

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor (tenor), and Bassus (bass). The music is in G minor (indicated by a single flat sign in the key signature) and 8th time signature. The soprano part (Cantus) is written in soprano clef and has a melodic line consisting of six eighth-note dots followed by a fermata. The lyrics for this section are "Cre-do in u-num De-um.". The other three voices (Altus, Tenor, Bassus) begin with a common melodic line of eighth notes, followed by a section where they sing in unison. The lyrics for this section are "Pa-trem o-mni-po-tentem fa-cto-rem cæ-li". After this, the Tenor and Bassus continue with a melodic line, while the Altus and Tenor sing a harmonic line. The lyrics for this section are "Pa-trem o-mni-po-tentem fa-cto-rem cæ-". The final section shows the Bassus continuing alone. The lyrics for this section are "Pa-trem o-mni-po-tentem fa-cto-rem". Measure numbers 1 through 8 are indicated above the first staff.

A musical score for the third movement of "Veni Domine" by Ceballos. The score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin and are repeated in each staff.

The lyrics are:

- Staff 1: - tem Vi - si - bi - li - um o - mni - um. Et
- Staff 2: et ter-ræ vi - si - bi - li - um o - mni - um. Et in
- Staff 3: li et ter - - ræ. Et in - vi - si - bi - li - um.
- Staff 4: fa - cto - rem cæ - li et ter - ræ. Et in - vi - si - bi - li -

14

in u-num Do - mi - num Ie - sum Chri - stum Fi - li - um De -

u-num Do-mi-num, et in u-num Do-mi-num Ie-sum Chri-stum Fi-li - um

Et in u-num Do-mi-num Ie-sum Chri-stum, Ie-sum Chri - stum.

um. Et in u-num Do-mi-num Ie-sum Chri - stum.

20

i u - ni-ge - ni-tum. An - te o - mni-a sæ - cu -

De-i u - ni-ge-ni-tum. Et ex Pa - tre na - - tum. De - um de De -

Et ex Pa-tre na-tum, et ex Pa-tre na - tum an - te o-mni-a sæ - cu - la, sæ -

Et ex Pa-tre na - tum an - te o-mni-a sæ - cu-la.

27

la. De-um de De - o lu-men de lu - mi - ne De - um ve - rum.

o lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro, de

cu - la. lu-men de lu-mi-ne, lu-men de lu - mi - ne De -

De-um de De - o lu-men de lu - mi - ne De - um ve - rum

33

de De-o ve-ro. con-sub-stan-ti-a-lem Pa-tri, con-

De-o ve-ro. Ge-ni-tum non fa-ctum con-sub-stan-ti-a-

- um ve-rum de De-o ve-ro. con-sub-stan-ti-a-lem Pa-tri:

de De-o ve-ro. Ge-ni-tum non fa-ctum con-

39

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (F), and the bottom staff is in bass clef. The key signature changes from B-flat major to A major (no sharps or flats) at measure 39. The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 39 starts with "sub - stan - ti - a-lem Pa - tri:", followed by a fermata over the next note. The lyrics continue with "per quem o-mni - a fa - cta sunt.", which is repeated in the second and third staves. The fourth staff begins with a rest, followed by "per quem o-mni - a fa-cta sunt, per quem o - mni-a fa-cta sunt. Qui". The final staff concludes with "sub-stan - ti - a-lem Pa - tri: per quem o-mni - a fa - cta sunt. Qui". There are various dynamics and performance markings, including a dynamic marking 'b' above the first staff and a sharp sign above the fourth staff.

sub - stan - ti - a-lem Pa - tri: per quem o-mni - a fa - cta sunt.

lem Pa - tri: per quem o - mni - a fa - cta sunt. Qui

per quem o-mni - a fa-cta sunt, per quem o - mni-a fa-cta sunt. Qui

sub-stan - ti - a-lem Pa - tri: per quem o-mni - a fa - cta sunt. Qui

45

Qui propter nos ho-mi - nes de - scen-dit de

pro-p^ter nos ho-mi-nes, qui pro-p^ter nos ho-mi-nes et pro-p^ter no - stram sa-

pro-p^ter nos ho-mi-nes, qui pro-p^ter nos ho-mi-nes et pro-p^ter no - stram sa-

pro-p^ter nos ho-mi-nes et pro-p^ter no - stram sa-

51

cæ - lis
de - scen-dit de____ cæ - lis.

8 lu - tem, de - scen-dit de cæ - lis, de - scen - dit de cæ - lis.

8 lu - tem, de - scen - dit de cæ - lis, de - scen-dit de____ cæ - lis.

lu - tem de - scen - dit de cæ - lis, de - scen-dit de cæ - lis.

58

Soprano:

Et in - car - na - tus est de Spi - ri - tu de Spi - ri - tu San -

Alto:

Et in - car - na - tus est de Spi - ri - tu San -

Tenor:

Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu San -

Bass:

Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu San -

66

cto ex Ma - ri - a Vir - gi - ne, Vir - gi - ne et

cto ex Ma-ri - a Vir - gi - ne, Vir - - gi - - ne et

cto ex Ma-ri - a Vir - gi - ne ex Ma-ri - a Vir-gi - ne

cto ex Ma - ri - a Vir - gi - ne et

73

ho - mo fa - ctus est, et ho - mo fa-ctus est et ho-mo fa - ctus est.

ho-mo fa - ctus est et ho - mo fa - ctus est.

et ho - mo fa - ctus est.

ho - mo fa - ctus est et ho - mo fa - ctus est.

80

Cru - ci - fi-xus e - ti - am pro no - bis, sub Pon-ti -

Cru - ci - fi-xus e - ti - am pro no - bis sub Pon-ti -

Cru - ci - fi-xus e - ti - am pro no - bis sub Pon-ti - o Pi - la - to

Cru - ci - fi-xus e - ti - am pro no - bis, cru - ci - fi-xus e - ti - am pro no - bis sub

87

o Pi - la - to. Et re-sur-re - xit ter - ti - a di -

o Pi - la - to. Et re-sur-re - xitter - ti - a di - e.

pas - sus et se-pul-tus est. Et re-sur-re - xitter-ti - a di - e se-cun-dum Scri -

Pon - ti - o Pi - la - to. Et re-sur - re - xit ter - ti - a di - e. Et a - scen -

94

A musical score for the third credo of the Veni Domine Mass by Ceballos. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written in Latin, appearing below the corresponding musical measures. The lyrics are:

e. Et a-scen-dit in cæ-lum: se-det ad de-xte-ram Pa-tris. Et
Et a-scen-dit in cæ-lum, in cæ - lum: se-det ad de-xte-ram, se-det ad de-xte-
ptu-ras. Et a-scen-dit in cæ - lum: se-det ad de-xte-ram Pa-tris. Et i - te-
dit in cæ-lum et a-scen-dit in cæ - lum: se-det ad de-xte-

101

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by a treble clef and a key signature of one flat. The time signature is 4/4. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The lyrics are in Latin, referring to the Second Coming of Christ. The score is numbered 101 at the top left.

i - te-rum ven - tu - rus est cum glo - ri-a, cum glo - ri - a iu - di-ca-

ram Pa - tris. Et i - te - rum ven-tu-rus est cum glo - ri - a iu - di-

rum ven - tu - rus est cum glo - ri - a cum glo-ri - a iu - di-

ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri - a

108

re vi-vos et mor - tu-os: cu-ius re-gni non e - rit fi - nis.

ca-re vi - vos et mor - tu-os: cu - ius re-gni non e-rit fi - nis.

ca-re vi-vos et mor - tu - os: cu-ius re-gni non e - rit fi - nis.

iu - di-ca-re vi-vos et mortu-os: cu-ius re - gni non e-rit fi - nis.

117

Soprano staff (Treble clef):
Et in Spi-ri-tum San - ctum Do - mi-num: qui ex

Alto staff (Clef 8):
Et in Spi-ri - tum San - ctum Do - mi-num et vi - vi - fi-can - tem: qui ex

Tenor staff (Clef 8):
Et in Spi - ri-tum San - ctum Do-mi-num et vi-vi - fi-can - tem: qui

Bass staff (Bass clef):
Et in Spi-ri-tum San - ctum Do-mi-num et vi-vi - fi-can - tem: qui

125

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi-li - o

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul

ex Pa - tre Fi - li-o - que pro - ce - dit. Qui cum Pa - tre et Fi-li - o

ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi-li - o si-

133

si - mul ad - o - ra - tur et con-glo - ri - fi - ca - tur et con-glo -

ad - o - ra - tur et con-glo - ri - fi - ca - tur, con-glo - ri - fi - ca - tur, et con-glo - ri - fi -

si - mul ad - o - ra - tur, et con-glo - ri - fi - ca - tur: qui

mul ad - o - ra - tur et con - glo - ri - fi - ca - tur et con-glo -

Musical score for *Veni Domine: 3. Credo*, page 21, featuring four staves of music with corresponding Latin text.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a key signature of one sharp (F#). The lyrics are: *ri-fi - ca-tur. Et u-nam san - ctam ca-tho - li-cam et ca - tur. Et u - nam san - ctam ca - tho-li - cam et a - po-*
- Staff 2 (Treble Clef):** Starts with a key signature of one sharp (F#). The lyrics are: *lo-cu-tus est per pro-phe - tas. Et u-nam san-ctam ca-tho-li-cam et a - po-*
- Staff 3 (Bass Clef):** Starts with a key signature of one flat (B-flat). The lyrics are: *ri-fi-ca - tur. Et u-nam san - ctam ca - tho-li - cam et a-po-sto - li-cam ec-*
- Staff 4 (Bass Clef):** Continues from Staff 3, starting with a key signature of one flat (B-flat). The lyrics are: *b*

Measure numbers 140 and 141 are indicated above the staves.

156

Et ex-spe-cto re-sur-re-cti - o-nem mor - tu - o - rum re-

o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re - cti - o - nem mor-tu -

nem pec - ca - to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu - o - rum

mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto re-sur - re - cti-o-nem

163

- surre-cti - o - nem mor-tu - o - rum, mor - tu - o - rum. Et vi-tam ven - tu -

rum, — re - surre-cti - o - nem mor-tu - o - rum. Et vi-tam ven - tu -

re - surre-cti - o - nem mor - tu - o - rum. Et vi-tam ven - tu -

mor-tu - o - rum re - surre-cti - o - nem mor-tu - o - rum. Et vi-tam ven - -

172

ri - sae - cu - li sae - cu - li. A - men.

- ri sae - cu - li sae - cu - li. A - men, a - men.

- ri sae - cu - li. A - men sae - cu - li. A - men.

tu - ri sae - cu - li. A - men, sae - cu - li. A - men.