

Cantus

San - ctus _____ San -

Altus

San-ctus, *San* - - ctus San-ctus, *San* - ctus, San -

Tenor

San - ctus _____

Bassus

San - ctus, *San* -

13

- ctus Do - mi-nus De-us sa-ba-oth, Do - mi-nus De -
 Do - mi-nus De - us sa-ba-oth, Do-mi-nus De - us sa-ba-oth, Do - mi-nus
 - ctus, Do - mi-nus De - us sa-ba-oth, Do-mi-nus De - us sa-ba-oth
 ctus Do - mi-nus De - us sa-ba - oth Do - mi-nus De

20

- us sa-ba-oth Do - mi-nus De - us sa - - ba - oth.
 De - us sa - ba - oth Do - mi-nus De-us sa-ba - oth.
 Do-mi-nus De-us sa - ba-oth, Do-mi - nus De - us sa - ba - oth.
 - us sa-ba-oth Do - mi-nus De - us sa-ba-oth, sa - ba - oth.

27

Cantus

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter - - -

Altus

Ple - ni - - - sunt cæ - li et ter -

Tenor

Ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li et ter -

34

ra ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li

ra ple - ni sunt cæ - li et ter - ra ple - ni sunt

ra ple - ni sunt cæ - - - li et ter - ra ple - ni sunt

Detailed description: This musical score consists of three staves of music in G minor (one flat). The first staff begins at measure 34 and contains the lyrics 'ra ple - ni sunt cæ - li et ter - ra ple - ni sunt cæ - li'. The second staff begins at measure 35 and contains the lyrics 'ra ple - ni sunt cæ - li et ter - ra ple - ni sunt'. The third staff begins at measure 36 and contains the lyrics 'ra ple - ni sunt cæ - - - li et ter - ra ple - ni sunt'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

40

et ter - - ra glo - ri - a tu - a glo -

cæ - li et - - - - - ter - ra glo - ri - a tu - a

cæ - li et ter - ra glo - ri - a tu - a - - - - - glo - ri - a

46

The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The Soprano part starts at measure 46 and includes a sharp sign (#) above the notes 'a' and 'a'. The Alto part starts at measure 8 and includes a flat sign (b) above the notes 'a' and 'a'. The Tenor part starts at measure 8 and includes a flat sign (b) above the note 'a'. The lyrics are: - ri - a tu - - ri - a glo - ri - a tu - - a. glo - ri - a tu - a glo - ri - a tu - a. tu - a, glo - ri - a tu - a glo - ri - a tu - a.

- ri - a tu - - ri - a glo - ri - a tu - - a.

glo - ri - a tu - a glo - ri - a tu - a.

tu - a, glo - ri - a tu - a glo - ri - a tu - a.

52

♩₃

Ho-san - na in ex - cel - sis, in ex - cel - sis, ho -

Ho-san-na in ex - cel - sis, ho - san - na in ex - cel - sis, ho-san -

Ho - san-na in ex - cel - sis, *in ex - cel - sis*, ho-san -

Ho - san - na in ex - cel - sis

59

san-na in ex-cel-sis, ho-san-na in ex-cel-sis
na in ex-cel-sis ho-san-na in ex-cel-sis, ho-
na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-
ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

67

ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis.

8 san-na in ex-cel - sis ho-san - na in ex - cel - sis.

8 na in ex - cel - sis ho-san - na in ex - cel - sis.

ho - san-na in ex-cel - sis ho - san - na in ex - cel - sis.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are 'ho-san-na in ex-cel - sis, ho-san - na in ex-cel - sis.' The Soprano part starts at measure 67 and ends with a sharp sign (#). The Alto part starts at measure 8 and ends with a natural sign (b). The Tenor part starts at measure 8 and ends with a natural sign (b). The Bass part starts at measure 8 and ends with a natural sign (b). The lyrics are written below each staff, with hyphens indicating syllables across measures.

75

Be - ne - di - ctus qui ve -

Ve -

Be - ne - di - ctus qui ve - nit be - ne - di - ctus qui

Be - ne - di -

81

nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

ni Do - mi - - ne et

ve - nit be - ne - di - ctus qui ve - nit be - ne - di - ctus

ctus qui ve - nit be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -

87

nit be - ne - di - ctus_ qui_____ ve - nit in no - mi - ne Do -

no - - li tar - - da - re.

qui ve - - - nit in no - mi - ne Do - -

nit be - ne - di - ctus qui_____ ve - nit in no - mi - ne Do -

94

mi - ni in no - mi - ne_ Do-mi - ni in no - mi - ne

Ve - ni Do - mi - ne et

- mi - ni, in no-mi - ne Do-mi - ni in no - mi - ne Do - mi -

mi - ni, Do - mi - ni in no - mi - ne, in no - mi - ne_ Do - mi -

Hosanna ut supra

101

Do-mi-ni, Do - mi - ni in no - mi - ne Do - mi - ni.
 no - li tar - da - re.
 ni in no - mi - ne in no - mi - ne Do - mi - ni, Do - mi - ni.
 ni, in no - mi - ne in no - mi - ne Do - mi - ni.