

Cantus

Altus

Tenor

Bassus

A - gnus De - i, A - gnus De - i qui tol - lis

A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i

A - gnus De - i qui tol - lis pec - ca -

6

pec-ca - ta      mun - - - - di:      mi-se-re - re no-bis

8      mun - di      qui tol-lis pec-ca - ta      mun - di, pec - ca-ta      mun - di:

8      qui tol-lis pec - ca - ta      mun - - - di, qui tol-lis pec-ca - ta mun - - - di:

Bass clef      ta mun - di      qui tol - lis pec - ca - ta mun - - di:

Musical score for Missa tertii toni: 5. Agnus Dei, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one sharp (F#), and consists of four voices:

- Top Staff (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "mi - se - re - re no - - bis mi - se - re - re no - - bis."
- Second Staff (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "mi - se - re - re no - - bis mi - se - re - re no - - bis."
- Third Staff (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "di: mi - se - re - re no - - bis, mi - se - re - re no - - bis."
- Bass Staff (Bass Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are "mi - se - re - re no - - bis mi - se - re - re no - - bis."

18

A - gnus De i, qui tol-lis pec - ca - ta mun -

A - gnus De - - i, qui tol-lis pec-ca - ta mun -

A - gnus De - - - i qui tol - lis pec-ca - ta mun-di:

A-gnus De - - - i qui tol-lis pec - ca - ta mun -

25

di: mi - se-re-re no-bis, mi-se - re-re no - bis mi-se-re - re no - bis.

8

di: mi - se-re-re no-bis mi - se-re-re no - bis mi - se-re - re no - bis.

8

mi - se - re-re no - bis, mi-se - re-re no - bis mi - se-re-re no - - - bis.

di: mi - se - re-re no - bis mi-se-re - re no - bis.

33

Musical score for the Agnus Dei section of the Mass in the third mode, featuring four voices:

- Tenor:** The top voice, starting with "Agnus Dei". It includes lyrics for "Agnus Dei" and "qui tol-lis pec-ca-ti".
- Alto II:** The second alto voice, which begins with "Agnus Dei" and continues with "qui tol-lis pec-ca-ti". It is labeled "Canon in subdiapason".
- Alto I:** The first alto voice, which begins with "Agnus Dei" and continues with "qui tol-lis pec-ca-ti". It is labeled "Altus II".
- Bass:** The bottom voice, which begins with "Agnus Dei" and continues with "qui tol-lis pec-ca-ti". It is labeled "Resolutio".

The score is in common time, key signature of one sharp (F#), and consists of five staves. The vocal parts are separated by brace groups.

39

qui tol - lis pec - ca - ta mun - di qui tol - lis

ta mun - di qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

i, qui tol - lis pec - ca - ta mun - di qui tol - lis

qui tol - lis pec - ca - ta mun - di

44

1 pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

2 qui tol - lis pec - ca - - - ta mun - di,

3 ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

4 tol - lis pac - ca - ta mun - di qui tol - lis pec - ca - ta mun -

5 qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

50

di: do - na no - bis pa - - cem do - na no - na no -

\_ pec-ca - ta mun - di: do - na no - bis pa - -

do-na no - bis pa - - cem do - na no - bis pa - -

di: do-na no - bis pa - - cem do - na no - - bis pa - -

- - - - do-na no - bis pa - - cem

56

bis do - na no-bis pa - cem do - na no - bis pa - cem  
cem, do-na no - bis pa - cem, do-na no - bis pa-cem do - na no - bis pa - cem  
cem do-na no - bis pa-cem  
cem, do-na no - bis pa - cem, do - na no - bis pa - cem  
do - na no-bis pa - cem do - na no - bis pa - cem

62

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, written in treble clef. The bottom staff is basso continuo, written in bass clef. The key signature is one sharp. The time signature is common time. The vocal parts sing the Latin Agnus Dei in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

cem, do - na no-bis pa - cem      do - na no - bis pa - cem.

do-na no - bis pa - cem      do - na no - bis pa - cem.

do - na no - bis pa - cem,      do-na no-bis pa - cem.

cem      do - na no - bis pa - cem, do - na no - bis pa - cem.

-      -      do - na no - bis pa - cem.