

Cantus

San - - ctus San - -

Altus

San - - ctus San - -

Tenor

San - - ctus San -

Bassus

San - - ctus San -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written in G major (one sharp) and common time (C). It consists of four staves, one for each voice part: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff begins with a treble clef (except for Bassus which has a bass clef) and a common time signature. The lyrics are 'San - - ctus San - -' for all parts. The Cantus part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Altus part starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The Tenor part starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The Bassus part starts with a quarter note G1, followed by a half note A1, and then a quarter note B1. The score is a transcription of a piece by Ceballos, edited by Nancho Alvarez.

6

ctus, San - ctus Do - mi - nus

ctus San - ctus Do - mi - nus De - us sa - ba -

ctus Do - mi - nus De - us sa - ba -

ctus San - ctus Do - mi - nus De - us sa -

Detailed description: This is a musical score for a vocal ensemble, likely a choir or soloists, performing the Sanctus and Benedictus sections of a Mass. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is the soprano line, the second is the alto line, the third is the tenor line, and the bottom is the bass line. The lyrics are: 'ctus, San - ctus Do - mi - nus' (Soprano), 'ctus San - ctus Do - mi - nus De - us sa - ba -' (Alto), 'ctus Do - mi - nus De - us sa - ba -' (Tenor), and 'ctus San - ctus Do - mi - nus De - us sa -' (Bass). The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The lyrics are placed below the corresponding notes on each staff.

11

De-us sa-ba - oth Do - mi - nus De - us sa - - - ba - oth.

oth Do - mi - nus De - us Do - mi - nus De - us sa - ba - oth.

oth Do - mi - nus De - us sa - - - ba - oth.

- ba - oth. Do - mi - nus De - us sa - ba - - oth.

17

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, measures 17-20. The lyrics are "Ple - ni sunt cæ - li et ter - ra".

Measure 17: Soprano: Ple - ni sunt cæ - li et ter - - ra

Measure 18: Alto: Ple - - ni sunt cæ - li et_____ter - ra

Measure 19: Tenor: Ple - - ni sunt cæ - li et ter -

Measure 20: Bass: Ple - - ni sunt cæ - li et_____

27

glo - ri - a tu - a glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a glo - ri - a tu - a.

glo - ri - a tu - a glo - ri - a tu - a.

32 $\text{♩} = 3$

Ho-san-na in ex - cel - - sis, ho-san - na in ex - cel -

Ho-san-na in ex - cel - - sis, in ex - cel - sis ho-san-na

Ho-san-na in ex - cel - - sis, ho - san-na in

Ho-san-na in ex - cel - sis ho -

48

in ex-cel - sis ho-san-na in ex - cel - sis ho-san - -

ex-cel - - sis ho-san-na in ex - cel - sis, ho-san - na_____

na in ex - cel - sis ho-san-na in ex-cel - sis, ho-san - na_____

san-na in ex - cel - sis ho-san-na in ex - cel - sis ho -

56

Cantus
na in ex - cel - sis. Be - ne - di - ctus qui ve - nit be -

Altus
in ex - cel - sis. Be - ne - di - ctus qui ve - - - -

Tenor
- in ex - cel - sis. Be - ne -

san-na in ex - cel - sis.

64

ne-di-ctus qui ve - nit be - ne - di-ctus qui ve - nit, qui ve - nit

- nit, qui ve - nit be - ne-di - ctus qui ve - nit in

di - ctus qui ve - nit be - ne-di - ctus qui ve - nit

71

in no-mi-ne Do - - mi-ni in no-mi - ne__Do-mi - ni in
no-mi-ne Do-mi-ni,_____ in no-mi - ne Do - mi - ni in no-mi-ne Do - -
in no-mi-ne Do-mi - ni in no-mi - ne Do-mi - ni

Detailed description: This musical score consists of three staves in G major (one sharp). The first staff begins at measure 71. The second staff starts at measure 78, indicated by an '8' below the staff. The third staff begins at measure 85, indicated by a '5' below the staff. The lyrics are: 'in no-mi-ne Do - - mi-ni in no-mi - ne__Do-mi - ni in no-mi-ne Do-mi-ni,_____ in no-mi - ne Do - mi - ni in no-mi-ne Do - - in no-mi-ne Do-mi - ni in no-mi - ne Do-mi - ni'. The music features various note values including quarter, eighth, and half notes, with some notes tied across measures.

Hosanna ut supra

78

no - mi - ne _____ Do - mi - ni in no - mi - ne Do - - mi - ni.

- mi - ni, Do - mi - ni in no - mi - ne _____ Do - mi - ni, Do - mi - ni.

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.