

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time (indicated by '8'). The key signature changes between G major (no sharps or flats), C major (one sharp), and F major (one flat). The lyrics are written below the notes, corresponding to the musical phrases.

Cantus: Glo - ri - a in ex - cel - sis De - o.

Altus: Et in ter - ra pax ho-mi-ni-bus

Tenor: Et in ter - ra pax ho - mi ni - bus, ho - mi ni -

Bassus: Et in ter - ra pax ho - mi ni - bus

6  
bo-næ vo-lun - ta - tis. Be - ne-di - ci - mus te. Ad - o - ra-mus te. Glo-

8  
bus, bo-næ vo-lun - ta - tis. Lau-da-mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus

8  
bo-næ vo - lun - ta - tis. Lau-da-mus te. Be - ne-di - ci - mus te. Ad - o - ra-mus

Bass staff:  
Bo - næ vo - lun - ta - tis. Lau-da-mus te. Be - ne-di - ci-mus te. Ad - o - ra-mus

13

- ri - fi - ca - mus te. pro - pter ma-gnam glo - ri-am tu -

te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi pro - pter

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro -

te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi - mus ti - bi, pro - pter ma-gnam

20

The musical score consists of four staves of music. The top staff is in G clef, the second in F clef, the third in G clef, and the bottom in F clef. The key signature changes between measures, indicated by a flat sign, a sharp sign, and a double sharp sign. The time signature is mostly common time, with some measures in 2/4. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests.

am.      Do - mi-ne De - us, rex cæ - le - stis, rex cæ - le - stis. De - us

ma-gnam glo-ri - am tu - am.      De - us Pa - ter o-mni-po-tens, —

- pter ma - gnam glo-ri-am tu - am. Do-mi-ne De - us, rex cæ - le - stis.

glo - ri-am tu - am.      Do-mi-ne De - us rex cæ - le - stis. De - us

26

Pa - ter o-mni-po-tens. Do-mi-ne Fi - li u - ni - ge-ni-te Do - mi-ne Fi - li

\_ o-mni-po-tens. Do - mi-ne Fi - li u - ni-ge - ni-te, Fi - li u - ni-ge - ni - te, u -

Do - mi-ne Fi - li u - ni-ge - ni - te Do - mi-ne Fi - li u -

Pa - ter o-mni-po-tens. Do-mi-ne Fi - li u - ni - ge-ni-te Do - mi-ne Fi - li

33

u - ni-ge-ni - te, Ie - su Chri-ste. Do - mi-ne De - us A-gnus De - i  
- nige - ni - te, Ie - su Chri-ste. Do - mi-ne De - us A-gnus De - i, Do - mi-  
ni - ge - ni - te Ie - su Chri - ste. Do - mi-ne  
u - ni-ge-ni - te, Ie - su Chri-ste. Do - mi-ne De - us A-gnus De - i, Do - mi-

## Veni Domine: 2. Gloria

48

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 48. The lyrics are repeated in three staves: soprano, alto, and tenor. The bass staff begins at measure 52.

Qui tol - lis pec-ca - ta mun - di: mi - se - re-re no - bis. Qui tol - lis pec -

Qui tol - lis pec-ca - ta mun-di: mi - se - re - re no - bis.

Qui tol - lis pec-ca - ta mun - di: mi - se - re-re no - bis. Qui tol -

Qui tol - lis pec-ca - ta mun - di: Qui tol -

55

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to E major (one sharp). The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. The first staff contains the lyrics "ca - ta mun - di." followed by a repeat sign and "Qui se-des ad". The second staff contains "Su - sci - pe de - pre-ca - ti - o-nem no - stram, no - stram. Qui". The third staff contains "lis pec - ca - ta mun - di: su - sci-pe de-pre - ca - ti - o - nem no-stram.". The fourth staff contains "- lis pec - ca - ta mun-di: su - sci - pe de-pre-ca - ti - o-nem no - stram.". Measure numbers 55, 8, and 8 are indicated above the staves.

ca - ta mun - di. Qui se-des ad

8 Su - sci - pe de - pre-ca - ti - o-nem no - stram, no - stram. Qui

8 lis pec - ca - ta mun - di: su - sci-pe de-pre - ca - ti - o - nem no-stram.

- lis pec - ca - ta mun-di: su - sci - pe de-pre-ca - ti - o-nem no - stram.

61

de-xte-ram Pa - tris: mi - se - re - re no - bis, mi - se-re-re  
se-des ad de-xte-ram Pa-tris, ad de - xte - ram Pa-tris: mi - se -  
Qui se - des ad de-xte - ram Pa - - - tris: Quo -  
Qui se - des ad de - xte-ram Pa - tris: mi - se-re-re

67

no - bis. Quo - ni - am tu so - lus san - ctus quo - ni -

re - re no - bis. Quo - ni-am tu so-lus san - ctus, quo - ni - am tu so - lus -

- ni-am tu so-lus san - ctus quo - ni - am tu so-lus san -

no - bis. Quo - ni - am tu so - lus san - ctus, quo - ni -

73

The musical score is for four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are in Latin, repeated in four-line stanzas. The first stanza is: "am tu so-lus san - ctus. Tu so - lus Do - mi - nus. Tu so -". The second stanza starts with a repeat sign and continues: "san - ctus. Tu so - lus Do-mi-nus. Tu so-lus al - tis - si -". The third stanza starts with a repeat sign and continues: "ctus. Tu so-lus Do - mi - nus. Tu so-lus al - tis - si - mus, al - tis -". The fourth stanza concludes the section: "am tu so-lus san - ctus. Tu so-lus Do-mi-nus. Tu so-lus al - tis -". The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

am tu so-lus san - ctus. Tu so - lus Do - mi - nus. Tu so -

san - ctus. Tu so - lus Do-mi-nus. Tu so-lus al - tis - si -

ctus. Tu so-lus Do - mi - nus. Tu so-lus al - tis - si - mus, al - tis -

am tu so-lus san - ctus. Tu so-lus Do-mi-nus. Tu so-lus al - tis -

79

lus al-tis-si-mus tu so - lus al - tis-si-mus Ie - su Chri - ste. Cum  
mus, al - tis - si-mus, tu so - lus al - tis-si - mus, Ie - su Chri - ste.  
si-mus tu so - lus al - tis - si - - - mus Ie - su Chri - - - ste.  
- si-mus tu so - lus al-tis - si - mus Ie - su Chri - ste.

86

San - cto Spi - ri - tu in glo - ri - a De - i

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, Spi - ri - tu, Spi - ri - tu in

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in

Cum San - cto Spi - ri - tu

92

Pa - tris. A - men, in glo - ri-a De - i Pa-tris. A - - - men.

glo - ri-a De - i Pa - - - tris, De - i Pa - tris. A - men.

glo-ri - a De - - i Pa - - tris De - i Pa-tris. A - - men.

in glo-ri-a De - i Pa - - tris. A - - - men.