide harmonic support.

59

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 59. The lyrics are: "san-na in ex - cel - sis, ho - san-na in ex - cel - sis". The tenor and bass staves continue the melody in the next section.

san-na in ex - cel - sis, ho - san-na in ex - cel - sis

na in ex - cel - sis ho-san-na in ex - cel - sis, ho -

na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-

ho - san-na in ex - cel - sis ho - san-na in ex - cel - sis

A musical score for four voices (Soprano 1, Soprano 2, Alto, Bass) in G minor (indicated by a 'b' in the key signature) and common time. The vocal parts are arranged in four staves. The lyrics 'hosanna in excelsis' are repeated three times in each staff, with a fermata over the last note of each phrase. The score consists of four systems of music, each starting with measure 67.

67

ho-san-na in ex - cel sis, ho-san - na in ex - cel sis.

san-na in ex - cel sis ho-san - na in ex cel sis.

na in ex - cel sis ho-san - na in ex cel sis.

ho - san-na in ex-cel - sis ho - san - na in ex - cel sis.

75

Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui
Ve -
Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui
Be - ne - di -

81

nit be - ne - di - ctus qui ve - nit, be - ne - di-ctus qui ve - -

ni Do mi - - ne et

ve - nit be - ne - di - ctus qui ve-nit be - ne - di - ctus

ctus qui ve - nit be - ne - di - ctus qui ve - nit, be - ne-di - ctus qui ve - -

87

nit be - ne - di - ctus qui ve - nit in no - mi-ne Do -

no - li tar - da - re.

qui ve - nit in no - mi - ne Do -

nit be - ne - di - ctus qui ve - nit in no - mi-ne Do -

94

mi - ni in no - mi - ne_ Do-mi - ni in no - mi - ne

Ve - ni Do - mi - ne et

- mi - ni, in no-mi - ne Do-mi - ni in no - mi - ne Do - - - mi -

mi - ni, Do - mi - ni in no - mi - ne, in no - mi - ne_ Do - mi -

101 Hosanna ut supra [#]

Do-mi-ni, Do - mi - ni in no - mi - ne Do - mi - ni.

no - li tar - da - re.

ni in no - mi - ne in no - mi - ne Do - mi - ni, Do - mi - ni.

ni, in no - mi - ne in no - mi - ne Do - mi - ni.