

The image shows a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each voice part begins with a treble clef (except for Bassus, which uses a bass clef) and a common time signature (C). The key signature is one sharp (F#). The lyrics are "San - ctus" and "San - ctus". The Cantus part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Altus part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Tenor part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Bassus part starts with a quarter note G3, followed by a half note A3, and then a quarter note B3. The lyrics "San - ctus" are written below the notes. The score continues with several measures of music, including rests and melodic lines.

Cantus

Altus

Tenor

Bassus

San - ctus

San - ctus

San - ctus

San - ctus

6

ctus, San - ctus _____ Do - mi-nus

ctus San - ctus Do - mi-nus De - us sa - ba -

ctus San - ctus Do - mi-nus De - us sa -

11

De-us sa-ba - oth Do - mi-nus De - us sa - ba - oth.

oth Do - mi-nus De - us sa - ba - oth.

oth Do - mi-nus De - us sa - ba - oth.

Missa tertii toni: 4. Sanctus et Benedictus

Ceballos

17

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The bottom staff is a basso continuo line (bass clef). The key signature is one sharp (F#). The lyrics are: "Ple - ni sunt cae - li et ter - ra". The Soprano part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter note on F#4. The Alto part begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, and a quarter note on F#4. The Bass part begins with a dotted quarter note on G3, followed by eighth notes on A3, B3, C4, B3, A3, G3, and a quarter note on F#3. The basso continuo line begins with a dotted quarter note on G3, followed by eighth notes on A3, B3, C4, B3, A3, G3, and a quarter note on F#3. The lyrics are: "Ple - ni sunt cae - li et ter - ra".

22

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra

ple - ni sunt cae - li et ter - ra

27

glo - ri - a tu - a

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a

glo - ri - a tu - a

32 $\text{♩} = 3$

Ho-san-na in ex-cel - sis, ho-san - na in ex - cel - sis, ho - san-na in

Ho-san-na in ex - cel - sis, in ex - cel - sis ho-san-na

Ho-san-na in ex - cel - sis ho - san-na in

40

- - sis, ho-san-na in ex-cel - sis ho-san-na
 in ex - cel - sis ho-san-na in ex - cel - sis, in
 san-na in ex-cel - sis ho-san-na in ex-cel - sis ho-

48

in ex-cel - sis ho-san - na in ex - cel - sis ho-san - na -

ex - cel - sis ho-san-na in ex - cel - sis, ho-san - na

na in ex - cel - sis ho-san-na in ex-cel - sis, ho-san - na

san-na in ex - cel - sis ho-san-na in ex - cel - sis ho -

56

The image shows a musical score for three voices: Cantus, Altus, and Tenor. The score is written in G major (one sharp) and 4/4 time. The Cantus part begins with a treble clef and a key signature of one sharp. The Altus and Tenor parts also begin with a treble clef and a key signature of one sharp. The Tenor part is marked with an '8' below the staff. The lyrics are: 'na in ex - cel - sis. Be - ne - di - ctus qui ve - nit be - san - na in ex - cel - sis. Be - ne -'.

Cantus

na in ex - cel - sis. Be - ne - di - ctus qui ve - nit be -

Altus

in ex - cel - sis. Be - ne - di - ctus qui ve - nit be -

Tenor

in ex - cel - sis. Be - ne -

san - na in ex - cel - sis. Be - ne -

71

in no-mi-ne Do - - mi-ni in no-mi - ne Do-mi - ni in

no-mi-ne Do-mi-ni, in no-mi-ne Do - mi-ni in no-mi-ne Do - -

in no-mi-ne Do-mi - ni in no-mi - ne Do-mi - ni

Hosanna ut supra

78

no - mi - ne — Do - mi - ni in no - mi - ne Do - mi - ni.

mi - ni, Do - mi - ni in no - mi - ne — Do - mi - ni, Do - mi - ni.

in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.